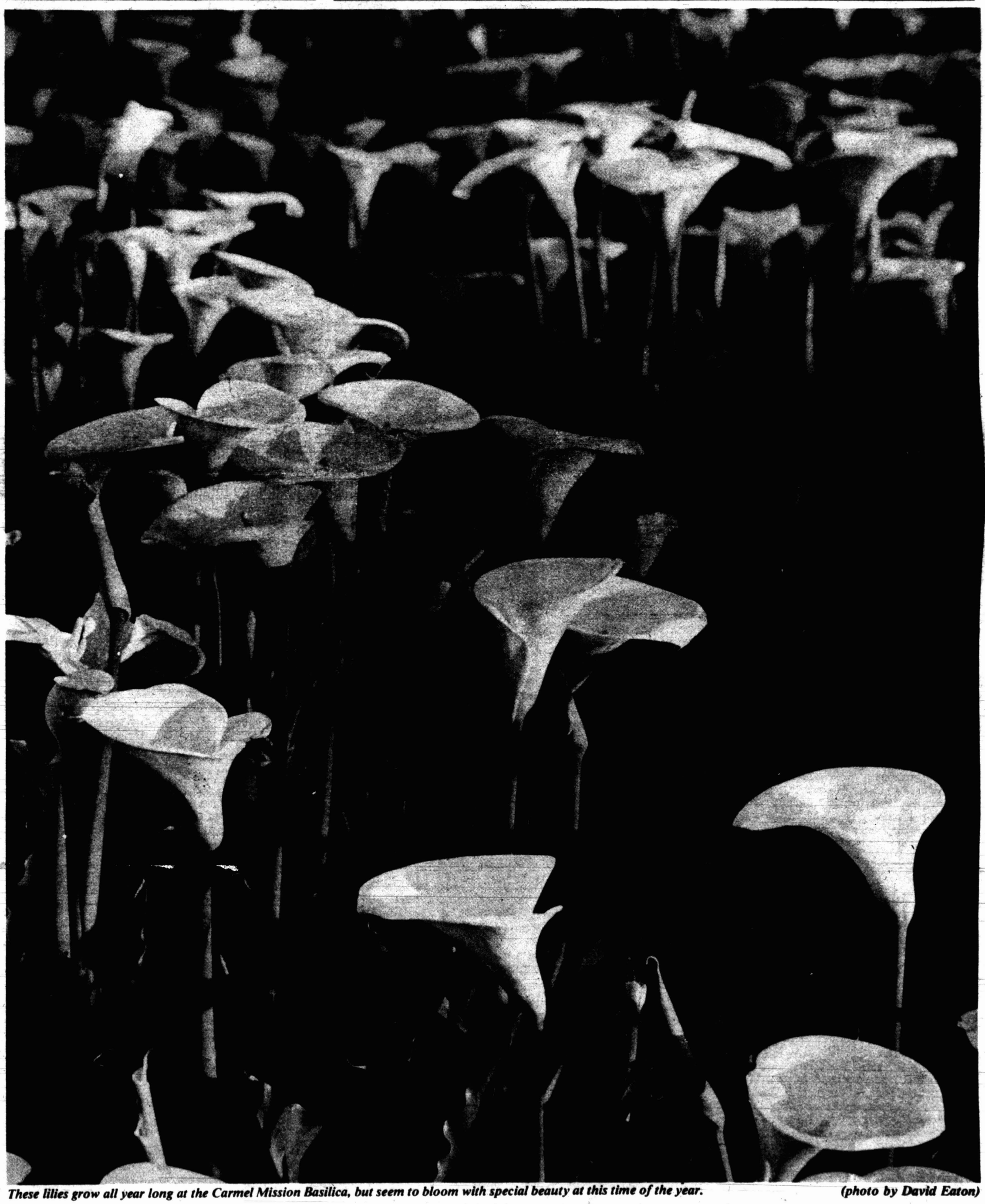
TWO SECTIONS – 40 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 15 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 APRIL 12, 1979

Will Norberg run again for Mayor?

see page 5



These lilies grow all year long at the Carmel Mission Basilica, but seem to bloom with special beauty at this time of the year. ***(photo by David Eaton)***

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

-A complaint

Dear Editor:

As a Carmel resident and as a subscriber of (and advertiser in) your fine newspaper, I wish to register a complaint.

The front page nude was tasteless, offensive and of no redeeming artistic merit, in my opinion. I suspect too that, if it was printed to attract new circulation, it was counter-productive.

The story itself and the other illustrations were innocuous enough. But that front page! And in the *Pine Cone?*

Bill Mitchell
Carmel

Picture 'disgusting'

Dear Editor:

The picture you had on the front page of the *Pine Cone,* April 5, 1979, is disgusting.

Name Withheld
Carmel

Reader appalled

Dear Editor:

I am appalled at the photo appearing on Page 1 of the April 5 issue of the *Pine Cone.*

This can hardly be construed as fitting for a home-town newspaper—even the cultured, artistic community of Carmel-by-the-Sea, especially when one considers the ages of your young street sales people—and, I question the artistic merit of this photo, in spite of the purported sales prices of up to $400 for such studies.

Dorothy von Meier
Carmel

Cancels subscription

Dear Editor:

This will confirm our phone call on April 5 regarding immediate cancellation of our *Pine Cone* subscription.

We cannot accept that pictures of blatant nudity belong in newspapers of the quality we have come to expect of the *Pine Cone.*

"Letting it all hang out" as appearing on the front page of the April 5 edition seems more appropriately the subject for inclusion in magazines noted for containing this kind of material—not in news media so easily accessible to the eyes of the very young.

There is enough smutty effort afoot which adds to the corruption of morals of our children without finding it splashed on the front page of our papers—art or no art.

Since the policy for the publishing of the *Pine Cone* appears to have changed from what we have come to expect, count us out.

Barbara J. Wiesendanger
Carl F. Wiesendanger
Carmel

Awaits next issue

Dear Editor:

Am looking forward to next week's issue for the rest of her.

Filo T. McGiffen
Monterey

Supports annexation

Dear Editor:

The fact that registered voters in Carmel Woods and Hatton Fields will decide by voting Nov. 6 whether or not they wish to be annexed to the city of Carmel is a victory for the American democratic way of life.

We are only sorry that according to a reactionary state law the residents of Carmel cannot vote too, although the city's elected and legally appointed five members of the City Council unanimously welcomed the to-be-annexed residents (if annexed) in a motion at their regular meeting on Oct. 9, 1978.

Now the residents of Carmel Woods and Hatton Fields have enough time to make up their minds how they are going to vote. Those who signed petitions can now reconsider if they were misled or not, especially by irresponsible statements that the taxes for residents annexed will increase! (This was for many the main reason for signing protest petitions.)

The truth is that the $4 per $100 assessed valuation must be applied equally to Carmelites as well as to residents of unincorporated areas; the latter may take into consideration that using a Carmel address without living in Carmel is not ethical; that the city of Carmel provides better police and fire protection; the Carmel fire station possesses the most modern equipment.

Annexed to Carmel the residents of Carmel Woods and Hatton Fields would have direct and quick access in daily dealings with city authorities who have better understanding than county officials; those residents would have a vote to elect their five city representatives (instead of one supervisor in Salinas).

As it stands now, residents of unincorporated areas are cut off of essential financial means by effects of Proposition 13 and depend upon the grace of the legislature in Sacramento. If annexed they would benefit from the richness of the Carmel municipality. The new residents, if annexed, could improve their status and give new blood, so desperately needed in municipal dealings in Carmel. It would be a "tragedy" if they would not vote for annexation as a member of the City Council said during the protest meeting.

J.M. Vesel
San Pedro Lane, Carmel

Reminder of exhibit

Dear Editor:

The works of the late Peninsula artist James Fitzgerald are now being shown with those of Thomas McGlynn at the Monterey Peninsula Museum of Art.

Jim was an important friend of ours in the early '30s when all young people were looking for solutions to the terrible problems of the Great Depression. Since our social and economic system seemed to have failed us utterly, some turned to thoughts of Communism and other easy answers.

One statement by Jim Fitzgerald made a deep impression on us: that Communism was *no* solution. This, while the children of bankers and other conservatives were boosting the radical John Reed Club on the Peninsula.

Jim was a thoughtful man and we enjoyed many picnics with him in those days. He had been a U.S. Marine and was forever a son of Maine. His calling card, when we were not home, was sometimes a sun-dried Maine codfish. He spoke much of Monhegan Island on that rugged coast. A few years ago we verified that he lies buried in that far island he loved so much.

It will be interesting to see the Fitzgerald as well as the McGlynn works once again.

Frank Lloyd
Carmel

Truck double-parking

Dear Editor:

As I sat in my shop the other day, I heard the all-too-familiar sound of a Carmel fender-bender. Ordinarily, not so unusual, but in this case it involved a local little old lady and the "curse" of Carmel, the double parker! This particular offender is a local merchant, the owner of three establishments by the way. His personal trucks can be seen loading and unloading any given hour of the day, approximately three days a week, usually with two trucks and often in excess of two hours a session. He obviously has little regard for others, since he has been informed repeatedly of the impediment, both vehicular as well as pedestrian.

In this case the L.O.L. misjudged distance, and in attempting to go around the truck, she did extensive damage to her car. As luck would have it, his truck was virtually undamaged.

I believe more consideration should be shown by some merchants. Perhaps the solution lies in deliveries prior to usual business hours. I concur with Mr. Brunn's opinion that this is the most plausible solution.

Name withheld
Carmel

Liked CV Road article

Dear Editor:

Thank you for your "Carmel Valley Road takes toll"—an article long overdue. If only our supervisors would pay attention.

Maureen Cline,
Carmel

Pine knots

How to deal with Gunnar Norberg

By AL EISNER

YOU'VE GOTTA HAND IT to the old Sly Fox, Mayor Gunnar Norberg. If he can't push his schemes in one way, he'll doggedly keep trying until he finds another, perhaps more devious method to accomplish the same purpose.

During those long years when gadfly Gunnar served as the "Conscience of Carmel," he was frequently ignored when he suggested measures to choke the business district. Now that he is mayor, of course, it's a different story.

But even Norberg's hand-picked appointees to the planning commission find that some of his notions are unnecessary, and might even prove to be counter-productive.

Just a couple of weeks ago, Hizzoner ignored the recommendations of the planning commission and, abetted by a majority of his fellow councilmen, resurrected two pieces of proposed legislation that are sure to provoke controversy.

One, rejected unanimously by the commission, would impose an in-lieu parking fee of $13,750 for every four seats in any new restaurant. ("In-lieu" because the restaurant has the option of providing off-street parking—an impossibility in downtown Carmel.)

Now, Gunnar knows that the city cannot directly discriminate against the growth of a particular kind of business—by banning any new restaurants, for instance. So, he's trying to accomplish the same purpose by indirection ... imposing huge fees that are out of reach.

In a similar vein, the commission turned thumbs down on another of Gunnar's cherished ideas—restricting the size of construction sites in the commercial district to 8,000 square feet. They argued forcibly that the measure would be counter-productive, but the Mayor brushed their recommendations aside.

After all, who knows better than Gunnar Norberg what is right for Carmel? Who else has studied these issues so carefully through the years? Who else has labored so long and without remuneration for the preservation of Carmel?

Problem is, time is running out. His term as mayor expires in spring, 1980. His age and his health may oblige him to step down as mayor. So, there is precious little time left to implement his program to stifle business in Carmel.

And, the planning commission, strangely, seems willing to go along with his cantankerous behavior (*see article elsewhere in this issue*).

I have a suggestion. Let's anoint Gunnar Norberg the dictatorial ruler of Carmel-by-the-Sea. In that way, he can operate without the usual restraints by those well-meaning but empty-headed advisors on the planning commission (and, he now says, on the city staff as well).

The powers could be granted for a limited period of time—let's say six months. After that trial period, he would either be retired with honors or booted out of office if his programs fail.

I think Gunnar would be willing to try it. Maybe we ought to take him up on it, and find out, finally, if he's right. Want to take the chance?

Cottage rentals a tradition

Dear Editor:

"Renting a cottage" for a brief Carmel vacation has been a tradition among California city dwellers since the 1930s.

Just to take one example, there are long-time subscribers to the Carmel Bach Festival who would not have attended the Festival if they had been unable to arrange a short-term rental in July. For visitors such as these, the complete Carmel experience has included a pleasant house to themselves, not a room in a hotel or motel.

As a former secretary of the Bach Festival, I know that out-of-town Festival subscribers make ideal short-term renters. Also from first-hand experience, I know that Ione and Jack Miller of the San Carlos Agency make ideal rental agents for the homeowner—meticulous, exacting, with the most conscientious standards and an appreciation for the kind of "transient" who actually benefits the essence of Carmel.

Val Miller
Carmel

"Spec" houses on beach?

Dear Editor:

I recently learned that an application has been filed with the Regional Coastal Commission for a permit to build four "spec" houses on lots alongside and bordering Carmel Beach. Two of the four proposed houses will be two stories.

The beach area involved is that known as the Sand Dunes, one of the loveliest and most beautiful of the Carmel beaches, and is extensively used by Carmel residents and visitors.

I have also learned, to my great surprise, that Robert Griggs, acting on behalf of the city, has already approved the development.

I suggest that all who use this beach area and all who want to preserve our beaches in their natural unspoiled state write to the Regional Coastal Commission, 701 Ocean St., Room 310, Santa Cruz, California 95060, to express their disapproval.

George Gore
Carmel

The Carmel Pine Cone

(USPS 090-960)

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ESTABLISHED 1915
Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary/Treasurer.

PUBLISHED EVERY THURSDAY
VOL. 64, No. 15
April 12, 1979

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

Letter to Panetta

AN OPEN LETTER TO CONGRESSMAN LEON PANETTA

Dear Mr. Panetta:

Where are you hiding? You fly here most weekends, at our expense, to see your family. Hasn't anyone told you there is a strike going on between Cesar Chavez and the growers?

While Chavez and his workers are running roughshod over the growers, making totally unrealistic demands, aided and abetted by Judge Silver, who, if not a close relative, certainly knows on which side his bread is buttered. And, while the farmers are fighting for their very existence, against overwhelming odds, you are busy mailing us, also at our expense, a leaflet saying "Needed: Language Skills for a Shrinking World" and "Time to Reform U.S. Crop Insurance"!

To you, the most important part of this "shrinking world" should be the 16th Congressional District. If this strike is not settled fairly and soon, there won't be any crops to insure.

To quote your article, "Unlike many other businesses, the farmer is extremely vulnerable to a host of outside forces many of them totally beyond his control." I'd say the U.F.W. falls in that category wouldn't you?

Time and again during your campaign, didn't we hear you say that your chief concern was the well-being of the farmers? Didn't you mean it?

I am not a grower, merely a homemaker concerned with the rising cost of produce due to the increased demands forced upon the farmers. I am also concerned that our Congressman doesn't seem to be interested in what is going on in his own backyard.

Are you interested Mr. Panetta? This isn't a problem that will go away if you ignore it. Nor can you play both halves against the middle in order to satisfy all the voters. Now is the time to stand up and be counted. Who's side are you on—if any?

Come out, come out, wherever you are!

Mrs. J.C. Ohling
(address withheld)

Free trash pickup next week

April 16-20 is Clean-up Week in Carmel.

During that time, the John Roscelli Corporation will collect extra trash from their customers within the city limits at no additional charge.

Collections will be made on the regular pick-up days and the following rules should be observed:

1. All trash must be contained in bags, boxes, or cans. No loose items will be accepted.
2. Branches will be taken if bundled and under four feet in length.
3. All trash must be left in front of the house and close to the street.
4. No large or heavy objects will be accepted. (No dirt, concrete, sand, rock, furniture, or appliances.) These items should be taken directly to the county dump.

For more information, phone 624-4303.

'Monday Night Madness'

Dear Ben:

I was out of town last week. Hope you didn't feel neglected?!

The following one-act play will be presented at the Flanders Mansion at a time not yet disclosed.

It is only the first of four city-sponsored events to be held there.

The second will be a reading by Howard Brunn entitled, "A Full Blown Winkie Rides Again." (It is obviously autobiographical.)

The third event will be an original play by Helen Arnold entitled, "How to Change Horses in the Middle of the Stream."

And finally, the series will close with a lecture by Gunnar Norberg entitled "What to Do When Your Pilot Light Goes Out."

MONDAY NIGHT MADNESS
(A One-Act Play)
The Persons of the Play
Gunnar the Great
Jumpin' Jack
Languid Les
Mighty Mike
Half-hearted Helen
Hurried Howard

ACT I

Scene—City Hall Council Chambers
Time—8:00 p.m., Monday, April 2, 1979
Gunnar the Great: The meeting is called to order (*turning to Jumpin' Jack*) what is the first thing on the agenda?

Jumpin Jack: Well, your highness ...

Hurried Howard: (*interrupting*) Why do we need any discussion on that? We've all had our agendas and ample time to call staff if we had any questions. Let's go on to the next item.

Jumpin' Jack: The next matter we must deal with is ...

Hurried Howard: (*interrupting*) It's already 8:05; we've been here five minutes wasting time; let's get on with it.

Jumpin' Jack: The next matter we must deal with is ...

Hurried Howard: (*interrupting*) Staff can deal with those problems. That's what they're paid for. What's next?

Jumpin' Jack: The next matter we must deal with is ...

Hurried Howard: (*interrupting*) It's now 8:10. We're going to be here all night at this rate, read on, Jumpin' Jack.

Jumpin' Jack: The next matter we must deal with is ...

Hurried Howard: (*interrupting*) I threw that ball back in City Staff's court last week. They'll handle it. Let's move along.

Jumpin' Jack: The next matter we must deal with is ...

Hurried Howard: (*interrupting*) That report is three pages long. It would take me hours to read it. Cut it down to words of one syllable, make the sentences short and the whole report not over one page, so I can understand it.

Half-hearted Helen: It's 8:15. I move we adjourn.

Mighty Mike: *zzzzzzzzzzzzzzz*
Languid Les: *zzzzzzzzzzzzzzz*

Hurried Howard: I'll second that motion. My timer's broken and I'm dead tired. I spent all day moving my car from one side of Lincoln to the other.

Gunnar the Great: (*shaking his head sadly*) Alas and alack, the Court Jester has done it again.

Curtain

...and that's the way it is on the Other Side of the Grapestake Fence.

From Gwen

View through a Grapestake Fence

by Ben

SINCE YOU CAN SHOOT a cannon and follow the ball around town without hitting anything (or anyone) except Capt. Fischer, before 9 a.m., I sure want to see just who is going to be up and around, open and receiving the deliveries of the proposed "early delivery of trucks."

This town doesn't wake up until 10 a.m., and even then, some of the businesses are still not functioning. I could understand it if they were open at night, but durn few are. The very streets go to bed. There have been plenty of nights I've had an after-dinner walk and only three stores (other than liquor) in all of Carmel were open past 9 p.m. Most of them close at 5 or 5:30. I don't understand it—but it sure saves money!

•

WHILE COUNCILMAN BROWN'S newest idea is really another attack on City Administrator Collins, he does have a valid-ish idea about Flanders Mansion. The parkland is great—but the use of the house itself is not. No, Jack, I don't want you to have to move. I just think that something could be done of more lasting value to Carmel.

What's wrong with making it a museum? Not art, but historical ... Natural Sciences; even Old, Old Carmel?

•

POOR JACK! Here we go again. The ad hoc committee of Norberg and Brown will once more take on the outlining of the duties of city administrator.

There used to be a saying about the torture of "being nibbled to death by ducks." That seems to be the intent of the ad hoc quacks.

They'll keep nibbling away at our city administrator, and Carmel will be tortured to death.

•

FUNNY, I DIDN'T KNOW that my philosophy included being against separate building and zoning inspectors, as Councilman Gross so strongly stated.

My philosophy is not gross. It is simple ... even thin. It is that good men hired for a job should be allowed to do that job.

I also feel that good men should be elected or appointed to community positions. But I guess that's a naive philosophy.

•

I LIKE THE IDEA of declaring early for next year's City Council election. It was proposed that candidates for the election declare themselves before November of this year, so that residents in Hatton Fields and Carmel Woods would have an idea of the possible future of the council before the Nov. 6 annexation vote. Of course, if annexation takes place, then H.F. and C.W. residents would then also be eligible to run for council.

You know the old saw—"If you can't lick 'em, join 'em."

•

THAT DOES BRING to mind the thought that if Mayor Norberg does want his cherished plans borne to fruition he'd better get cracking, as his term as mayor is running out. He can't afford any more "tabling," "return to commission for study," or any other of his—and council's—usual delaying tactics.

Of course, we had better be on the watch for a lot more of those "emergency ordinances" that crop up in the late hours.

•

HOWARD BRUNN HASN'T a hoot in Hades chance of ending council meetings at 11 p.m. (to be lengthened by unanimous vote only), so he'd better keep his No-Doz handy.

•

LET'S JUST SUPPOSE that the "in-lieu-of parking fees" proposed at the tidy sum of $13,750 per four seats in a restaurant got a couple of takers. That means a 100-seat restaurant would pay $343,750. Wow!

But suppose that the owner took Carmel to court to force use of all that money (and all the other in-lieu-of fees that have been collected) for public parking? WHEE?

•

I'VE GOT A TRUE STORY about a bunny that counters human cruelty to Easter animals. This one got in his own licks. The bunny was the last one left unsold in the store on Easter morning, so the owner took him home. Cute, white and called "Bunny."

Bunny grew and grew and made it to 17½ pounds, and lived on the roof of the house. By his own choice. He'd hop out of a window and race across the roof (sloping and multiple), take his sun baths and watch for anything interesting to come along. His chasing subjects were varied—large boxer dogs, not only chased, but soundly thumped; any cat foolish enough to come into view; and especially little old ladies with canes, who would scuttle down the street vowing retaliation in loud voices as Bunny loped along behind nipping at her heels.

If anyone doubts the validity of my story, go see the photo in the *Herald* of 25 years ago. A big picture of Bunny on the roof—the scourge of Camino Real Street, right here in Carmel.

Sierra Club supports water reclamation plan

Chairperson, Board of Directors,
Carmel Sanitary District
Carmel Rancho Shopping Center
Carmel, CA. 93923

Dear Friends,

The Ventana Chapter of the Sierra Club supports Alternative 631, Early Start Reclamation Project, as described in the *Areawide Facilities Plan, 1979,* prepared by Kennedy Engineers.

We believe that since the population of the area served by the District has grown steadily since the last remodeling of the plant, and since the population continues to increase, it is urgent for the District to update its facilities.

We further agree with the State Water Resources Control Board that Carmel Bay should receive a minimum of pollutants that endanger living organisms. We believe it is important to maintain Carmel Bay's designation as an Area of Biological Significance.

While we cannot be completely certain that the Sanitary District outfall in the Bay does harm to living organisms, we do know that man-made, poisonous materials, such as chlorinated hydrocarbons and heavy metals, are contained in the outfall. Such poisons are assimilated in geometric progression as one form of life is eaten by the next higher form. The early assimilation by phyto-plankton is then passed on to zooplankton, to the crustaceans, to the vertebrates—various kinds of fish—to the birds and finally to man. An excess of cadmium has been found in sea otters in this area, and an excess of mercury in sea lions.

It is argued that the outfall line dumps no more than a tenth as much water into the Bay than the ordinary runoff from Carmel River. That is probably true. The *difference* is that the water coming through the outfall line contains all the poisonous materials, including trace heavy metals, that have been collected by the District's far-reaching sewage system. There is a sharp difference between the contents of natural runoff from the Carmel watershed and sewage that has been fed into the Sanitary District plant to be processed.

On the other hand, if reclaimed water that has had the benefit of secondary treatment is used on land there is no geometric multiplication of poisons, as in the marine environment. Reclaimed water, so far as the evidence shows, is healthy for growing plants of all kinds. Alternative 631 does NOT propose to use reclaimed water for human consumption of any kind.

Because of the increased population in the area, and the further projected increases, the present Sanitary District plant needs a new influent pumping station; a second secondary sedimentation tank; standby power, chlorination, chlorine contact and dechlorination facilities; miscellaneous plant improvements; and modification of the outfall defusers. Sludge dewatering is also needed. These are all improvements that would be needed regardless of whether the decision was made to produce reclaimed water and install transmission and distribution facilities.

Thus, a substantial proportion of the funding for Alternative 631 would be used for updating and improving the plant and its facilities. Those who oppose any "early start" project are using big figures to frighten the taxpaying public, and at the same time they are disregarding the urgent need for updating the plant.

Regardless of what happens to the ASBS designation in Carmel Bay, it appears that we will urgently need to use reclaimed water for golf courses and other non-potable purposes in coming years. The strain on the Carmel Valley aquifer was far above safe limits during the drought only two years ago. The creation of a new Water Management District demonstrated that the voters of the Peninsula are worried about the need for an additional supply of water now and in the coming years.

Yet the Water Management district has indicated that no matter which alternative is adopted, it will be 10 to 20 years before a safe new water supply can be assured. If we are to relieve what is clearly a dangerous reliance on the Carmel Valley aquifer, it is obvious that we will have to have some form of reclamation. Alternative 631 of the Early Start Reclamation proposals seems to us to be the most promising in both the short run and the long run.

Verne Sidnam,
for the Executive Committee,
Ventana Chapter, Sierra Club

The Village:

Collins prods Council on mini-buses

By BRUCE HOROVITZ

WILL CARMEL finally get a "minibus" system to alleviate congested traffic and parking conditions downtown?

A trio of small, public buses that would bounce around and through the city of Carmel could begin service here by September.

City Administrator Jack Collins prodded the Carmel City Council Monday evening to finally approve a "minibus" program for Carmel.

Councilmen, however, were not all eager to hop on the bus. They debated for an hour before voting 5-0 to seek cost estimates from three Central Coast bus companies.

The cost estimates will be based on these preliminary standards:

- Three minibuses (approximately 25 seats each) will be supplied by the company. One of those will be a backup bus.
- Bus routes will be scheduled inside the city limits. The routes will traverse the residential and commercial districts.
- Buses will operate from 8 a.m. to 6 p.m. on weekdays. A reduced weekend schedule will be determined.
- The city will keep all fares collected.
- Advertising signs on the buses will not be allowed. Small, local announcements will be encouraged.
- The selected company must provide storage, maintenance and office space—probably outside the city limits.

Companies that will make preliminary bids under these standards are Monterey Peninsula Transit, "Dial-A-Ride" of Morro Bay, and San Luis Transportation Inc., of San Luis Obispo.

•

THE MOST LIKELY funding source is $132,500 in Transportation Development Act (TDA) funds available to the city through the Monterey County Transportation Commission.

Despite a funding deadline soon to expire, a skeptical council stalled action. The request may be authorized at a special council session Monday at 5 p.m. at City Hall.

The council has historically rejected outside funding for city projects.

On a split vote, the council rejected a similar proposal in 1977. A clause would have required the city to continue financing the project, even if outside funding dried up.

That clause, a so-called "maintenance of effort" provision, has been suspended until July 1980, according to Collins.

Collins—who proposed the minibus system here more than one year ago—scolded the council for stalling.

"If you want to dump the proposal, then dump it. But if this matter is held over ... you can forget (a minibus system) during the next fiscal year," he warned.

It was Collins' toughest speech since his role as city administrator was questioned by the council three months ago. Collins has lobbied hard for a minibus system in Carmel.

He found support from Councilman Howard Brunn. Brunn and Collins form an ad hoc committee that has studied minibus proposals here.

"I'd hate to see the whole project delayed 12 months because of a council whim," Brunn argued. "And that's just what it is," he said, "a whim."

That is when the council agreed to call a special meeting Monday to discuss proposed funding.

•

FUNDING ISN'T the only problem on the minds of the councilmen.

"I may be out in left field," said Councilman Leslie Gross, "but don't we want a package that assures Carmel some revenue?" The minibus system should be linked with the proposed resident permit parking program, he said. He suggested creation of parking areas outside the city limits for visitors and businessmen. The minibuses would cart visitors in and generate more revenue, he said.

"Being realistic," answered Brunn, "if we tie all that in ... 15 years from now we'll be sitting here without a minibus system.

"To tie minibuses to parking is either dodging the whole issue, or just saying we don't want minibuses," Brunn added.

•

ANOTHER SNAG DEVELOPED when the council debated the bus route.

Collins suggested extension of service outside the city limits, to Carmel High School. Brunn said service should remain inside the city.

"Why put blinders over our eyes?" asked Councilman Mike Brown. He suggested the route stretch to the unincorporated areas. That could reduce traffic, he said.

"I don't see the point of taking our little bus system out to them," responded Brunn.

Carmel Mayor Gunnar Norberg agreed with Brunn. "Each time we provide services of any kind outside the city, the more impossible it becomes to annex those areas," Norberg said.

•

TWO COMPANIES began to vie for the bus contracts in November, when the council gave concept approval to Carmel minibus service.

Representatives from MPT and San Luis Transportation Inc., quoted cost estimates to the *Pine Cone*. An MPT representative said it would cost $85,000 a year to run one bus 12 hours daily. A San Luis Transportation spokesman estimated it would cost $135,000 annually to run two buses 10 hours a day, five days a week.

Both companies said they could begin full service in Carmel by July.

Eileen Thompson quits planning Commission

By BRUCE HOROVITZ

EILEEN THOMPSON, a member of the Carmel Planning Commission for three years, resigned March 31 because of a planned move to Pebble Beach.

Carmel planning commissioners must live inside the city limits, according to city code.

No official letter of resignation has been received by City Clerk Patricia O'Hearn. But Mrs. Thompson did file a "conflict of interest" notice with the city clerk last week. She also told City Planning Director Bob Griggs that she resigned.

The *Pine Cone* has been unable to reach Mrs. Thompson for comment.

Her departure is a setback to the commission that was fully manned for the first time in six months. Until Commissioner John Logan was seated in February, the six-member panel was hamstrung by 3-3 votes on crucial issues. Logan's appointment returned the commission to full strength at seven members. Logan replaced Leslie Gross, who was appointed to the Carmel City Council after David Hughes resigned last August.

•

CARMEL MAYOR Gunnar Norberg is faced with two crucial commission appointments. The term of Commissioner Sandy Swain expires in May.

The mayor would not speculate on those appointments when contacted last week.

Norberg has been angered by recent commission actions that conflict with his anti-development views. All of the planning commissioners, except Robert Stephenson, are Norberg appointees.

It is anticipated that Miss Swain, a strong Norberg supporter, will be reappointed. The other commission opening could be filled by an architect. At present, no architect sits on the panel although it is required by code. Norberg has complained that he cannot find a qualified architect, who supports his views, inside the city limits.

Norberg appointed Mrs. Thompson to the commission in December 1976. She was seated in January 1977. Norberg reappointed her to the post last May. Her term was not scheduled to expire until May 1982.

She vacates her seat on the most powerful commission subcommittee. Stephenson appointed her chairman of the land use subcommittee last year. That is the body that makes recommendations on use permits for new businesses.

Commissioner Dr. Donald Davidson, a member of that subcommittee, could be named its new chairman. Along with Logan, the new appointee to the subcommittee, Davidson could edge its recommendations away from strict anti-development stances.

•

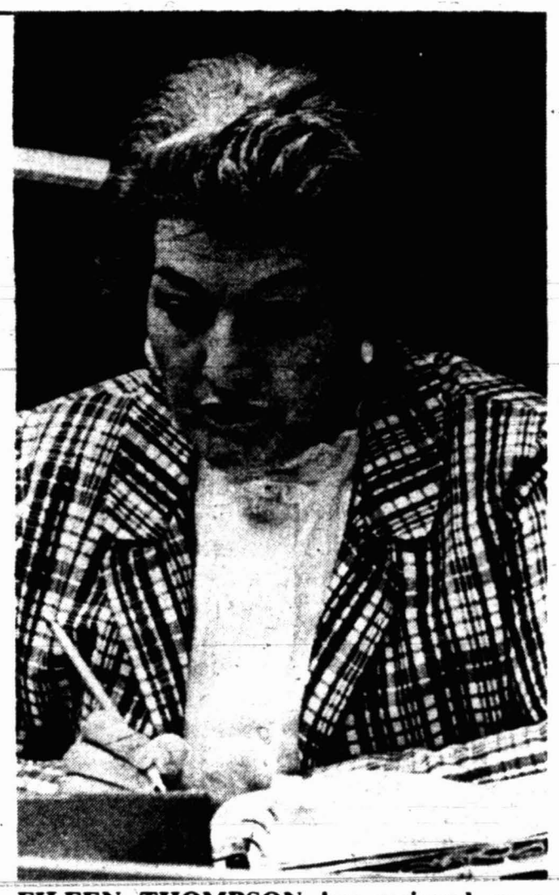
MRS. THOMPSON STRONGLY backed pro-residential legislation. She lobbied for tighter building restrictions to discourage large houses in Carmel neighborhoods, and favored a design review proposal that the council rejected last month. She opposed proposed modification of the present 30-day transient occupancy ordinance.

Mrs. Thompson also served on the design review subcommittee, and because of her conservative design tastes, was sometimes accused of "nit-picking." She was the first commissioner to complain about the stained-glass food signs in the window of the Carmel Kitchen restaurant.

MRS. THOMPSON MOVED to Carmel in 1969, three years after she honeymooned here with her husband, George. She is a native of England.

She was formerly a member of the Carmel Area Coalition and Old Carmel, the residents' political lobby. She attends classes at Monterey Peninsula College, where she studies city planning and law.

"She was the best organized commissioner we had," commented Stephenson. "I'm very disappointed," he added.



EILEEN THOMPSON has resigned as a member of the Carmel Planning Commission because she plans to move to Pebble Beach. Mrs. Thompson, a strong advocate of the rights of residents of Carmel, served on the panel for three years. (Staff photo)

All Carmel restaurants will need greasetraps

LARGE GREASETRAPS may soon be joining the conduits, cables and pipes under the sidewalks of Carmel, even though one city councilman thinks they are "aesthetic eyesores."

The Carmel Sanitary District board decided last month it wants greasetraps in all city restaurants, a step the district staff says will reduce maintenance requirements in sewer pipes.

Since grease is lighter than water, it floats and is caught in a greasetrap where it can be removed in bulk at a later time. If grease clogs sewer lines it has to be removed with a much more laborious ... and costly ... cleaning process.

Most restaurants can accomplish the same purpose with a small under-sink trap. But, according to district engineer Kevin Walsh, larger volume restaurants—and particularly those using a lot of fat—will need 1,000 gallon greasetraps installed under city sidewalks.

•

THE CARMEL CITY COUNCIL voted 3-2 last May to bar the first greasetrap proposed for the city, in front of The Butcher Shop restaurant on Ocean Avenue.

Councilman Mike Brown told the sanitary district board later that he felt the access manhole for the trap would be an "aesthetic eyesore" on the city sidewalks. He said there are enough such "eyesores" already from other utility installations.

According to Walsh, however, the sanitary district is the final authority on the subject and does not even need to ask city permission to require installation of a greasetrap.

City Administrator Jack Collins said he was told by then-District Manager Max Drewien that the city was asked its opinion only as a courtesy.

"I'd like to see some document for a Carmel Sanitary District easement," he said. "If there is one, they can do what they want."

The sanitary district was uncertain last spring if it wanted to require the installations.

Now, said Walsh, the board is ready to press ahead with them. An ordinance requiring greasetraps has been on the books for years. Now the district intends to enforce it.

•

ALL RESTAURANTS will have to be inspected to decide which need the larger under-sidewalk tanks. Collins estimated during the 1978 hearings that perhaps a half-dozen of Carmel's 70-plus restaurants would need them.

Walsh, without citing a specific figure, said he would not dispute that estimate.

There will be no specific deadline for restaurants to install the traps. The district will have to evaluate all restaurants to determine which need large traps and which the smaller variety.

In a memorandum to the board, Walsh noted that requiring greasetraps "may be costly and difficult for many establishments and therefore owners and operators may protest and resist" the requirement.

Candidates for Mayor are coy

WILL GUNNAR NORBERG run for re-election as mayor of Carmel one year from now? Will Councilmen Howard Brunn and Mike Brown try for the same seat?

Carmel voters will have an opportunity, for the first time, to elect their mayor directly.

No one has yet tossed his hat in the ring. But speculation is mounting—with the 1980 elections less than 11 months away—that Carmel Mayor Gunnar Norberg could face a bitter race for the top post.

Carmel mayors have always been appointed by the five-member council. But in the March 1978 city elections, Carmel voters overwhelmingly approved a ballot measure that called for direct mayoral elections. The term of an elected mayor will be two years, as opposed to four years for councilmen.

Contacted by the *Pine Cone,* all three councilmen were noncommittal, but all three are at least considering making the race.

With annexation still a possibility, residents of Carmel Woods and Hatton Fields areas are showing an unusual interest in the election.

•

HERE IS HOW the race among seated councilmen shapes up at this point:

• Councilman Howard Brunn presents the biggest threat to Norberg. He collected a record number of votes in the March 1978 elections, and has recently challenged Norberg on vital issues. Brunn is not happy with the present council and would like to see it change.

• Councilman Mike Brown is a dark horse in the race for the mayor's seat. Brown, a five-year councilman, has unusual appeal with Carmel's senior citizens, but he has antagonized the business community by consistently voting with the Norberg majority.

• Mayor Norberg's role in the next election remains the biggest question mark. Norberg has said the status of his health will decide whether or not he runs again. He suffered a heart attack in October. One high-ranking City Hall official insists that Norberg will run, and that as long as he runs he is unbeatable.

• Councilman Leslie Gross is an unlikely candidate. He failed in his bid for a council seat in 1976. Norberg appointed him to the council shortly after Councilman David Hughes resigned in a huff last August.

• Councilman Helen Arnold is probably serving out her final council term. She elected to run for a two-year council slot last year. Mrs. Arnold has suffered some health problems since joining the council.

•

BRUNN AND BROWN have the most to gain by trying for the mayor's seat. Both are elected councilmen until 1982. Even if they fall short in the mayor's race, they would remain councilmen until their terms expire.

It is still not known, however, if either councilmen would challenge Norberg for the top job. Both are Norberg supporters. Both could bow out if Norberg decides to run again.

A virulent antagonism has developed between Brunn and Brown. If Norberg chose not to run, there is little doubt that both would jump at the chance to succeed him. Norberg would be faced with the choice of supporting one of the two.

Norberg's health could determine the outcome of the 1980 mayoral elections. Because of his frail health condition, he was recently forced to sell the travel agency he owned for 38 years. Norberg will be 73 in 1980.

But Norberg has not missed a council meeting since he returned to the mayor's post in December. He recuperated at home for one month.

In an interview last month, Norberg said that whether or not he runs "depends on how I feel at the time."

•

BOTH BRUNN AND BROWN hinted that encouragement by Carmel residents will make them decide whether to run for the mayor's office.

"Many people are already asking me to run," Brunn confessed, "but right now I have too many other things to think about."

"We don't comment on that kind of stuff until the night before an election," Brunn joked.

"Whether or not I run for mayor is really a decision others should make," said Brown. "Other people should say, 'Hey, Mike, you should run for mayor,' " Brown said.

"But it's much too early. I don't think anyone has really thought much about running for mayor yet," Brown stated.

An elected mayor could be removed from office only by a recall election. Presently, a majority council vote can unseat the mayor.

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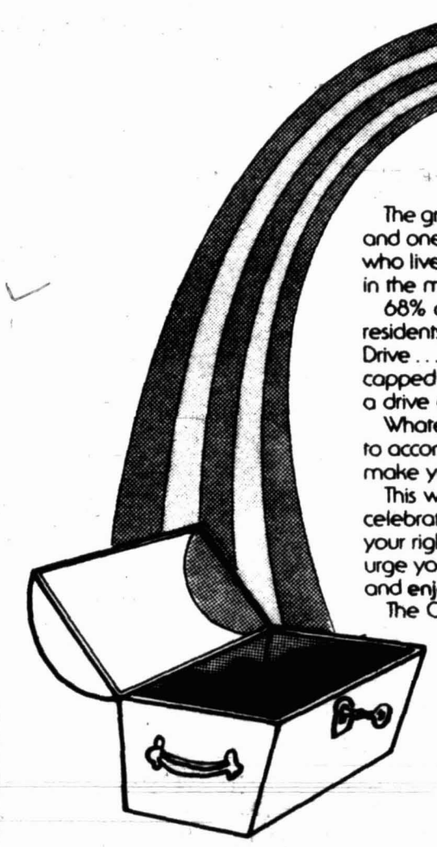

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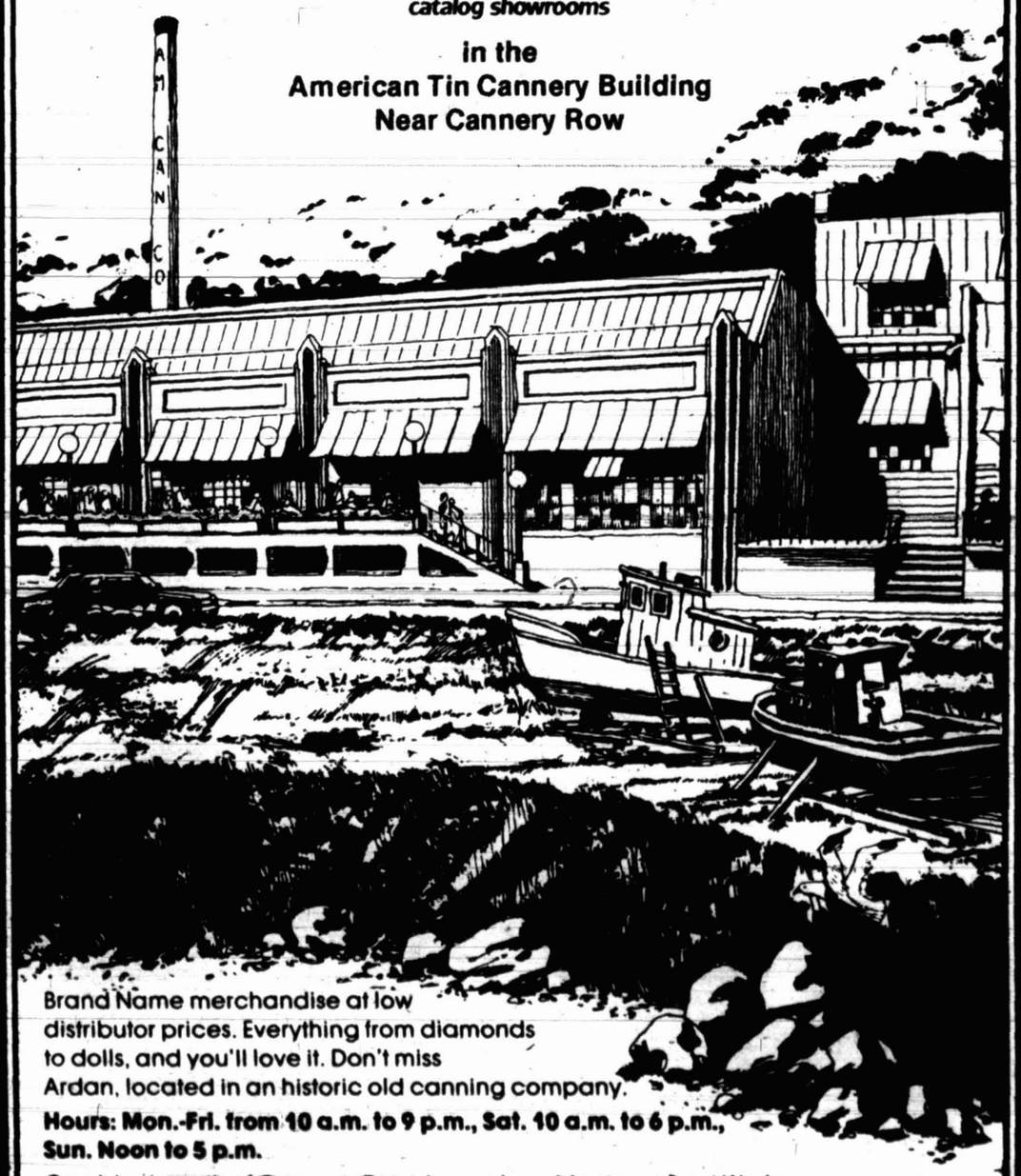

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Seawall could be built here by mid-summer

A $70,000 ROCK-BASED seawall that will protect Scenic Road and repel waves up to 10 feet high could be built in the cove at Scenic and 13th by mid-summer.

The Carmel City Council voted 5-0 Monday night to place rocks weighing 4-6 tons along two portions of Scenic, where last year's winter storms eroded the fragile cliff protection.

John Raggett, owner of the Monterey firm of Steven H. Sassoon and Associates, is scheduled to return with specific designs for the project when the council meets May 7.

The work could go out to bid by June, according to City Administrator Jack Collins. The major construction could be completed in July, he said.

During July, Scenic Road residents will see huge truckloads of rocks hauled up and down the street, in an effort to finally halt erosion that has threatened since portions of the seawall collapsed in October.

Federal disaster funds have already been secured by the city to underwrite the project.

•

RAGGETT CALLED THE ROCKS, "a natural and aesthetically pleasing form of protection."

Councilman Mike Brown called them "an attractive hazard." The rocks will lure climbers, he claimed. That is inviting insurance problems, he said.

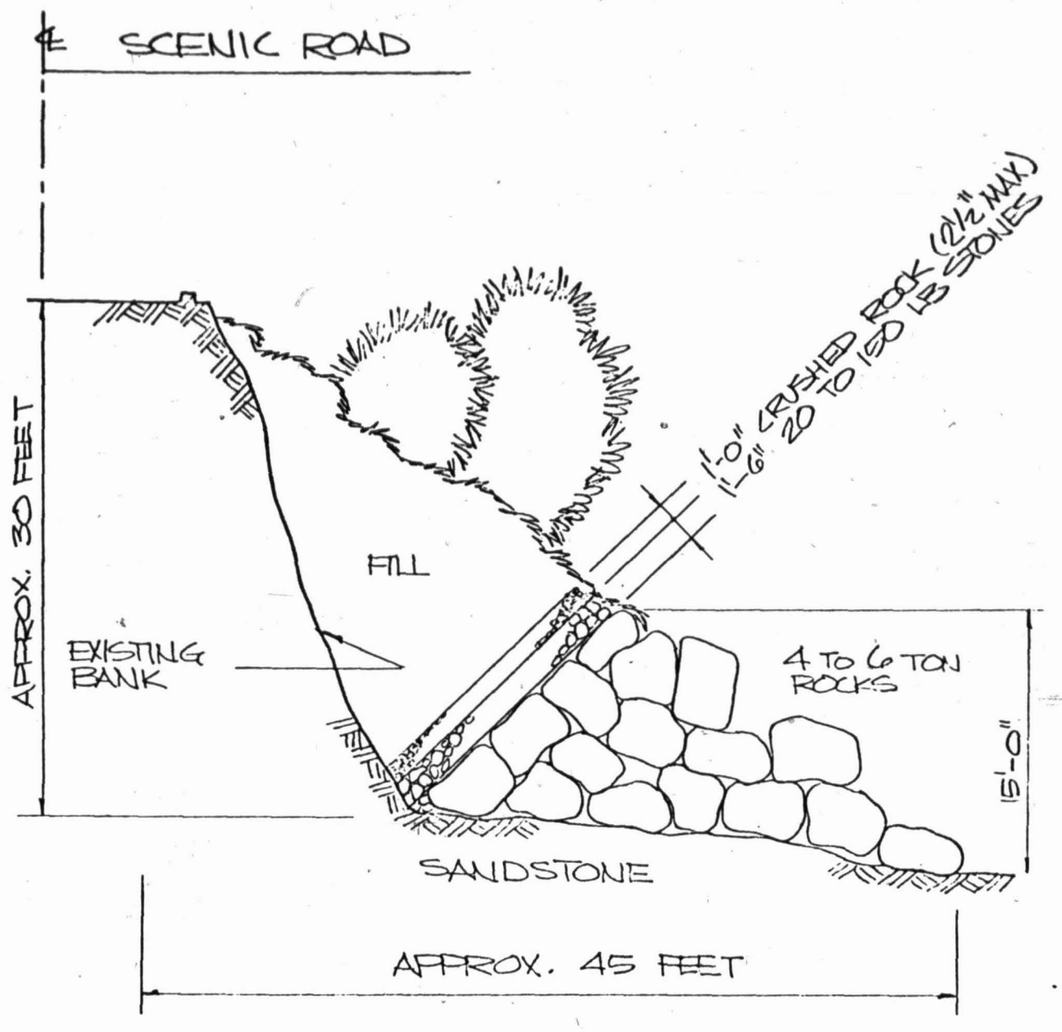
Rocks along the embankment will be piled about 15 feet high. Another two and one-half feet of crushed rocks and stones will separate the boulders from fill dirt and plants that will slope along the existing bank.

The rocks will be a brownish granite tint, similar to the rock facing on the existing masonry seawall, Raggett said in a report to the council, dated April 9.

"Because the areas suggested to be protected are small, the rock protection can be made to appear quite natural," Raggett said.

The city paid Raggett $2,800 for his design plans. When that expenditure was approved on March 12, Councilman Howard Brunn wanted proof that the proposed wall would still be standing in five years.

After reviewing Monday night's proposal, Brunn commented, "I really believe that thing will still be standing five years from now."



IRREGULAR ROCK SEAWALL
CARMEL BEACH SEAWALL STUDY

ROCK PROTECTION along two portions of Scenic Road should deter waves and halt cliff erosion, according to John Raggett, a Monterey architect commissioned to design a new seawall. Rocks weighing 4-6 tons will be piled 15 feet high at the base of the 30-foot cliff. Additional layers of stones and crushed rock will separate the huge rocks from fill dirt and plants along the sloping cliff.

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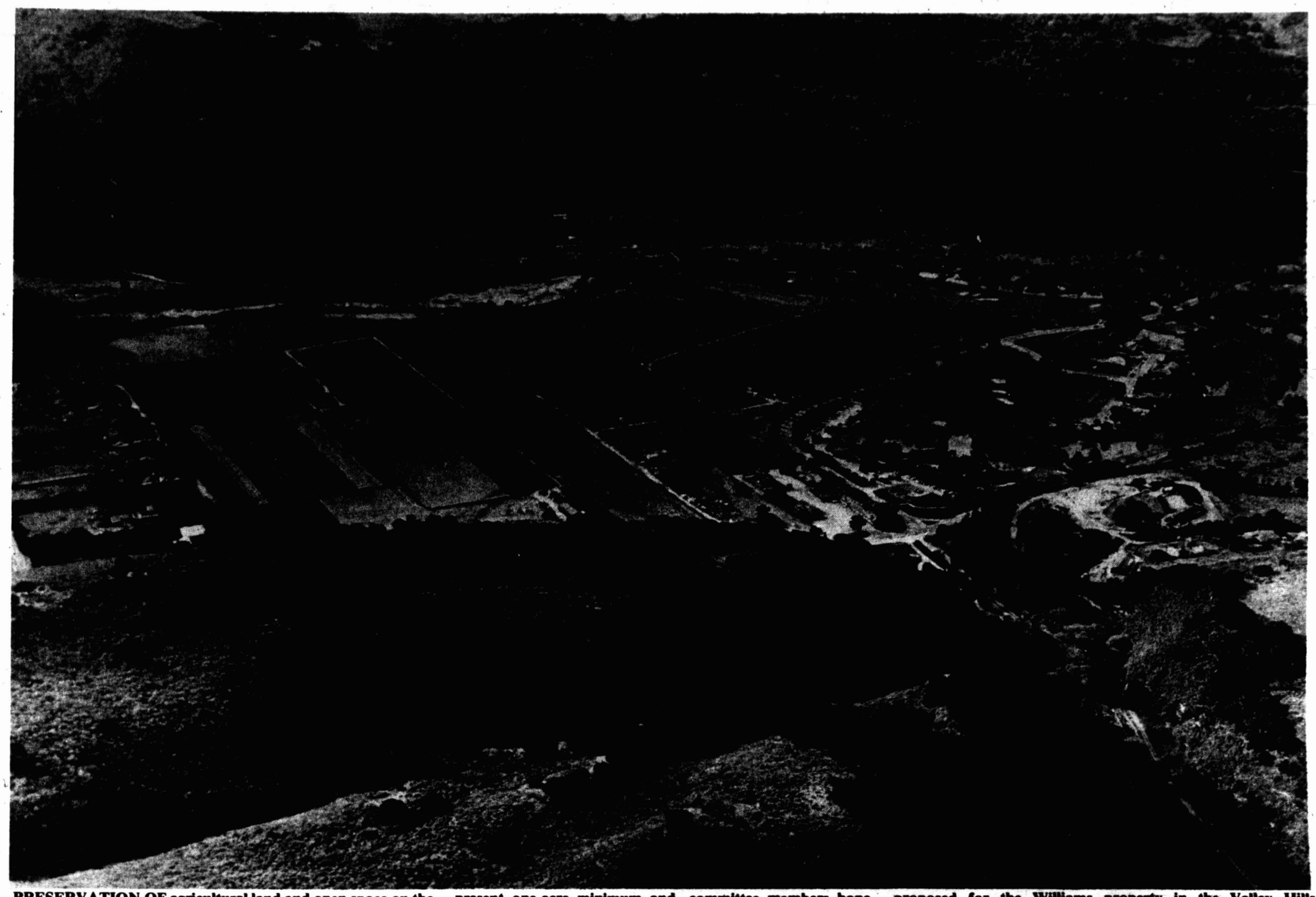


PRESERVATION OF agricultural land and open space on the floor of Carmel Valley was given a major boost by the Citizens' Master Plan Committee last week when it recommended a minimum zoning of 2.5 acres per homesite throughout the Valley. This would cut density from the present one-acre minimum and, committee members hope, encourage growth in hidden pockets of land on the Valley slopes. Pictured here at center is the Leonard Williams and Russel Wolter farmland to the east of Carmel Valley Golf and Country Club. Seventy-three homes and condominiums are proposed for the Williams property in the Valley Hills subdivision. In the right foreground is the Canada de la Segunda Canyon. Curving line of trees in the background marks the channel of the Carmel River. (Staff photo)

Master Plan Committee wants 2½-acre zoning

Use permits for all new developments would also be required

By KEN PETERSON

THE NEW CARMEL VALLEY Master Plan will permit maximum density of one home on 2.5 acres of land in most of the Valley, under a policy adopted unanimously last Thursday by the citizens' committee drafting the plan.

Moving swiftly to complete a draft plan for consideration by the Monterey County Board of Supervisors in July, the panel also solidified support behind:

- A new zoning category for the Valley which will require a use permit for all subdivisions or developments where more than one home is built on an existing lot, whether it is one acre or 500 acres.
- A requirement that developments of more than 75 dwellings prepare a Specific Plan of all proposed uses in the project.
- A slope density formula which could reduce the number of homes per acre even more than the 2.5-acre zoning would allow.

At the same time, the committee renewed support for a 20-year quota of 2,500 new homes in the Valley, an average annual quota of 125 lots, houses and multi-family dwellings.

The panel will meet again in two to three weeks to review a draft of the master plan and discuss the final details of a point system for evaluating developments competing for approval under the annual quota.

Committee discussion had bogged down in recent weeks trying to fashion an equitable system for approving new projects under the restrictive annual quota system.

Planning Commissioner William Peters, the non-voting chairman of the committee, met with Supervisor Sam Farr of Carmel and county staff members in an effort to break the logjam.

What he discussed—and the committee agreed on—was, first, a downzoning of the Valley from the present one-acre minimum.

"We all know that one acre zoning is a joke," he said. "I would rather have it close to what you will support."

•

THE 2.5-ACRE MINIMUM per dwelling will apply to all land in the Valley outside the three Areas of Development Concentration designated by the committee. They are centered around the commercial centers of Carmel Valley Village, Mid-Valley and the Carmel Rancho area.

Within those areas, one-acre minimums and zoning for multi-family housing would apply.

Outside of the Areas of Development Concentration, a landowner would automatically have permission to build only one home on any existing lot.

To subdivide or build more than one home, a new zoning district would be created that requires the landowner to request a use permit for the development.

All master plan policies would then be applied to the property. They would determine what constraints on the land might reduce its density below the one-home-per-2.5-acre maximum.

Constraints include steep slopes, land in a floodplain or property being used for row crop production.

Committee member Jack Van Zander and his partner Carol Hooper, both of Bestor Engineers, Inc. of Monterey, said they had no objections to the 2.5-acre minimum since that is approximately what densities are proposed now for land on Carmel Valley hillsides.

"This is not downzoning on the slope areas," agreed committee member Mary Ann Matthews. "It is a substantial downzone in the flats."

But Van Zander noted that only about 400 acres of undeveloped land in the Valley lies on the flat Valley floor. And of that, the committee already has recommended public acquisition of development rights for more than 200 acres to preserve the farmland there as part of the Valley character.

•

PETERS SAID Friday the 2.5-acre zoning would help discourage development of the Valley floor by eliminating the density advantage flat land usually has over hillsides.

The committee re-asserted its earlier decision to phase in new development at the rate of 125 lots or homes per year but agreed in concept to modify its limits somewhat.

The committee indicated it will allow any one development up to 25 units of the quota per year for a

Continued on next page

"We all know one-acre zoning is a joke"

2½-acre zoning sought for Valley

Continued from preceding page

the system would shut out major projects of more than 75 units.

The developer needs a guarantee that he can proceed beyond the three-year quota without going back "in the hopper" and competing with all other developments for a quota extension, he said.

Without this assurance, Van Zander added, no one is going to spend the money for roads, underground utilities and other start-up costs for a major subdivision. To do so would be to unduly risk his investment.

Hooper added that it is to the advantage of the Carmel Valley to encourage larger subdivisions which offer the most public benefits: trail easements, open space, a cash contribution to the widening of Carmel Valley Road.

"If we are stuck with our quota system now, our plan is going to fail," Van Zander said. "We'll be back to square one."

maximum of three years.

The annual quota would be allocated among competing developments after they have been rated on a point system. The system will measure how well they protect the Valley environment and provide amenities to the public, based on the policies of the master plan.

The specifics of the point system still must be refined.

•

THE COMMITTEE indicated it is willing to allow any single development up to 25 units of the quota per year for a maximum of three years.

At that level, there is room in the allocation system to approve several large developments and some smaller subdivisions or minor subdivisions for other landowners.

But Van Zander argued that, without modification,

•

THE COMMITTEE indicated it will help developers by requiring a Specific Plan for projects greater than 75 units. The Specific Plan details all proposed uses for the land without granting immediate permission to proceed with the entire project. Carmel Valley Ranch is, at present, the only Specific Plan development in Monterey County.

With a Specific Plan, the developer would have tacit approval for future quota allocations beyond the three-year 75-unit limit.

Peters said actual buildout of developments will probably be slower than anticipated by the master plan committee. This will leave room to approve more units per year than the quota allows without the full number of homes or lots actually being created.

Peters even suggested to the committee that it scrap the basic 20-year quota and allow development to proceed at its own pace until one of several "interim constraints" on growth is reached.

He said water supply, the traffic capacity of Carmel Valley Road and the quality of air in the basin all pose real, measurable limits to new development.

The committee could allow unregulated growth until those temporary limits were reached and "then say you will halt growth until the constraints are solved," Peters said.

Developer Bill Cusack Jr., a visitor at the meeting and partner in Carmel Valley View, Inc., said there is no real threat to the Valley of "an onslaught of development" because of economic forces.

"To put in $2 million worth of roads (for a subdivision) when you see somebody two years ahead of you with a well-planned development is economic lunacy," he said.

•

MRS. MATTHEWS disagreed sharply.

"Look at all the applications on file," she said. "You can see this is happening. That's why we want planned growth.

"Right now is when the growth potential is taking place."

Realtor Don Middleton, a committee member, said many of the applications will never be approved and many approved projects will never be built.

"We can't count on that," Mrs. Matthews said.

"Yes we can," Van Zander said. "We are making the 'Golden Ghetto' come true."

Hooper said if there are too many lots available, developers will stop creating new ones until there is a market for the land.

But Mrs. Matthews countered that there are always buyers for Carmel Valley property.

"I've seen the ads in the *Wall Street Journal,*" she said, promoting Carmel Valley land.

Committee member Earl Moser said the only limit on Carmel Valley growth is "the nationwide economic system and inflation which is causing people to put their money in things that don't depreciate."

"And the Golden Ghetto is a good investment," Peters commented.

•

MOSER THEN SUGGESTED a quota on building permits rather than on lot creation.

The committee had considered the idea several months ago but dismissed it then because of the inequity of letting someone buy a piece of property but subjecting them to a lottery or other system to decide when they could build a house on the land.

Moser said without some kind of quota system—either on lots or building permits—"we will have a 6, 7, or 8 percent growth rate in Carmel Valley. We will end up like the communities south of us. We will have a lot of houses, be an urban area."

Peters said if the master plan limits the total buildout for Carmel Valley, the rate of growth would not matter because the end product would be the same.

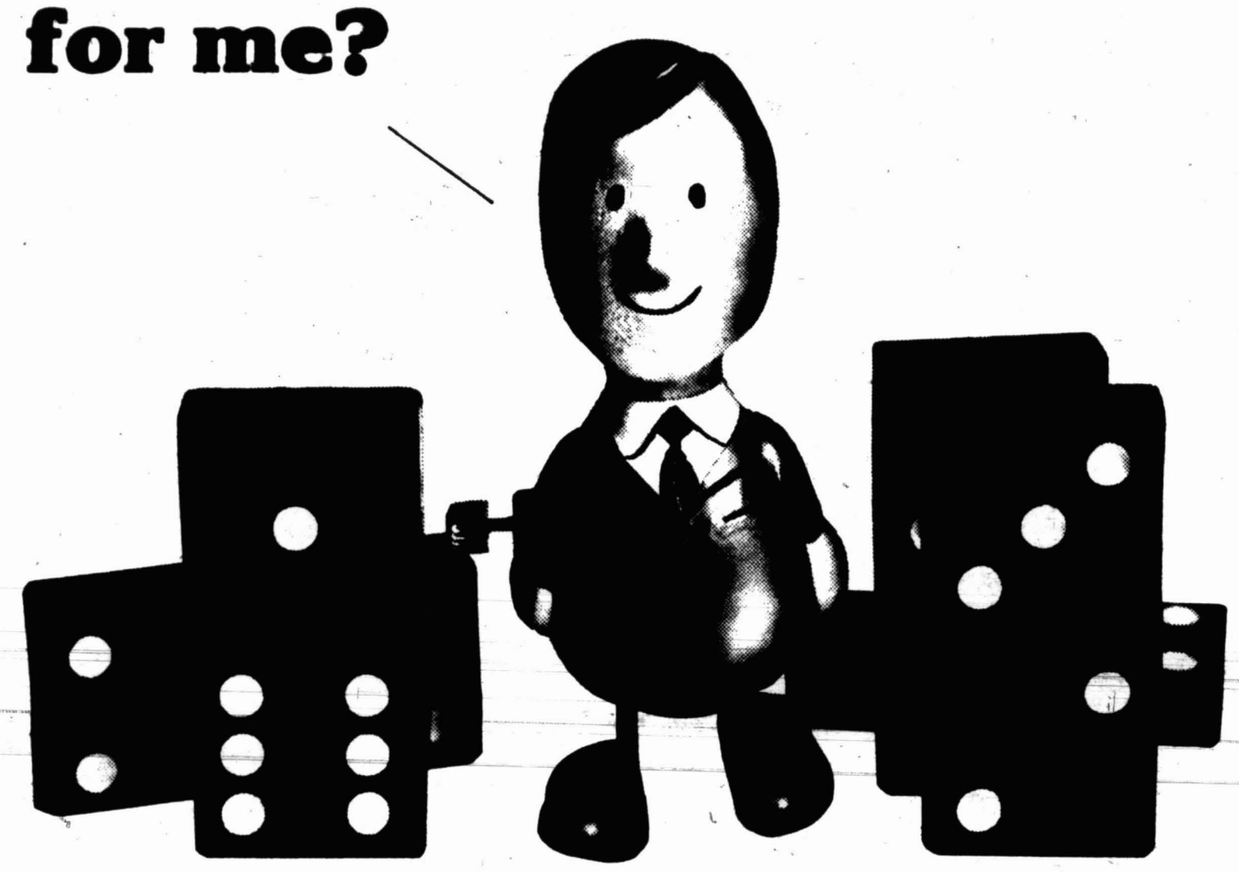
Before the committee recommended a 2.5-acre minimum for the Valley, planning department figures presented by Peters last week showed a potential of 12,400 homes in Carmel Valley under the new master plan. There are now about 4,400 homes.

Without downzoning, he said, the master plan policies "still don't result in the kind of Valley I hope to see."

Neither Middleton nor Van Zander believe the 12,400 homes is a realistic total buildout for the Valley. By agreeing to the downzoning, they helped reduce that figure to what they believe is a more probable level.

Dave Young, the Monterey County planner who has helped in preparation of the Carmel Valley Master Plan, will have an estimate for the new buildout figure when the committee meets again.

What's in it for me?



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Father Farrell's wisdom

Teamwork needed in all life phases

By the REV. LARRY FARRELL
The April 4 invocation delivered to the Carmel Rotary Club

If you remember the four horsemen of Notre Dame you are no longer a youngster, and if you know their names you are an elderly football fan and fanatic.

They were Layden, Crawley, Miller and a real Irish name, Stuhledreker. They became national headline heroes. In a game with their archrival, Georgia Tech, the wise old Knute Rockne kept the four horsemen in the backfield and put the second team on the line.

The heroes were stopped in their tracks.

In the locker room at halftime Rockne said, "Maybe the Ramblin' Wrecks of Georgia Tech haven't read the sports pages. Maybe they don't know who you are. Or is it just possible that there are more than four players on this team?"

O Lord, teach us that we need teamwork in every phase of life. We can't live, grow, nor succeed without the help of others.

Speaking of teamwork, a man's reputation is made by teamwork: a consensus of what his friends, enemies, family and acquaintances say about him behind his back.

Finally, let us consider these words found on a plaque at the Carmel Police Department: "A lot more good can be done if we are not particular about who gets the credit."

The April 6 invocation delivered to the Peace Officers' Instructors' Conference at the Doubletree Inn, Monterey

In the Book of Proverbs, a collection of wise, moral instructions given Jewish youth by professional sages in ancient times, we read, "The teacher of the law is like the head of a household who is able to take from his storeroom treasures old and new. Wisdom makes its home in a discerning heart and it can even teach the foolish."

You "teachers of the law" specialize in teaching peace officers the philosophy and the practical expertise that gives us men upon whom society relies for protection—men who create stability in a disturbed and often sick community. May you who write the prescription be willing to take the medicine.

As a young lawyer, Abraham Lincoln gave this advice 130 years ago. I quote: "Let reverence for law be breathed by every American mother to the lisping babe that prattles on her lap. Let it be taught in schools, seminaries, and in colleges. Let it be written in primers, spelling books and almanacs. Let it be preached from pulpits, proclaimed in legislative halls, enforced in courts of justice. In short, let it become the religion of this nation.

"Let the old and young, the rich and the poor, the sad and the serene of all sexes, tongues, colors and conditions sacrifice unceasingly upon its altars."

Finally, let us consider the lesson an English professor taught his class: "Here is one of the shortest and most profound lines of poetry in our language, 'Walk with light.'"

The students agreed and one of them asked who wrote it.

The professor replied, "It's anonymous. It's written on the stop light at the intersection outside. 'Walk with light.'"

Council majority backs new restaurant ban

IT NOW APPEARS that a majority of Carmel city councilmen will back a proposal next month that could block the construction of any new restaurants in Carmel.

The matter was continued Monday evening until May 14. But three councilmen hinted they would support a proposal that links steep in-lieu parking fees to restaurant seating.

The same proposed ordinance was tabled by the council on second reading in January 1978.

But a change in council makeup could push the legislation through this time. Carmel Mayor Gunnar Norberg and Councilman Leslie Gross and Mike Brown all voted to keep the matter alive Monday evening. Their votes stifled a motion by Howard Brunn—seconded by Helen Arnold—to table the proposed law.

Under the proposal, new restaurant owners would have to provide parking or pay steep in-lieu parking fees for every set of four seats in their establishments. In-lieu parking fees are set at $13,750 per space. The fee may be paid when on-site parking is not available. An owner of a 40-seat restaurant, for example, would be required to pay $137,500 in in-lieu parking fees.

•

SKEPTICS DOUBT the proposal would add much needed parking. Most owners simply could not afford the exorbitant fees.

The proposal could also discourage expansion of existing restaurants. Owners who add seats to their restaurants would also have to pay the parking fees.

"Why clog up our agenda with something that has already been resolved in another manner?" Mrs. Arnold asked.

"I don't know that this problem has been resolved at all," answered Gross.

A report from the land use subcommittee, backed by the Carmel Planning Commission, concurred with Mrs. Arnold.

"Restaurant growth is sufficiently controlled through the use permit process," it said. "It is undesirable to use residentially zoned land adjacent to the business district to supply additional parking for commercial uses," the report stated.

"Let's dump it," Brunn said of the proposed law.

"I didn't really want to go that far," responded Norberg, who supports it.

"This is crazy," Brunn said, "we're beating a dead horse."

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-6
AN ORDINANCE REZONING ALL REAL PROPERTY FORMERLY KNOWN AS THE FLANDERS-DOOLITTLE PROPERTY AND NOW KNOWN AS THE MISSION TRAIL PARK FROM R-1 TO P-1

1. The Carmel Planning Commission has held a public hearing on the proposed rezoning and made its report to the City Council as required by Government Code Section 65854.

2. The City Council has held a public hearing on the proposed rezoning at which it accepted the report of the Planning Commission which public hearing was held in accordance with Government Code Section 65856.

3. The recommendations of the Planning Commission and the comments made at the public hearing have been considered by the City Council.

4. The proposed change in zoning is consistent with the General Plan.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That real property formerly referred to as the Flanders-Doolittle property and now referred to as the Mission Trail Park, the boundaries of which are shown on the map attached as Exhibit "A" which is attached hereto and incorporated herein by reference, is hereby rezoned from R-1 to P-1. The legal description of the real property is found in Reel 712 beginning at page 953, Reel 721 beginning at page 413 and Reel 800 beginning at page 920, all of the Official Records of Monterey County.

Section 2. All sections of the Municipal Code and all prior ordinances in conflict with this Ordinance are hereby rescinded.

Section 3. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not effect the enforceability of any other part.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-By-The-Sea this 2nd day of April 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brunn, Gross, Norberg
NOES: COUNCIL MEMBER: Brown
ABSENT: None

SIGNED:
GUNNAR NORBERG,
Mayor
City of Carmel-By-The-Sea
ATTEST:
PATRICIA L. O'HEARN,
City Clerk

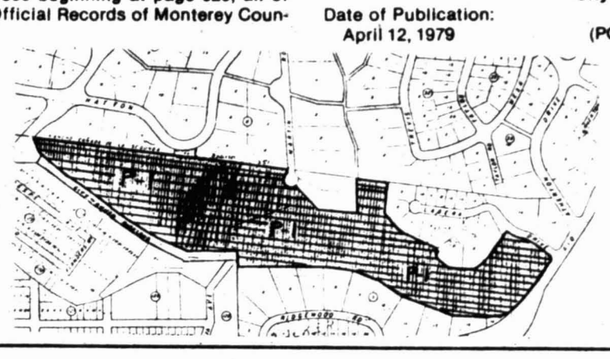
CERTIFICATION OF ORDINANCE

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 79-6, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

Dated this 3rd day of April, 1979.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
April 12, 1979 (PC 409)



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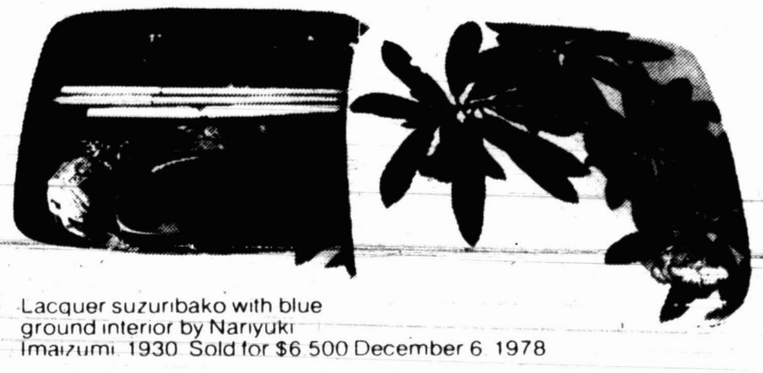

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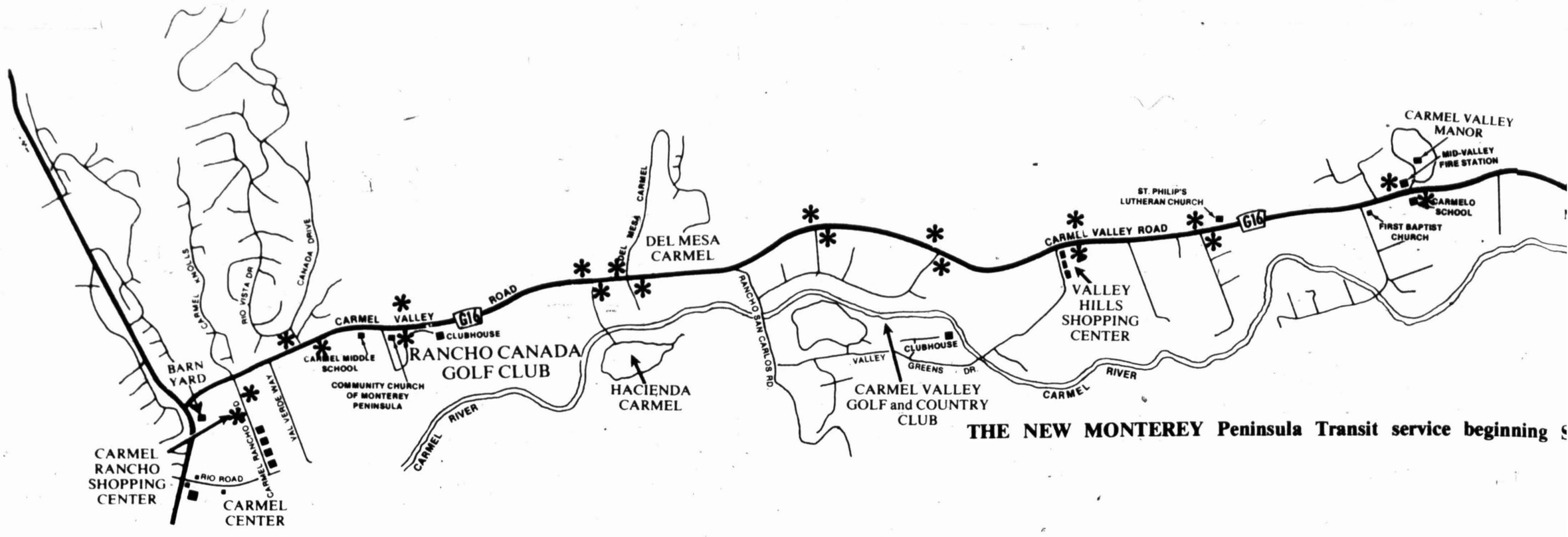

THE NEW MONTEREY Peninsula Transit service beginning S

New bus service for Valley to start Sep

Thirty-six bus stop locations along Carmel Valley Road were approved by the Monterey County Board of Supervisors last Tuesday for the new bus line linking the Valley with the Monterey Peninsula.

Monterey Peninsula Transit is expected to inaugurate service on the line Sept. 1. The exact starting date will depend upon when the company receives five new buses it has ordered to serve the line.

Service to and from Carmel Valley Village will be hourly, Monday through Saturday, according to transit district assistant general manager Frank Lichtanski.

The line will be an extension of the present bus route from Salinas through Monterey, the Del Monte Shopping Center and downtown Carmel. The route now ends at Carmel Rancho Shopping Center.

Tom Albert, general manager of the district, said in January that buses would probably leave the Village beginning at 6:45 a.m. with the last bus to the Valley departing Monterey at 5:43 p.m. and reaching the Village at 6:43 p.m.

There will be 18 stops in each direction on the line between Carmel Rancho Boulevard and the Village.

Proposed eastbound stops are: • in front of Brinton's Hardware on Carmel Rancho Blvd.; • on Carmel Valley Road just east of Rio Vista Drive; • at the entrance road to Rancho Canada Golf Club; • at Via Mallorca, the access road to Hacienda

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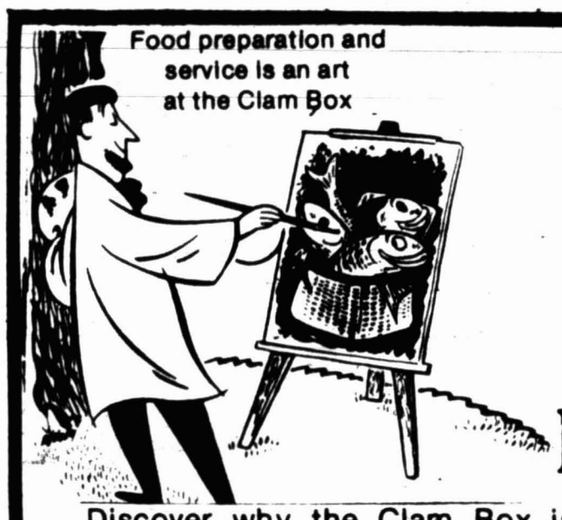

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Sand Dabs	5.40
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Rainbow Trout Meuniere	6.05
Half Broiled Chicken	4.85
Braised Pot Roast	6.40
Child's Plate	3.75

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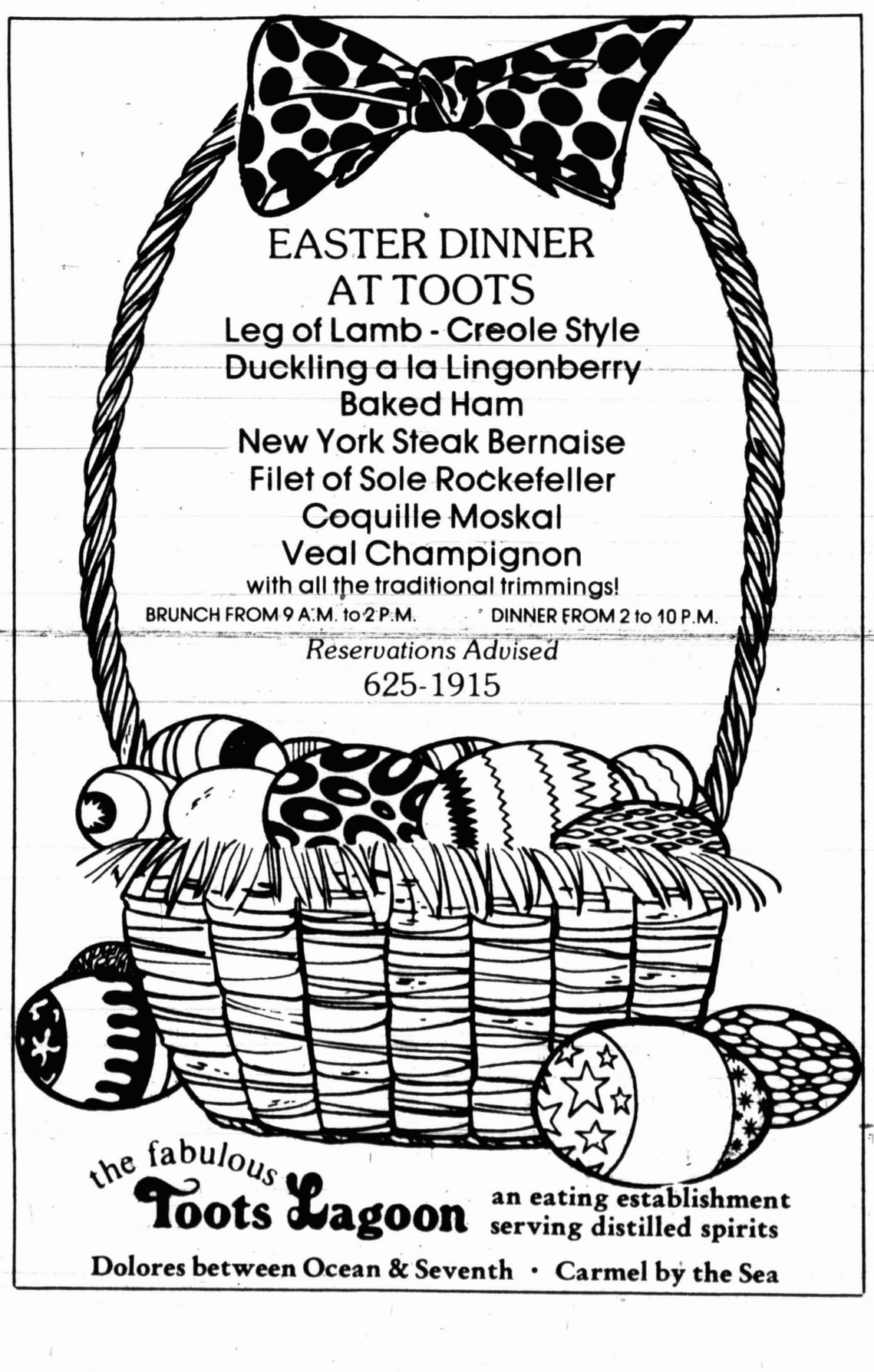

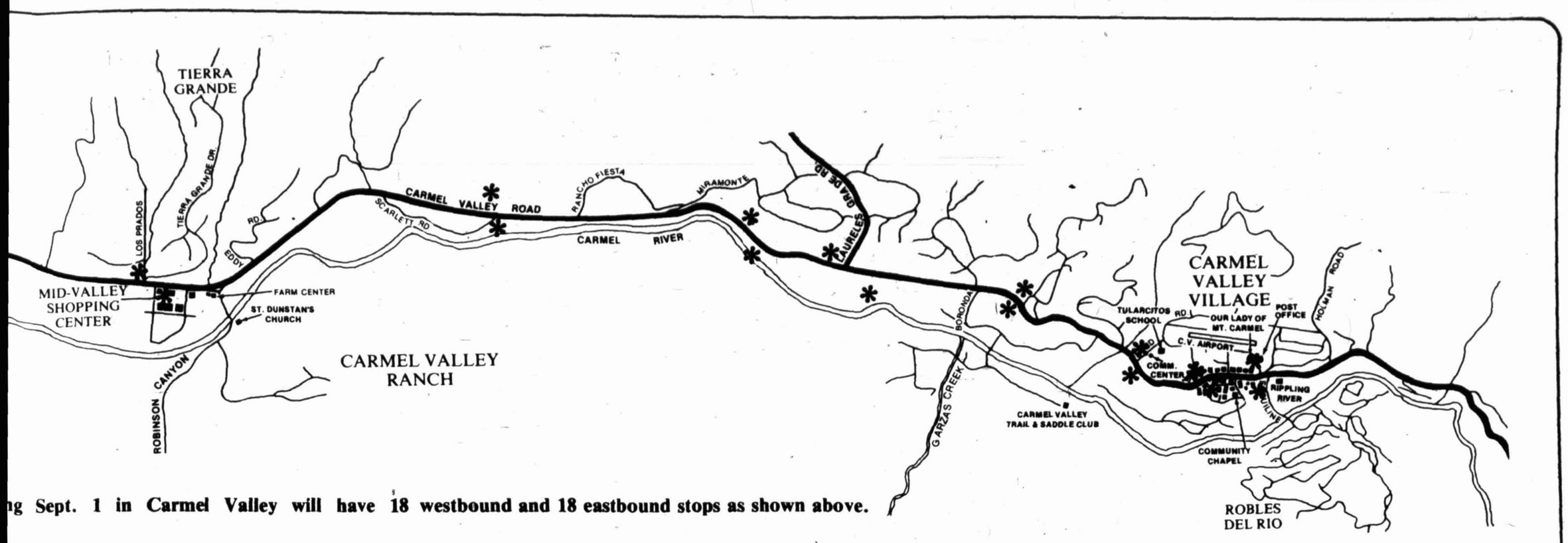

ng Sept. 1 in Carmel Valley will have 18 westbound and 18 eastbound stops as shown above.

pt. 1; Supervisors approve 26 bus stops

Carmel; • at Via Petra, the access road to Del Mesa Carmel; • at Canada Way; • at Brookdale Drive; • at Valley Greens Drive, the entrance to Quail Lodge; • at Meadows Road; • at the entrance to Carmel Valley Manor; • at Dorris Drive in front of the Mid Valley Shopping Center;

• Near the second intersection of Carmel Valley Road and Scarlett Road; • at the western driveway entrance to Garland Ranch Regional Park; • at Laureles Grade; • at Boronda Road in front of Los Laureles Lodge; • at Ford Road; • at Village Road; • and at Via Contenta in front of the White Oak shops.

Westbound bus stops are: • in front of the Carmel Valley Post Office; • on the south side of Delfino Place at the intersection with Carmel Valley Road; • at Ford Road; • at Boronda Road; • at Laureles Grade; • at Garland Park; • at Scarlett Road; • at Tierra Grande Road;

• At Carmel Valley Manor; • at Meadows Road; • at Valley Greens Drive; • at Brookdale Drive; • at Canada Way; • at Via Petra; • at Via Mallorca; • at Rancho Canada Golf Club; • at Rio Vista Drive; • and on Carmel Rancho Blvd. in front of United California Bank.

Suggestions or comments about the proposed stops should be directed to Lichtanski or Albert at the transit district office, 1 Ryan Ranch Road, Monterey 93940; phone 899-2557.

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HOUSES WHICH PROTRUDE above the ridgeline, like these in the Tierra Grande area of Carmel Valley, would be subject to restrictions under a new ordinance proposed by Supervisor Sam Farr of Carmel. The law, being drafted by the county Planning Commission, would control location of houses in an effort to preserve the unbroken ridgetops of the Monterey Peninsula. (David Eaton photo)

Ridgeline protection law proposed

A COUNTY ZONING ORDINANCE restricting construction on ridgelines and cutting of trees which enhance scenic views has been revived by Supervisor Sam Farr of Carmel.

Farr won support from his fellow board members last week for a rehearing of the "SC-1" zoning category before the Monterey County Planning Commission.

If it is adopted, it could become a major zoning tool in Cachagua, where the 1977 master plan requires control over ridgetop construction and protection of scenic qualities in the area.

The new zone was rejected last year by the board of supervisors, which felt at the time it would place too many restrictions on property owners.

Since then, Supervisor Barbara Shipnuck of Salinas replaced Ed Norris, a leading opponent of the SC-1 zone, on the board. Farr believes the issue now has a chance for enactment by the supervisors.

His request for a rehearing involves application of the zone primarily on sensitive slopes on the Monterey Peninsula and in the Aguajito area east of Monterey.

Farr told this newspaper he believes the unbroken ridgelines between Peninsula communities are a factor which helps maintain the rural and uncrowded atmosphere of the region.

Development controls are needed, he said, to prevent construction of more homes like the Paul Anka house on Jacks Peak. In that instance, the house stands out from the dark forest around it and, "You can see it from Santa Cruz," Farr said.

The SC-1 ordinance would require permits before trees over a certain minimum size could be removed. It also would limit construction on or near ridgelines.

•

THE ORIGINAL ORDINANCE considered last year required that all homes be built 30 feet or more below the ridgeline. According to County Planning Director Ed DeMars, the new ordinance would not set a fixed distance but would give the planning commission flexibility to consider acceptable sites regardless of their proximity to the ridgeline.

Jack Van Zander of Bestor Engineers in Monterey was a sharp critic of the proposed SC-1 zone for Cachagua when it was suggested as a zoning tool last year. He said last week it could "develop into Coastal Commission-type reviews" over home construction in an area as remote as Cachagua.

This, he said, would increase costs for builders and home buyers.

He also questioned the need for ridgeline control in areas not visible from scenic highways or other public roads.

"If you could ask people where they want to live, they'll say they want to live on top of a hill," Van Zander said.

He said the ordinance should not be used to protect the views from one piece of private property to another, just because one parcel was developed first.

But DeMars said preservation of views is "just as important in communities as along public roads."

Are parents willing to pay for school buses?

By KEN PETERSON

PARENTS IN THE CARMEL Unified School District will be asked next week if they are willing to pay for school bus transportation.

A special meeting on the topic is planned at 7:30 p.m. Wednesday, April 16 in the Carmel Middle School library.

The district's budget reduction advisory committee, composed of community members, parents, students, teachers, administrators and non-teaching staff, has called the meeting. The panel is trying to advise the district on priorities for $700,000 to $800,000 in potential budget cuts to offset the district's income loss under the second year of Proposition 13.

Charging parents on a pay-as-you-go basis for bus transportation would cost $185-$200 a year per pupil, based on a daily cost of $1 to $1.15 per student, district officials estimate.

This would save the district $265,000 in the first year and $165,000 in future years, money which could be used for teacher salaries and educational programs.

The savings would be larger this year than next because the district will receive a $100,000 state subsidy for operating a bus system in 1978-79. The money is received the year after it is earned.

•

THE CARMEL DISTRICT would still operate buses under the proposed fee system, but charges to parents would offset operating expense.

One other alternative to part of the transportation problem could be for some Carmel students to use Monterey Peninsula Transit buses. MPT will inaugurate bus service from Carmel Valley Village through Carmel to Monterey beginning Sept. 1.

District Supt. Carl Wilsey said in past discussions of the matter, the transit district was "not very helpful."

He said the district could contract with the transit company to haul students to school but was uncertain if Carmel could get state assistance for the transportation program under those circumstances.

Frank Lichtanski, assistant general manager for MPT, said it is "very expensive for an operator to run school service like that."

Most students go to class during the peak rush hour, he said. The district thus is faced with hiring extra full-time drivers needed only part-time each day in order to serve peak hour needs.

Lichtanski said also there are "problems with using transit equipment for school service" because of different safety and other standards on the two types of buses. And, he said, students on the buses are often "unruly," with vandalism higher on those runs.

Thelma Ensor, an official with the local assistance program of the state Department of Education confirmed that schools have the authority to contract out their bus service with a transit district.

She said both the Sacramento and San Diego districts do this now on a limited basis. But she, too, was uncertain if state aid is available to a district for contract service.

•

ANOTHER OPTION is a cooperative busing agreement with private schools in the community.

The district board of trustees agreed last August to study a joint busing program with All Saints' Day School in Carmel Valley. But nothing further came of the idea.

Headmistress Laurie Boone of All Saints' said the school is still interested in the idea, adding that there are "a number of problems which must be worked out before it is even conceivable."

Questions raised last summer included problems with different class hours and holiday schedules, and the matter of insurance liability in case of an accident.

Questionnaires were sent home with Carmel students asking parents their opinion of bus service for a fee. Responses to the questionnaires and comments at the April 18 meeting will be incorporated into the budget committee's recommendations to the school district trustees on how to balance the district's $5.9 million budget.

The Carmel budget is being cut sharply for the second year in a row. By cancelling summer school, charging for adult school classes, reducing its reserve fund and making other reductions, more than $1 million was trimmed from the budget last summer.

PADRE SPORTS

By JAY POSNER

THE CARMEL High Padres, who are playing in the Soquel Invitational this week, came from behind last Friday to edge a tough Pacific Grove High team, 3-2, in a key Mission Trail Athletic League contest played in Carmel.

Joe Limov's line drive single to left with one out in the bottom of the sixth inning scored Tim Sherman with the winning run, but in the end, it was John Lucido's relief pitching that saved the game for Carmel and kept them one game ahead of Palma High in the MTAL. The Padres (5-0) will host Palma (4-1) in a battle for first place Tuesday, April 17, at 3:30.

Lucido had entered the game with the score 3-2, and Dennis Farrow on third base with one out. The senior righthander replaced Pat Kelly, who had allowed only four hits in six and one-third innings.

Lucido proceeded to walk Jack Palmer, but he came back to strike out Mike Dinner on a called third strike for the second out. That brought up the Breakers' top hitter, catcher Danny McKay.

The count went to three balls and two strikes before Lucido fired a fastball and the umpire made a delayed "strike three" call for the final out. P.G. coach John Miller, McKay, and other Breakers argued vehemently, but to no avail.

The win gave the Padres their eighth straight overall victory and fifth consecutive MTAL conquest and kept them one game ahead of Palma High.

Kelly had pitched five and one-third innings of no-hit ball before McKay grounded a single to deep short that Lucido was unable to make a play on. After Ken Freshwater struck out (one of seven K's for Kelly), Ricky Vertz grounded a single to the same spot that McKay's had gone to earlier. Joey Bruno followed with a fly ball to right-centerfield that Sherman allowed to drop in. Sherman fired the ball toward the plate, but wide of cutoff man Mike Wecker, and into the Breaker dugout. McKay and Vertz both scored and P.G. had a 2-0 lead.

Mike Odello started the bottom of the sixth with a long double to left, and after Neil Vandervort struck out, Mike Wecker slammed a double off the base of the centerfield wall to score Odello.

Following a walk to Sherman, Paul St. Germain bounced a ball back to Vertz at the mound. Vertz held the ball for a second before throwing late to second to load the bases. Vertz, who has a tendency to lose his cool, lost it then and threw a wild pitch that Wecker was able to score on. Limov followed with his single, but Vertz was able to get out of the inning without any further damage.

•

EARLIER IN THE WEEK, the Padres nipped Hollister High 1-0 on a double by Odello that scored Lucido for the only run of the game. Lucido hurled a complete game, allowing only two hits and striking out nine.

Carmel also routed North County High 16-3 in a Condor home game played in Carmel because the new school has no diamond.

In that game, the Padres scored twice in the first on Vandervort's one-out single and added two more in the second on a wild pitch and an Odello single. Carmel scored seven runs in the third on RBI singles by Limov, Cory Bliesner, Dave Spear, Wecker, and a three-run home run by Odello.

Carmel also scored three runs in the fifth on a two-run homer by Wecker and an RBI double by Mark Clark. The Padres' final two runs came in the seventh inning on St. Germain's double and a bases-loaded walk to Dwight Spicher.

Sophomore Greg Raynes ran his record to 3-0 with an excellent five-hit performance. Both Raynes and junior Buz Fulton should give Carmel fine pitching next year after Lucido and Kelly have graduated.

•

THE PADRE SWIM TEAM romped to two easy wins last week, 110-60 over Robert Louis Stevenson School, and 105-64 over Monterey High. Carmel will resume action one week from today against Hollister.

In the meet against Monterey, Art Strum won two races (100 and 200 yard freestyle), while Andy Fitton (50 free) and Mark Baldwin (100 breaststroke) won one race each, and Rich Gistelli captured the diving competition.

Among those who finished second for Carmel were Ethan Luke (200 free), Peter Kelly (50 free), and Mike Hardy (500 free).

•

IN GOLF ACTION, Carmel evened its MTAL record at 1-1 with a 319-359 win over Palma at the Salinas Fairways. Curtis Jones paced the Padres with a one-over-par 50 for the 12 holes played. Other top scorers included John Pirotte and Bob Gifford, who each shot 52.

Carmel will resume play on April 19 against RLS at Spyglass Hill.

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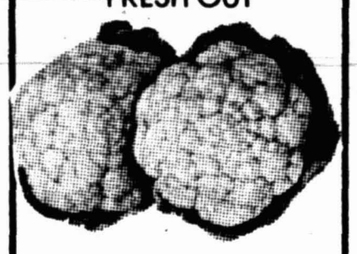
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Planning commissioners rebuffed by Council, but keep plodding

IMAGINE THIS: Your boss tells you to examine three very complex problems that he says are very important. After devoting endless hours to research, your findings are tossed aside carelessly. How do you feel?

If you're a member of the Carmel Planning Commission, you don't mind too much. At least, that is how a majority of commissioners reacted to Carmel City Council rejection of three vital commission reports completed in the past two months.

It began on March 5, when the council rejected a commission proposal for rigid design review standards on large homes. The trend continued early this month, when councilmen ignored unanimous commission recommendations to kill proposals for smaller building site size limits and minimum distances between similar businesses.

•

THE COMMISSION clearly views itself as an advisory body. Most commissioners have taken a "father knows best" attitude, and are not disheartened by council actions that make a mockery of their reports.

Even Robert Stephenson, the outspoken commission chairman, is not daunted by the council actions.

"If we always agreed on everything, there wouldn't be a need for a planning commission," he said in an interview last week.

The council actions—and the reports that led to those actions—come as a surprise. The commission has been hand-picked by Carmel Mayor Gunnar Norberg over the past three years with those sympathetic to his anti-development views.

But most recently the commission has turned down proposals that would sharply restrict commercial development.

"The assumptions made editorially by the *Pine Cone* that whoever I appoint must do what I do, are wrong," Norberg said in an interview last week.

"I've never asked them (commissioners) to do anything other than like Carmel and help it get along," Norberg stated.

•

THESE are the recent conflicts that have developed between the planning commission and the City Council:

- A proposal for tough design review standards of two-story homes and remodels was dropped by the council March 5 on a surprise 3-2 vote. Councilmen Mike Brown and Leslie Gross were the minority that supported the commission report. The commission had approved the proposal 5-1, with Commissioner Dr. Donald Davidson dissenting.
- A 20-year-old Norberg proposal to set minimum distances between similar businesses is scheduled for a commission hearing on April 18. The council ordered the public hearing set despite a 6-0 commission vote to drop the project.
- A proposed law to limit maximum building site size in the city's largest commercial district is scheduled for public hearing before the council on May 14. The council scheduled that hearing, despite unanimous commission advice to discard it.

•

WITH THE ANNOUNCED resignation of Commissioner Eileen Thompson (*see story elsewhere in this issue*), Stephenson becomes the commission's veteran member. He has served just three years.

The young commission—most of whose members have served for less than two years—suddenly finds itself at odds with the council.

That, apparently, does not bother the commissioners. It does, however, appear to irk the mayor.

Norberg said he "emphatically" disagreed with two commission reports that defy his crusade to choke commercial development in Carmel.

"The commission has worked hard," he said at the April 2 council session, "but I will emphatically vote against its recommendations."

Commissioners have not found that pill too bitter to swallow.

"We do the bloody groundwork," explained Commissioner Sandy Swain, "but if the council disagrees with our reports, that's a valid enough reason for me."

"If I can't take being on the losing side," stated John Logan, the newest commissioner, "then I shouldn't be on the commission.

"I might be a little surprised, but not frustrated. The council is just doing its job," Logan said.

"We're both doing what we think is best. It doesn't bother me a bit," commented Stephenson.

•

WHAT IS INFLUENCING the commission to part ways with the council? Is there a philosophical rift brewing between the two panels?

"No," Stephenson said, "they (council) support us more than they don't support us."

Norberg points a finger at city staff. "The city staff usually feels I am not really right about anything. They are blocks that can influence the commission," Norberg said. He singled out the planning director and city attorney as strong influences on the commission.

"The staff is not leading us around by our nose," replied Stephenson. But because the commission is so young, it often depends on staff for background information and advice, he conceded.

"We never twist commissioners' arms," Bob Griggs, the Carmel planning director, replied.

There is no philosophical change in the new commission. "They're just looking at the issues from more realistic standpoints," Griggs said.

The council and commission do not listen to each other or to the public, according to Councilman Howard Brunn. He

Continued on next page

Bikepaths due in Highlands

About two miles of bikepaths will be built in the Carmel Highlands this summer under a construction project planned by the State Department of Transportation (Caltrans).

Bids will be opened May 2 in Sacramento for the $45,000 bikepath project, according to Austin Carlton, bicycle coordinator for Caltrans in San Luis Obispo. Construction would begin 30 to 45 days later.

The four-foot wide trail will stretch from Point Lobos State Reserve south on Highway 1. It will be a continuation of the bikepath built earlier along Monastery Beach, north of Point Lobos.

Carlton said Caltrans hopes to add another mile and a quarter of bikepaths in 1980 as a southerly extension of the new trail.

Beyond that, the path will be extended to the south "slowly but surely, whenever we've got some money," he said.

Long-range state plans call for an improved bicycle route from Monterey to San Simeon along the coast highway.

City to adopt budget by July 9--or else!

The final Carmel city budget for the 1979-80 fiscal year will be adopted by July 9, under a preliminary budget schedule passed by the Carmel City Council Monday evening.

The preliminary budget will be presented to the council on June 13.

Departmental conferences on budget requests are scheduled to begin next week.

Five council budget study sessions are scheduled June 13-25.

The 1978-79 budget adopted was $2.89 million. That figure jumped to $2.95 million in January, when the council funded a dozen additional city projects at a "mini-budget" session.

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Rites to mark return to Valley of air pollution monitoring device

Ceremonies to mark the return of an air pollution monitoring device to Carmel Valley are planned Monday, April 23 at 11 a.m. at the Mid Valley Shopping Center.

The Monterey Bay Unified Air Pollution Control District will begin monitoring the air in Carmel Valley on that date.

The device measures the ozone level in the air. Ozone is the major by-product of automobile pollutants once they are oxidized by sunlight.

The last pollution monitor for the Valley was removed in 1975 and shifted to a higher-priority area because of a shortage of the monitors in the district.

A new machine became available for the Valley with the closure of a station in Scotts Valley.

Advocates of air quality monitoring claim the measurements are needed to determine if pollution is on the rise in Carmel Valley. The threat to air quality has been cited as one argument to limit growth in the Valley.

Supervisors Sam Farr of Carmel and Michal Moore of Monterey will attend the ceremonies. The pollution monitor will be installed in the Mid-Valley Shopping Center where the first monitor operated four years ago.

Commissioners hang on

Continued from preceding page

suggested a combined study session "to clear the air."

"Sometimes the council and planning commission leap into situations without finding out what the people want," Brunn said.

Other times, the council uses the commission "as a temporary tabling device," Brunn said. "Issues that need to be dealt with are often sent to the planning commission as a way to stall action," he added.

•

WITH ELECTIONS less than one year away, councilmen and commissioners are already jockeying for positions, explained Dorothea Roberts, a former commission chairman who served on the commission for 12 years. "They're getting a little scared and modifying their positions," she said.

Appointed commissioners are discovering that they cannot do everything the council orders, she said. "It's not getting railroaded through like it was before," she said.

One commissioner, who asked not to be identified, said the problem is that some of the new commissioners are lazy. "A lot of homework that needs to be done is not being done. I don't see the dedication I used to see," the commissioner said.

Norberg thinks the commission may be too quick to conform to accepted standards. "I would have hoped the commission would not have conceded so readily to conventional ideas," he stated. Norberg has long proposed unconventional schemes, most notably his Heritage City proposal.

Most commissioners flatly denied a change in their anti-development stance. But Logan, seated on the commission just two months ago, wonders if a change would be all that bad.

"If there is a change," he speculated, "maybe that would be good for the city."

Easter Egg Hunt a jolly event

(From the "Pine Cone," April 12, 1929)

A spring breeze touched the gentle Easter morn. Blue waves rolled; white foam leaped. Dune-bound cypresses and sage brush chuckled over their secrets—hidden secrets for sharp eyes and small hands to find.

The moment for Elliott Durham's Easter party for Carmel children had arrived. Mr. and Mrs. Durham had gone to the beach before sunrise and had tucked away hundreds of nests and thousands of Easter eggs, toy chicks and other prizes for the egg hunt.

Nearly 200 children came—with baskets, paper bags, knapsacks and boxes, not to mention ample apron pockets—to the *Pine Cone* office for disclosure of the scene of the big egg hunt. Tantalizing posters were exhibited in the window until, finally, one read "Ready: Go to the Beach." And so the packed little mob melted away like ribbons of dancing color streaming to the bottom of Ocean Avenue. Puppy dogs, bathing suits and bare feet were conspicuous. Nobody frowned. Everybody frolicked.

The end of the race was called for 12 o'clock noon. Nests were to count one point; eggs, one; chickens with feathers, five; and likewise, ducks; and happy was he who found a fowl that rattled. That would mean a five-cent piece in its little inside.

Contrary to expectations, it was announced that all marshmallow bunnies found lurking in the bushes were to be devoured immediately as, due to their perishable constitutions, they would not be allowed to count in the final score. This announcement disappointed no one and the rules were obeyed without casualty.

When, a little before noon, Mr. Durham took up his station on the beach below the sand dunes and blew three long blasts on a police whistle, he found the signal a magic one, for egg hunters came flocking like hungry sandpipers.

Treasures were counted and prizes were awarded including consolation prizes which proved to be attractive story books with illustrations to be colored.

Finally, led by youthful cheerleaders Jean Leidig and Harry Turner, the children, 200 strong, gave three cheers for Mr. and Mrs. Durham and showed their 100 percent gratitude for this happiest and most successful of parties for Carmel children.

Public Notices

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the Department of Transportation, 1120 N St., Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on April 25, 1979, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 0.3-mile north of Bixby Creek (05-Mon-1-59.8), a reinforced concrete crib wall to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N. St., P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated March, 1979.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated March 26, 1979 R-80568
Dates of Publication:
April 12, 19, 1979

(PC 407)

CARMEL VALLEY COMMUNITY CHAPEL
(in the Village)
11 A.M. Easter Worship Service
Solo by Velvali De Ayxa
"I Know My Redeemer Liveth"
Anthem by Hidden Valley Singers
Sermon: "Easter Sunrise" -- Rev. Johnson
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Sewer fee hikes for business a certainty

By KEN PETERSON

CARMEL BUSINESSMEN will have two chances to plead their case before a stiff increase in sewer user fees is voted into law by the Carmel Sanitary District board on May 15.

But business representatives at Tuesday night's board meeting had little cause to believe they will get much relief.

The present user fee system is "arbitrary," said board member Charlotte Hurst, and the change to an equitable system of fees will place more of the cost for operating the district's treatment plant burden on motels, restaurants and other businesses.

But at the same time, property taxes for sewer service will be all but eliminated.

This makes the high cost of sewer service more visible, board president Ken McGinnis said. While some people were not even aware they paid a property tax for sewer service, everyone notices user fees.

"You don't get this service for nothing," he told the 15 to 20 business representatives in the audience at Carmel City Hall Tuesday.

"If you want this service the same as TV cable, you have to pay for it. That's the way the cookie crumbles."

•

UP TO NOW, the recipe for user fee income was a flat $6 per month charge for houses and a fee of 60 percent of the water bill on commercial customers.

The rate schedule proposed for 1979-80 would leave the residential fee unchanged but base commercial rates on the actual demand different businesses place on sewage treatment facilities.

The schedule presented by business manager O.K. "Bud" Bigelow proposes, for example, a $5 per month charge per washing machine for Laundromats; $4 per month for a motel room; and $1.50 per month for each table at a restaurant.

The money raised under this arrangement would meet the district's budget needs and place the cost burden more on the shoulders of heavy users.

The district board agreed with the suggestion of Carmel Plaza manager Maggie Hays and will have an "informational" meeting between staff and businesses later this month to discuss the proposed rate hikes.

But it would not discuss the details of the rate schedule last night. That was reserved for a public hearing at its May meeting when the board intends to adopt new fees.

Mrs. Hays said the workshop meeting is needed ahead of time to iron out disagreements between businesses and the district about the fairness of the schedule "before you go back and forth" at a public hearing.

But Bob Taylor cut to the heart of the matter when he asked if the district has any "contingency plan" for financing except for the new rates.

"What if you get a lot of static?" he asked the board.

"You won't flush your toilet," Mrs. Hurst replied.

"We close the (treatment) plant," McGinnis added.

Mrs. Hurst pointed out that there is "ample precedent for what is being done here. The public may think this is something dreamed up in this district. That is not the case."

She said districts throughout California, including the Monterey Regional County Sanitation District, use similar formulae for cost-sharing among sewer users.

•

DIRECTOR JIM PRUITT did not argue with the approach or the rates.

But he questioned whether the board would have enough time to study the schedule of user fees before voting it into law.

According to Bigelow, the district must present a complete schedule of fees charged to each of 6,700 landowners in the district to the county auditor by June 30. That deadline must be met if the district is to have the county collect the fees on property tax bills. This would save the district $6,000 per year which it now pays to California-American Water Co. to collect the charges on water bills.

Pruitt said he fears the district will be "boxed in a corner" by the time constraints and be forced to adopt the new rates without adequate study or public comment.

The public workshop before the May board meeting is intended to generate some discussion before the actual hearing.

•

SEVERAL BUSINESSMEN were ready to discuss their problems Tuesday, but were told to withhold comment until the final rate schedule comes before the directors on May 15.

John King, owner of the Carmel Coin Wash, said his business "works on dimes and quarters, and it takes a heck of a lot of them to pay the mortgage."

A sewer use hike could cut into his already "very marginal" profits, King said.

H.R. Fonseca, owner of the Jade Tree Inn in Carmel, said the proposed rate structure places too great a burden on motel rooms. Sewer charges per room are two-thirds the rate of a single-family home.

Other businessmen have deluged the sanitary district staff and board members with telephone inquiries since a *Pine Cone* article discussing the potential increases was published April 5.

But Bigelow held out little hope he can make major changes in the rate schedule which would raise the same amount of money without inequities to residential customers.

He told the *Pine Cone* last week that if businesses are not charged their fare share for sewer use, homeowners would face an increase in their bills to $8 per month.

"If I were a businessman, I would say I don't want to pay that much," he said at the meeting Tuesday.

"But I can't think of any way staff can say you don't have to pay those rates."

STANDING IN FRONT of the shop on Lincoln Avenue she has owned for the past 50 years, Shari Herron smiles after her neighbors threw a surprise party last Thursday to celebrate the milestone. She still hand-embroiders the dresses she makes and sells in the store. (Photos by David Eaton)

CUTTING HER 50th anniversary cake, Mrs. Herron is flanked by Patty Scallon of Carmel Bay Co. and Rosemary Tomai of the Touch 'n' Go store, two of the businesses adjoining The Viennese Shop.

Interim mangement team to run Middle School

Carmel school superintendent Carl Wilsey has named an interim management team headed by Middle School Vice Principal Bud Chapple to administer the school after Principal Bob Hufford leaves at the end of April.

Hufford resigned the post to become superintendent of an elementary school district near Redding.

In addition to Chapple, who will serve as interim principal, Wilsey named counselor Jay Criddle as half-time vice principal. He will also work half-time for the district as budget and financial advisor and assist with counseling.

Carla Lemon, an instructor in remedial reading and physical education, will become teacher-in-charge for the school, with responsibilities for student discipline, scheduling and some counseling.

Dolores Dresser will be the only full-time counselor at the school.

Wilsey said a substitute teacher will take over Lemon's classes for the remainder of the school year.

He expects to hire a replacement for Hufford during the summer.

Warner new manager at NCS&L

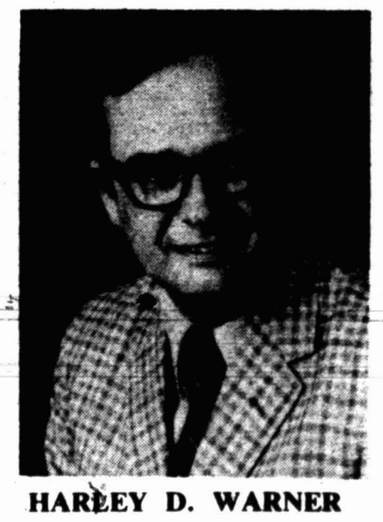
Harley D. Warner has been named vice president and manager of the Carmel branch of Northern California Savings and Loan Association.

Warner lived in Carmel Valley from 1971 to 1974. He served as assistant manager of the Carmel branch office in 1973 and 1974 before being promoted to vice president and branch manager of the new branch in Santa Rosa.

A graduate of Washington and Lee University, Warner served in the U.S. Army from 1955 to 1957 before beginning his financial career with the National Bank of Detroit where he remained as assistant vice president until moving to California in 1971.

Warner replaces Charles Lunt in the Carmel office. Lunt has resigned to pursue other business interests in the area.

Warner's duties begin immediately. His wife, Clarissa, son Howard, and daughters Elizabeth and Phoebe will return to the area at the completion of the school term.



HARLEY D. WARNER

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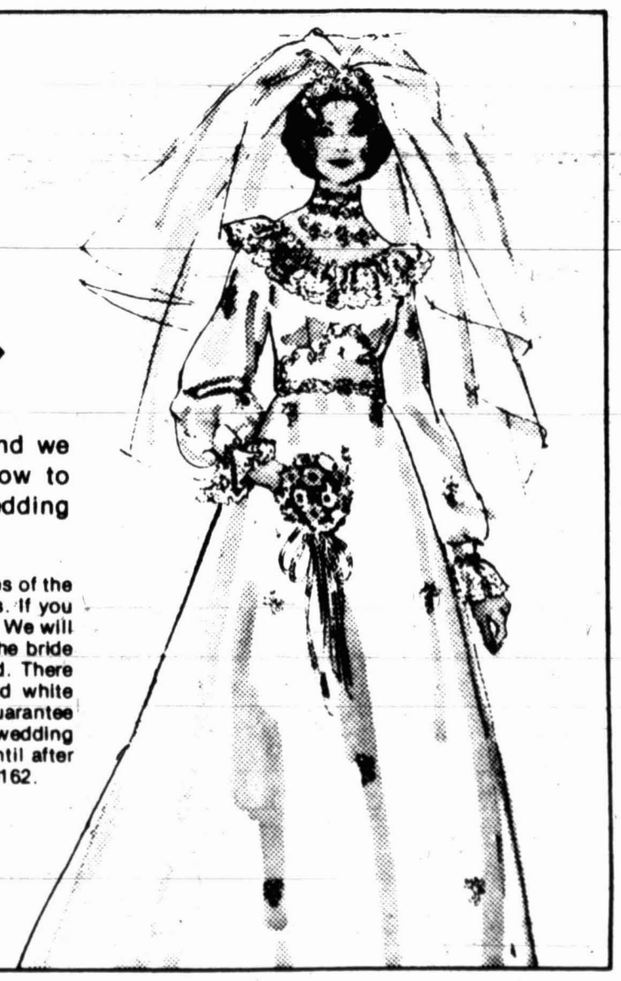
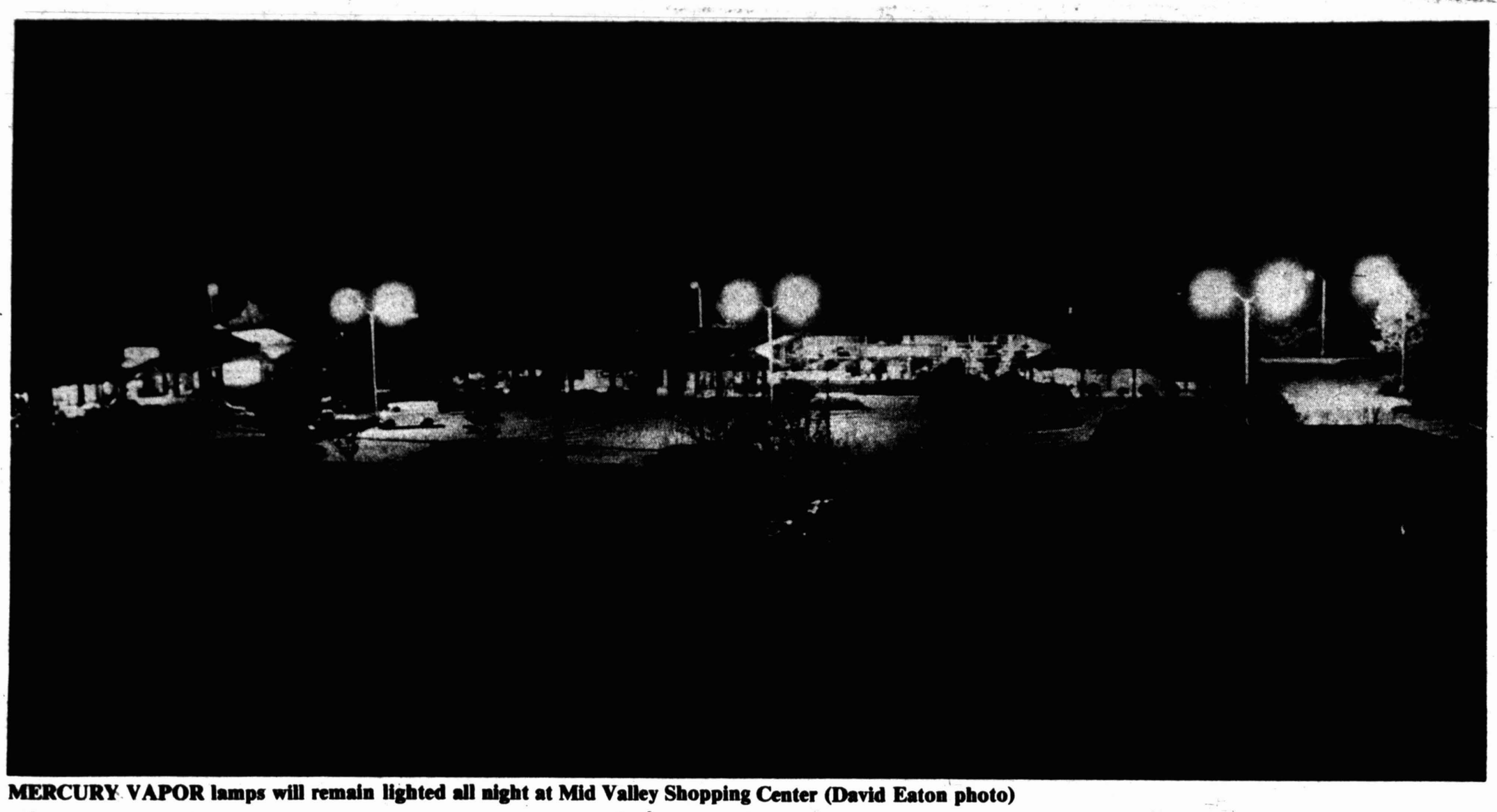
Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.





MERCURY VAPOR lamps will remain lighted all night at Mid Valley Shopping Center (David Eaton photo)

Fear stalks Mid-Valley Center

By KEN PETERSON

THE MERCURY VAPOR lights at the Mid Valley Shopping Center blaze until dawn, piercing the shadows with an orange glow.

Just two weeks ago, the landscaped center faded into the night once all the stores were closed.

But Carmel Valley is no longer a haven from violent crime. That illusion vanished in a gunshot and a pool of blood March 31 when Julian Young, 32, manager of the Valley Cinema at the center, was slain and robbed of the night's receipts after the theater closed Friday night.

It was the second armed robbery in a Valley commercial district since the beginning of the year. While two incidents do not make a crime wave, local merchants are worried.

The Mid-Valley Merchants Association added $1,000 of its own to the $5,000 reward offered by owners of the theater for information about Young's murder.

Dick Kruger, president of the association, said the group plans seminars on crime prevention and ways to improve security with the Monterey County Sheriff's department.

The merchants are considering hiring an armed security guard to patrol the center between 9 p.m. and 1 a.m., when all the businesses, including the theater, finally close for the night.

More than anything else, Kruger believes Young's death has snapped the merchants out of their belief that "we're in a special place," immune to crime.

"There is a growing awareness among all the merchants in the Valley that we've got a safety problem and a vandalism problem," he said last week.

"It's not unlike what merchants live with on a regular basis in the cities."

•

CARMEL VALLEY VILLAGE businesses have been aware of the problem for quite some time. The merchants have considered the idea of hiring a private security patrol for eight hours a night.

The need for more police protection in the Village was underscored in January when Maryanna Chaplis, wife of Oak Deli owner Joe Chaplis, was robbed of her purse at gunpoint in the store parking lot at 5:30 a.m.

She was unhurt and lost only a few dollars, but the experience left her so shaken she drove all the way from the Village to Salinas before she was calm enough to notify police of the robbery.

Chaplis does not believe the Village merchants will hire the private patrol.

"People are funny," he said. "They like to have everything for nothing. Everybody likes it but nobody wants to pay for it."

•

THE SHERIFF'S DEPARTMENT patrols the Valley on a regular basis. But, as Kruger noted, the Valley is a large place and deputies are spread thin.

Then, too, he added, "There is a mentality in Carmel Valley—pounded at us in the media—that this is the most fantastic place in the world to live.

"Very little thought is given to the unsavory side of Carmel Valley. It closes up at 9 p.m. It literally can be turned over to hoodlums from 9 p.m. to sunrise."

Because of this complacency, Kruger said merchants don't really think of being possible victims of crime.

"We haven't done much to protect ourselves," he said.

There are few expensive alarm systems or multiple locks.

And the landscaping which makes the Mid-Valley center attractive also gives potential criminals dark places to hide.

Young, he said, was slain in a section of the center behind Erika's Restaurant which was pitch black before the change in lighting policies.

And he was carrying between $700 and $800 in receipts with him to his car in front of the theater at the time.

•

IT WAS THE SECOND time this year that the Valley Cinema has been hit. In April 1977, the theater janitor was arrested for grand theft after nearly $1,700 disappeared at closing time.

The janitor, Ken Colton, 19, of Carmel Valley, was later convicted of taking the receipt bag, tossing it on the roof of the theater and emptying it of cash. He was convicted and sentenced to a year in county jail. There was no violence, no weapon.

Young was not so lucky. Although details of the crime are unclear, he was apparently taken from the front of the Valley Cinema shortly after midnight as he closed the theater, walked to the back of the Mid Valley Shopping Center, robbed, and shot in the back.

Two callers to the sheriff's department first reported a burglary attempt in back of the Safeway market and then a gunshot.

Young was taken to Community Hospital by Mid-Valley Fire Department ambulance and died about 10 minutes after his arrival.

Det.-Sgt. Randy Fisher of the sheriff's department said there are no apparent witnesses to the crime, although the department is still trying to get in touch with both of the callers who reported the incident.

•

KRUGER BELIEVES the slaying of Young is a sign of a changing attitude towards crime.

"Killing that guy (Young) will probably prevent his murderers from ever being captured," he said. "There are no witnesses. That's the reality of what's going on."

Instead of taking the attitude that crime doesn't pay, Kruger said criminals now get the feeling that it does pay.

"There is just very little fear of capture," he said.

Security for businesses no longer means just protecting goods and money from rip-offs, he said.

"It's what we do to protect ourselves," Kruger said. "From the time I put the key in the door (at closing time) I'm a sitting duck. A lot of merchants feel that way."

He believes once Mid-Valley merchants have a better idea what security measures they can take in their own stores, they can cooperate with businesses in the Village and Carmel Rancho on private security patrols.

•

JOHN TOBIAS, owner of the Village Liquors and head of the Valley Chamber of Commerce, is not so sure.

"There's less concern up our way because we're a little more remote," he said. "It's tougher for people to get away."

Then, too, he said, Village stores never have too much cash on hand, which he says discourages robbers.

"They wouldn't attempt it because they know we don't have that much," Tobias said.

Mrs. Chaplis, on the other hand, had a gun pointed in her face by a robber who got only the $5 or $6 she had in her purse.

Tobias doubts the Young murder will spark new interest in security in the Village.

The whole issue has been discussed many times before, he said. And, after all, crime "can happen anytime."

Remember when?

50 years ago

From the "Pine Cone," April 12, 1929

GIRL SCOUTS DEDICATE "LITTLE HOUSE"

THE CARMEL GIRL SCOUTS dedicated their recently completed "Little House" Friday afternoon in the presence of a large gathering, including Girl Scout executives from many districts. Commissioner of the local organization, Mrs. John B. Adams, reviewed the history of the Carmel troop from its small beginning six years ago when members met either in private houses or in the parish house of the community church.

Mrs. Adams spoke of the gift by the Carmel library board of the old library building and mentioned the other gifts which made it possible to adapt the building for the girls' needs. She stressed the fact that at no time had there been a drive or any solicitation, but that all gifts were freely bestowed.

The local council was congratulated on its courage and enterprise in undertaking the acquisition of the house, and it was noted that many councils with larger organizations had been unable to accomplish so much.

MAD HATTERS ALL

Compared with the village board last week, *Alice in Wonderland* seems prosaic. Carroll's masterpiece boasts of but one Mad Hatter. Attending the council session were at least a score.

In ordinary towns there are two sides to every question, one for and one against. But Carmel is individual, and we have as many opinions as there are people. No matter what stand you take, your views will be a red flag to someone. And you'll find yourself stepping on some very sensitive toes, the owner of which will tell you exactly what he thinks of you.

Last week's meeting involved an application for a new filling station, constitutional rights, flowers, colored and perfumed gas, a Jo Moro-designed barber pole, a kidnaped fence and garage, and licenses for cats.

At one point, Barnet Segal leaned over and nudged your faithful reporter. "Why aren't you taking notes?" he asked.

"I dare not. If I wrote the bare facts about a Carmel board meeting our readers would say I was making it up. The unvarnished truth would be stranger than any fiction."

25 years ago

From the "Pine Cone," April 16, 1954

BING GIVES SOME POINTERS

DENNY JOHNSON, Pat Grimshaw and Buzz Knight, who will MC the big Youth Center show next Friday and Saturday nights at Sunset Auditorium, got some pointers from a trouper from 'way back,' Bing Crosby. The three boys, along with Youth Center Director Jack Giles and Mrs. Giles, were Bing's guests recently at Paramount Studios in Hollywood, where they were given the run of the wardrobe department to select costumes for the show.

Just so no one forgets about the show, Youth Center members are staging a big parade through town on Tuesday, starting at about 12:30 p.m.

The high school band, police department, fire department, even the ambulance and anything else that rolls or walks will be out to help advertise the show, which the kids annually stage as their own fund-raising activity for the Youth Center.

PARKING PETITION STARTED

As a first step toward forming a parking district, a committee, headed by Corum Jackson, started passing petitions this week among the property owners in the business district, and report they are getting "pretty good results."

This is a repeat performance. Last year's petition missed fire. Although it had the required number of signatures, it did not specify what land was to be acquired by the district for parking lots.

The petition proposed to limit the rate of assessments for the district to 25 cents per $100, and the time to 20 years. It also proposed that the improvements, including blacktopping and levelings, shall be paid for by the city. It concludes; "It is not proposed that the city install or maintain parking meters on public streets." Enos Fouratt, one of the committee, estimates that the lots will park 400 cars.

When the petitions are completed they will be brought before the City Council for action, a public hearing will be held, and there will be plenty of opportunity for everybody to express opinions and offer suggestions.

10 years ago

From the "Pine Cone," April 17, 1969

COMMISSION SUGGESTS DRAMA AWARDS

THE CARMEL CULTURAL Commission took a step at Tuesday night's meeting which could be the beginning of a new effort to restore Carmel's once nationally recognized place as the site of world premieres in the theater.

The commission decided to ask the City Council to consider setting aside the sum of $2,500 for the suggested drama award and for related promotion and production expenses. Much of the discussion concerned the question of a possible restaurant at Sunset Center, and whether such a restaurant should have a hard liquor license.

Eventually the commission voted unanimously to approve in principle the concept of a limited-type restaurant with only a beer-and-wine license. During further discussion of possible future Sunset Center plans, the Cultural Commission took a tentative stand against the moving of City Hall activities, even on an interim basis, to Sunset.

GROUP PROTESTS POLLUTION

A busload of interested citizens showed up at a meeting of the California Water Resources Board in San Jose yesterday to voice opposition to a plan to dump sewage in the Pacific Ocean at Pigeon Point.

The board was holding open hearings on a survey made by the Kaiser Company at a cost in excess of $3 million.

Several of those from the Monterey Bay area testified before the board and expressed their opposition to the survey. They expressed concern that Monterey Bay would be in danger of pollution by the outfall from the Kaiser Proposal's Phase II, and demanded more study be made of the problem.

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Italian--*Caffe*
Japanese--*Kéhvi*
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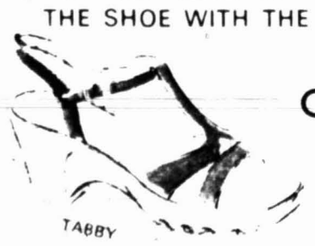
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Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, April 25, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-18
USE PERMIT
Mr. and Mrs. Ronald Kenzy
NW corner Monte Verde and 8th
Block B, Lots 17 and 19, Portions 15, 18 and 20

Consideration of an application for a use permit to create two building sites, one rectangular and the other irregular in shape, from a parcel of land 11,600 square feet in area. Said application being considered under Sections 1341.3 k and 1341.3 r. of the Carmel Municipal Code.

AND

B.A. 79-19
USE PERMIT
Gene Hackman
2nd and San Antonio
Sand Dunes, Portion Lot 8

Consideration of an application for a use permit to allow a guest house on a single family building site. Said application being considered under Section 1341.3 w. of the Carmel Municipal Code.

AND

B.A. 79-20
USE PERMIT
Charles F. Swanston
S/s 6th between San Carlos and Dolores
Block 71, Lots 7, North Portions 6 and East Portions 10

Consideration of an application for a use permit to allow an expansion of an existing food service establishment. Said application being considered under Sections 1341.3 a., 1342.32. b. and 1306.2 m. of the Carmel Municipal Code.

AND

B.A. 79-21
USE PERMIT
James Nevis, James Pauly, Brigitte Kirchenbauer and John Kirchenbauer
SW corner Junipero and 5th
Block 58, Lots 1 and 3

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1341.3 a, 1342.32 b. and 1308.2 g. of the Carmel Municipal Code.

HEARINGS

P.C. 2-334
USE PERMIT
John Kirchenbauer
SW corner Junipero and 5th
Block 58, Lots 1 and 3

Consideration of a review to determine whether the present business is being operated in accordance with the use permit. Said hearing being considered under Section 1341.1 a. of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson
Chairman
By: Ida Petty
Secretary

DATE: April 9, 1979
Date of Publication:
April 12, 1979

(PC 410)

CITY OF CARMEL-BY-THE-SEA
MONTEREY COUNTY, CALIFORNIA
NOTICE TO BIDDERS

Sealed bids will be received at the Carmel City Hall, East side of Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, until 2:00 p.m., May 1, 1979. At 2:00 p.m., they will be opened publicly and read aloud. The plans are for the construction of shuffleboard courts and remodeling an existing building at Forest Hill Park in accordance with the plans and specifications therefor (hereinafter referred to as The Project).

Bids are required for furnishing all labor, materials, equipment, transportation and services necessary for completion of The Project.

The City reserves the right to reject any or all bids.

Plans, specifications, bid proposal forms, bonds and contracts may be seen and obtained at the Carmel City Hall.

No bids will be considered unless it is made on the forms furnished by the City. Each bidder must be licensed as required by law. Each proposal shall be accompanied by a certificate or cashier's check payable to the City or a satisfactory bidder's bond in favor of said City executed by the bidder and a Surety company in the amount equal to not less than ten percent (10%) of the aggregate of the proposal.

The City will issue a no-fee building permit covering the work. Any utility connection fees will be paid by the City.

The bid will be awarded in two stages: Part A - Building Construction as shown on Sheet No. 2 of the plans as soon as practicable after bid opening, and Part B - Shuffleboard Court Construction, as shown on Sheet No. 3 of the plans during the month of July 1979 as soon as a grant has been approved by the State of California.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, it shall be mandatory upon the contractor to whom the contract is awarded, and upon any subcontractor under him, to pay no less than the specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Loacl wage rates may be obtained from the Director, Department of Industrial Relations, State of California.

City of Carmel-by-the-Sea
By Patricia L. O'Hearn
City Clerk

Date of Publication:
April 12, 1979

(PC 413)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-5
AN ORDINANCE EXEMPTNG THE CITY OF CARMEL-BY-THE-SEA FROM THE PROVISIONS OF CHAPTER 12 OF DIVISION 15 OF THE CALIFORNIA PUBLIC RESOURCES CODE WHICH CHAPTER MAY BE CALLED THE SOLAR SHADE CONTROL ACT AND REORGANIZING DIVISION 3 OF PART IX OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Article 1 of Division 3 of Part IX of the Municipal Code is amended to read in its entirety as follows:

"ARTICLE 1—GENERAL

1230 PURPOSE AND INTENTION. The City Council hereby finds that it is necessary to maintain the existing urban forest in order to preserve windbreak protection, abate soil erosion, and enhance the natural beauty of the City, and adopts this Division in the interest of public health and safety.

1230.01 POLICY STATEMENT. It is not the policy of the City to approve requests for tree trimming or tree removal in order to improve the view of any person, including the applicant. It is the policy of the City, where tree removal is accomplished at the request of a property owner or occupant, to require the planting of another tree in a suitable location, whenever good forestry practice so dictates.

1230.1 DEFINITIONS. For the purpose of this Division of the Code, the following definitions shall apply:

TREE shall mean a woody perennial plant, usually with one main stem or trunk and many-branched. It may appear to have several stems or trunks, as in certain varieties of Oak. It is usually over ten (10) feet high at maturity.

SHRUB shall man a bushy, woody plant, usually with several permanent stems, and usually not over ten (10) to fifteen (15) fet high at maturity.

1230.2 DETERMINATION OF DEFINITION. In any case, the City Forester shall have the right to determine whether any specific woody plant shall be considered a tree or a shrub. Such determination shall be final and not subject to appeal.

1230.3 SOLAR SHADE CONTROL ACT. The City is exempt from the provisions of Chapter 12 (commencing with Public Resources Code 25980), Division 15 of the Public Resources Code which Chapter is known as the Solar Shade Control Act."

Section 2. Reference to Article 2 of Division 3 of Par IX of the Municipal Code is relocated in the Division so that it appears immediately before Section 1231 and the title of Article 2 is amended to read:

"ARTICLE 2—CUTTING AND TRIMMING TREES AND SHRUBS ON CITY PROPERTY."

All section numbers beginning with "1231" are in Article 2.

Section 3. Article 1a, Article 2, Article 3, and Article 4 of Division 3 of Part IX of the Municipal Code are renumbered Article 3, Article 4, Article 5, and Article 6 in that order.

Section 4. The City is exempted from the provisions of the Solar Shade Control Act pursuant to Public Resources Code 25985.

Section 5. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-By-The-Sea this 2nd day of April 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg
NOES: None
ABSENT: None

SIGNED:
GUNNAR NORBERG,
Mayor
City of Carmel-By-The-Sea
ATTEST:
PATRICIA L. O'HEARN,
City Clerk

CERTIFICATION OF ORDINANCE

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City Ordinance No. 79-5, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

Dated this 3rd day of April, 1979.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
April 12, 1979 (PC 408)

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Public Notices

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington St., Indianapolis, Indiana 46204. Year ended December 31, 1978.

Total admitted assets	$136,573,757
Total liabilities	124,623,552
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	11,950,205
Gain from operations	742,391
Increase in capital and surplus during 1978	399,932
Insurance in force: Nationwide	603,003,000
Accident and health premiums—net	703,474
Insurance in Force: California Business Page	57,302,796
Accident and health premiums—Direct: California Business Page	74,471

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1978, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
March 22, 29; April 5, 12 & 19, 1979

(PC 323)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL PROPERTIES INC. (ZA-3679) for a variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a lot line adjustment on Parcel A and B of Carmel Center Tract No. 819, Lower Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: April 26, 1979 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
April 12, 1979

(PC 411)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5274-16

The following person has abandoned the use of the fictititous business name, The Robert John Shop, at Monte Verde & Ocean Ave., Carmel.

The fictitious business name referred to above was filed in County on 10/09/76.

1. Mary C. Sargent, Carmel.

This business was conducted by Mary Sargent, an individual.

/S/MARY SARGENT

This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 29; April 5, 12, 19, 1979

(PC 327)

PUBLIC NOTICE

A Proposed Use Hearing for General Revenue Sharing purposes will be held on April 26, 1979 for all interested citizens of Carmel-by-the-Sea. The amount of General Revenue Sharing funds to be discussed for this Fiscal Year (1979-80) is FIFTY ONE THOUSAND, THREE HUNDRED FIFTY-SIX DOLLARS ($51,356.00).

The Meeting will be held at 4:00 p.m. for the purpose of discussion of possible uses of General Revenue Sharing Funds at the City Council Chamber, East side of Monte Verde between Ocean and Seventh, Carmel-by-the-Sea, California. All interested citizens will have the opportunity to give written and oral comment on uses of the funds. Senior citizens are encouraged to attend and comment.

Patricia L. O'Hearn
City Clerk

Date of Publication:
April 12, 1979

(PC 412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5414-21

The following person is doing business as: IMPORTS FROM POLAND
WS Mission bet. Fifth & Sixth, Carmel, CA 93921
GRAZYNA GONET
24463 San Mateo, Carmel, CA 93923
(P.O. Box 7115, Carmel, CA 93921)

This business is conducted by an individual.

GRAZYNA GONET

This statement was filed with the County Clerk of Monterey County on March 14, 1979.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 12, 19, 26; May 3, 1979

(PC 406)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-239914

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on April 18, 1979, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Cape San Martin, at 0.2-mile north of Mud Creek (05-Mon-1-9.1), repair and extend existing masonry wall.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street. P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated March 19, 1979.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
R-80295

Dated March 19, 1979
Date of Publication:
April 5, 12, 1979

(PC 401)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5180-10

The following persons have abandoned the use of the fictitious business name The Crystal Palace, at Dolores and Seventh Avenue, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on January 10, 1975.

Orpha Estep
Junipero and 11th Ave.
Carmel, CA
Karen Estep
Junipero and 11th Ave.
Carmel, CA
Fred Estep
Junipero and 11th Ave.
Carmel, CA
Betty Estep
Junipero and 11th Ave.
Carmel, CA

This business was conducted by a partnership.

Signed Orpha Estep
Attorney-in-fact

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1979.

Date of Publication:
April 5, 12, 19, 26, 1979

(PC 404)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5414-25

The following person is doing business as: Pacific Park Builders, P.O. Box 344, Monterey, Calif. 93940.

James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953

This business is conducted by an individual.

JAMES B. LINDGREN

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 22, 29; April 5, 12, 1979

(PC 325)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5413-10

The following person is doing business as:
Carmel Bay Recording Studios
1 Viejo Road, Carmel, California 93921
Paul Anka
1 Viejo Road, Carmel, California 93921

This business is conducted by an individual.

Paul Anka

This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 22, 29; April 5, 12, 1979

(PC 322)

REMEMBER RESERVATIONS FOR EASTER...
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Eighth & Camino Real, Carmel 624-6476

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- New deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
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THE 3RD ANNUAL Maxwell McFly

EASTER EGG HUNT

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ONE NEW CLUE WILL BE POSTED EVERY NIGHT AT 10 P.M. UNTIL THE EGG IS FOUND OR UNTIL APRIL 23RD, THE CLOSE OF THE HUNT. YOU CAN BE A WINNER IN THIS UNIQUE CONTEST. BE AT MAXWELL McFLY'S ON SUNDAY NIGHT!

We wish to thank the following nice people for their generous *donations of prizes!*

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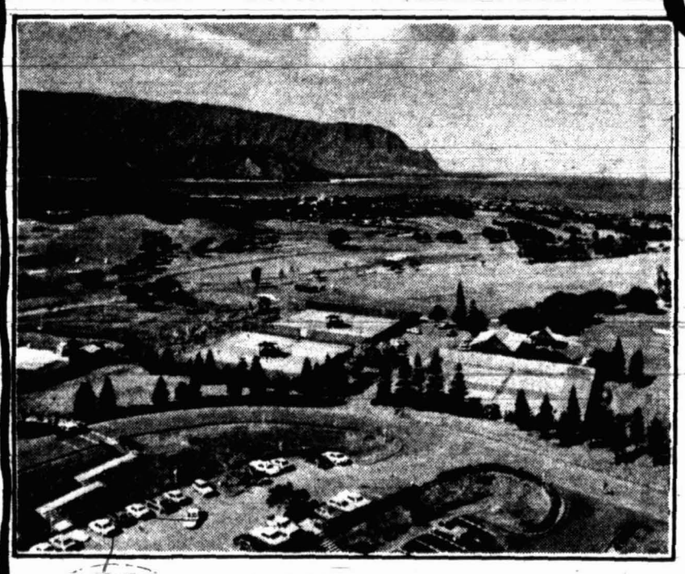

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Ray Danielson of Carmel Valley:

He never saw a rabbit lay an egg

By BRUCE HOROVITZ

RAY "PETER" DANIELSON of Carmel Valley says he never saw a rabbit lay an egg.

That bothers him. The rabbit raiser, 68, can't quite figure out what the furry critters have to do with Easter.

Danielson has raised bunnies since he was knee-high to a jack rabbit.

Now, with Easter Sunday just a hop away, his backyard rabbit pen is besieged by curious kids looking for Peter Cottontail.

More than 50 rabbits fill the rabbit cages he crafted. A few of the rabbits will become the main ingredient for homemade rabbit stew. He sells some of them. Others he hands out to neighborhood kids as pets.

But when wide-eyed children ask him what the bunnies have to do with Easter, he just shrugs his shoulders.

•

EASTER WAS A PAGAN CELEBRATION of spring, long before it was a religious event to celebrate the resurrection of Christ.

That, according to Dr. Paul Woudenberg, minister at the Church of the Wayfarer in Carmel, helps explain how the Easter Bunny evolved.

The rabbit is a sure sign of fertility and spring. The gestation period of a rabbit is just 30 days, according to Danielson. The litter can range from nine to 13 bunnies.

Nobody talks about the "Easter Hare." But it was the hare—not the rabbit—that originally symbolized the Easter celebration, according to Woudenberg.

Unlike rabbits, hares are born with their eyes wide open. Rabbits are born blind. The eyes of hares are wide like moons at birth. That is the connection—the moon.

Easter is determined by the position of the moon. It is celebrated on the first Sunday after the first full moon on or after March 21.

In Egyptian mythology, the hare is a symbol of the moon, according to *It's Time for Easter,* by Elizabeth Sechrist.

The hare is nocturnal, much like the moon, Woudenberg explained. Just as the moon is full every 30 days, a rabbit can bear its litter in that same time period, he added.

"Easter really hasn't got much to do with Christ," Woudenberg said. He noted, however, that the resurrection of Christ could be symbolically related to the rebirth of spring.

The story of the rabbit with a basket full of eggs is similar to the tale about the mythical stork that delivers babies.

Both represent fertility symbols that escort our young.

The German goddess of fertility, "Ostara," was always escorted by a rabbit. German children still celebrate Easter and wait for the "Oster Haas" (Easter Rabbit), according to the *Standard Dictionary of Folk Lore, Mythology and Legend* by Funk and Wagnalls.

Religious customs have become intertwined with the pagan celebration. Dying Easter eggs red, for example, may symbolize the blood Christ shed, Woudenberg pointed out. Egg rolling contests may represent the stone rolled away from Christ's tomb, before his body was said to rise from the dead, he added.

•

DANIELSON DOESN'T MUCH care about the symbolism of rabbits. He just likes them. He likes the way they taste. He likes their temperament. But most of all, he enjoys watching neighborhood kids observe his bunnies.

"Kids just like rabbits. I'll be darned if I know why," he said.

But as long as kids go for them, he'll continue to raise them. The rabbits take up a lot of his time. The retired carpenter likes that. He builds their cages himself. He also skins rabbits for eating.

If he wants to get on a rabbit's good side, he strokes behind its ears. "Nothing makes a rabbit happier," he said.

Rabbits can make darned good pets, if they're cared for properly, he said. That requires a clean cage, lots of nourishing rabbit pellets and plenty of water.

Rabbits can even be house-trained. "At least that's what they say," Danielson said. But he would rather eat them than bring them in his house as pets. "Besides, my wife would kill me if I did," he joked.

•

RABBITS ARE INEXPENSIVE to raise. A 100-pound sack of rabbit pellets costs less than $10. Cages can be made from scrap wood and half-inch chicken wire.

Pet rabbits that ornament some pet store windows can cost up to $9 each. Breeders, however, will sell rabbits for about $4 apiece, Danielson said.

It makes little difference what breed of rabbit you buy. "Just so you take care of it properly, it'll be all right," he said.

Danielson raises mostly California and New Zealand rabbits. The New Zealand white rabbit is the most popular breed for meat production. It can weigh up to 10 pounds and live for 10 years. It is prime for eating in about three months, Danielson said.

He has no qualms about eating rabbits. "It's better than chicken. You get tired of chicken, but never of rabbit," he said. Rabbit meat can be frozen up to two years.

"Rabbits are a lot cleaner than chicken or hogs, but people still eat those," Danielson pointed out.

Would the breeder prefer rabbit to a thick, juicy steak? "I wouldn't say that," he admitted, after some thought, "but I'd rather have rabbit than fish."

IT MAKES LITTLE difference which breed of rabbit you buy. "Just so long as you take care of it properly, it'll be all right," Danielson says. (David Eaton photo)

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LITTLE GOES TO WASTE after Danielson skins his rabbits. "All the parts taste good," he said.

He tans the rabbit hides on homemade stretchers. Some skins are sold to a woman who makes pillow slips and bedspreads from them.

His rabbits eat nothing but the best. Besides pellets, he feeds them home-grown carrots and lettuce.

Rabbits kept in dirty cages quickly contract disease. Two of the most common diseases are ear mites and sore hocks, according to *Rabbits,* a breeding guide distributed by Carnation-Albers, a food supply company.

Tiny ear mites that crust in the ear can be removed with cotton swabs. Sore hocks are caused by infected injuries, usually found on the bottoms of hind feet. This can be cleaned with soap and water.

The best disease prevention is a clean cage, according to Danielson.

•

DANIELSON WAS BORN and raised in Neosho Falls, Kansas, "where we've got the best fishing river in the world," he said.

Fishing, by the way, is how he plans to spend his Easter weekend. He enjoys fishing at a private lake southeast of King City.

The 34-year Carmel Valley resident lives with his wife, Imogene. They have three children. One son also raises rabbits.

Nobody talks about the Easter Hare!

Danielson was the first volunteer to join the Carmel Valley Fire Department. He served as a volunteer for 19 years.

The rabbit raiser takes some razzing about his first name. "Here comes Peter Rabbit," friends sometimes say when they see him.

Danielson doesn't mind. Matter of fact, he's proud. "I've never lost a single rabbit," he said. "I suppose they like it here."

•

ALTHOUGH THERE ARE PROFITS to be made in the business of breeding rabbits, Danielson sees none. He doesn't raise much more than 100 rabbits annually. Most of those he slaughters for family meals, or gives to neighbors as pets.

The rabbits take up little space. The cages are piled atop one another. They are kept outside and border along the edge of his converted workshop.

Maybe an hour or two a day is spent feeding, cleaning or dressing rabbits.

He says he is unattached to the rabbits. "I'm too old to have a rabbit for a pet," he said. Then he picked one up and scratched behind its ears.

The rabbit seemed to smile.

RAY "PETER" DANIELSON, a Carmel Valley rabbit raiser, gets on this rabbit's good side by stroking him behind his ears. (David Eaton photo)

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate
Want ads

CALENDAR

Thursday/12

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30. Reservations: 624-1661.

MPC Theatre: *The Best of MPC,* a show of songs, dances and scenes from the best shows of the Monterey Peninsula College Players, will be staged in the college theater, 980 Fremont St., Monterey at 8:30 p.m. For information or reservations, phone 375-0455 after 5 p.m. on evenings of performances.

Staff Players: George Bernard Shaw's *Arms and the Man,* opening performance at 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students and seniors. Reservations: 624-1531.

Bride's Week: classes, fashion show and displays for the bride-to-be culminates in a wedding reception in The Barnyard Court at 2 p.m. Public welcome to sample the goodies at no charge. Information: 624-6511.

Library films: Rembrandt, Van Gogh and the dykes of the Netherlands are the subjects of three films to be shown at 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Information: 372-7391.

Monterey Peninsula Audubon Society general meeting: biologist Rhonda Reed will present a slide/lecture on the long-toed salamander; 7:30 p.m. in Canterbury Woods Auditorium, 651 Sinex, Pacific Grove. All welcome; details: 624-3402.

Friday/13

Wharf Theater: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Dr. Jekyll and Mr. Hyde,* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

Staff Players: George Bernard Shaw's *Arms and the Man,* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students and seniors. Reservations: 624-1531.

MPC Theatre: *The Best of MPC,* a show of songs, dances and scenes from the best shows of the Monterey Peninsula College Players, will be staged in the college theater, 980 Fremont St., Monterey at 8:30 p.m. For information or reservations, phone 375-0455 after 5 p.m. on evenings of performances.

Monterey Peninsula Film Society: *Repulsion* (1965; Roman Polanski); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general; $2.50 students & seniors; $2 children and society members. Information: 659-4795.

Saturday/14

Wharf Theatre: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7; curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Dr. Jekyll and Mr. Hyde,* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

Staff Players: George Bernard Shaw's *Arms and the Man;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students, seniors. Reservations: 624-1531.

MPC Theatre: *The Best of MPC,* a show of songs, dances and scenes from the best shows of the Monterey Peninsula College Players, will be staged in the college theater, 980 Fremont St., Monterey at 8:30 p.m. For information or reservations, phone 375-0455 after 5 p.m. on evenings of performances.

Easter egg hunt: pre-school to third grade kiddies will search for 5,000 colored Easter eggs in the pool area of the Del Monte Hyatt House, 1 Old Golf Course Rd., Monterey, in a free egg hunt sponsored by the Monterey Parks and Recreation Department. Fun begins at 10 a.m. Information: 372-8121, ext. 281.

Sierra Club: Hike eight miles to Danish Creek Camp near Los Padres Dam with members of the Ventana Chapter. Meet at 8:30 a.m. behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road to carpool. No charge except passenger fee of $1.50. Information: 372-6738.

Monterey Peninsula Audubon Society: beginners birdwalk, 9 a.m. at Carmel River State Beach. No charge; everyone welcome. For details phone 394-2126.

Moonlight Theater: In the Moongypsy Cafe, 9:30 p.m., 1 Carmel Valley Village Center, Carmel Valley. Admission: $2. Information: 659-4566.

Sunday/15

Wharf Theatre: *The Odd Couple,* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 6; curtain at 7:30 p.m. Reservations: 624-1661.

Staff Players: George Bernard Shaw's *Arms and the Man;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4 general; $2 students, seniors. Reservations: 624-1531.

Moonlight Theater: In the Moongypsy Cafe, 7 p.m., 1 Carmel Valley Village Center, Carmel Valley. Admission: $2. Information: 659-4566.

Sierra Club: Easter Day hike through 12 miles of wildflowers and forests near Salmon Creek, Big Sur, with members of Ventana Chapter. For time and carpool information, phone 372-6626 or 1-422-1678.

Tuesday/17

How to Survive This Era of Pendulum Economics: third lecture of four-part series will focus on investment strategy at 7 p.m. in the boardroom of Monterey Peninsula College, 980 Fremont St., Monterey. Admission $10. Information: 373-5522.

Wednesday/18

Monterey Peninsula Film Society: *Marketa Lazarova* (Czech with English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general; $2.50 students and seniors; $2 children and society members. Details: 659-4795.

Monterey Peninsula Audubon Society: Bird-of-the-month meeting to discuss swallows and martins; 10 a.m., 4117 Sunridge Rd., Pebble Beach. Members and guests welcome; details: 624-3402.

Conservation meeting: Proposals for marine and estuarine sanctuaries will be discussed by Sierra Club and Audubon Society members and representatives of fishing and oil concerns in Brey Hall, Carmel High School, Ocean Avenue and Highway 1, Carmel, at 7:30 p.m. Free; everyone welcome. Information: 375-4860.

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INDIANS of the Great Plains and their daily activities are a favorite subject with Don Ricks, whose watercolors are included in a special group show at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Arts & Leisure

Human rights is lecture topic at World Affairs meeting Fri.

Human Rights From a World Point of View will be the topic of Frank C. Newman, Associate Justice of the Supreme Court of California Friday, March 30 at 5 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Judge Newman will appear before a meeting of the World Affairs Council of the Monterey Bay Area; the public is welcome to attend at no charge.

Before his appointment to the Supreme Court in 1977, Judge Newman was Professor of International Law at Boalt Hall, UC Berkeley and Dean of the Law School for five years.

Among his many extracurricular activities, he served as vice president of the International Institute of Human Rights (Strasbourg) and the U.S. Institute of Human Rights (New York); as chairman of Amnesty International Mission to Chile; and of the American Society of International Law Study Panel on Implementation of Human Rights Law.

He also served as chairman of the Committee on International Aspects of Individual Rights and the American Bar Association. Newman has been active in meetings of the UN Commission on Human Rights, its Sub-Committee on Prevention of Discrimination and Protection of Minorities and the UN Economic and Social Council.

For additional information, phone 649-3113.

Friday the 13th in Monterey

'Repulsion' screened by Film Society

Repulsion, Roman Polanski's macabre story of suspense and murder, and *Marketa Lasarova,* a lyrical blend of Christianity and paganism, will be the weekly presentations of the Monterey Peninsula Film Society. *Repulsion* will be screened Friday, April 13 and *Marketa* on Wednesday, April 18 in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey at 8:15 p.m.

Filmed in England in 1965, *Repulsion* stars Catherine Deneuve as a schizophrenic who becomes increasingly repelled yet obsessed by sex. Her hallucinations lead to murder.

Charlie Chaplin's comic masterpiece, *The Pawnshop,* will precede the main show.

Marketa Lazarova, a 1966 Czechoslavakian film by director Frantisek Vlacil, is set in the brutal 13th century. An outlaw romances the daughter of a Bohemian squire he robs. The film is in Czech with English subtitles.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark films to the area.

Tickets are $3, general admission; $2.50 for students and seniors; and $2 for children and society members; the box office opens at 8 p.m.

For further information, phone 659-4795.

FELIX BURNS THE ROAST in Neil Simon's comedy, *The Odd Couple.* From left to right, Sam Karas is Oscar; Dick Vreeland is Felix; Nancy Snow and Alison Keyes are the Pigeon Sisters. The play is staged Friday through Sunday at the Wharf Theatre, Monterey. (Del Kaller photo)

'Best of MPC' features song, dance

The Best of MPC, a show of songs, dances and scenes from the best shows of the Monterey Peninsula College Players, will be staged Thursday through Saturday, April 12-14 in the MPC Theatre, 980 Fremont St., Monterey. Curtains are at 8:30 p.m. each evening.

The Players will perform scenes from *Damn Yankees, Gypsy, The Graduate* and *Cabaret* and songs from the rock musicals *Hair, Godspell* and *Jesus Christ Superstar.*

In addition to the musical numbers and scenes, mimes will entertain and a costume and light show will be staged. The entire cast will conclude the evening with the musical production *Side-by-Side-by-Side.*

Directed and choreographed by Stephanie Cunningham, the show stars Mark Philpot, Vance Neel, David Obele, Alan McQuire, Jeannie Hughes and Erica Bell.

The program, sponsored by the Associated Student Body of MPC, is a fundraiser for future Players productions. Tickets are $3 general admission and $2 for students, military and Gold Card holders.

For reservations or additional information, phone 375-0455 after 5 p.m. on the evenings of performances.

At Del Monte Hyatt

5000 eggs hidden for big Easter Hunt Sunday in Monterey

Children will search for more than 5,000 eggs at the annual citywide Easter Egg Hunt on Saturday, April 14, near the pool area of the Del Monte Hyatt House, 1 Old Golf Course Rd., Monterey. The free event begins at 10 a.m. and is open to all children between pre-school and third grade.

Special guest Peter Rabbit will also hide 100 prize eggs that will entitle the finder to a free Easter basket. Children are asked to bring an egg container to hold their finds.

Recreation leaders from the Monterey Parks and Recreation Department will supervise the hunt, co-sponsored by the parks department, Del Monte Hyatt House and Valu-Max.

The Easter Egg Hunt will be canceled in the event of rain and eggs distributed to schools on the following Monday.

For additional information, phone 372-8121, ext. 281.

Dancercise class begins Tuesday

Dancercise, a class that will blend body toning and dance, will begin Tuesday, April 24, at Sunset Center, room 10, San Carlos and Ninth, Carmel. Classes continue from 5:30-7 p.m. every week.

Dancercise is a technique that employs jazz and modern dance movement to increase awareness of the body's physical needs and to find tight or loose muscles and discover where tension is carried.

Instructor Cheryl Neilond earned her bachelor's degree in dance from Evergreen State College in Olympia, Wash. She has continued studies in modern dance with choreographers Tandy Beal, Maggie Hunt and Sean Quinn.

The six-week course fee is $15. To enroll, phone the Sunset office at 624-3996.

Dates changed for annual Walkathon

The 7th Annual March of Dimes Walkathon on the Monterey Peninsula will be Saturday, May 5 instead of April 28, as originally scheduled. The Walkathon date was changed so it would not interfere with the Special Handicapped Olympics on April 28.

According to Monterey County Supervisor Sam Farr, who has been named chairman of the 1979 Walkathon, more than 500 participants are expected to join the community-wide effort to benefit the March of Dimes programs. Those who cannot walk the 30 kilometers are urged to sponsor someone who can.

The Walkathon will begin and end at Monterey High School with registration from 7:30-8:30 p.m.

For more information, phone the March of Dimes office, 373-8482, or watch for future announcements.

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ENTREES INCLUDE BLOODY MARY or FRESH ORANGE JUICE

PRIME EGGS BENEDICT
Choice of thin sliced Prime Rib or Canadian Bacon, Muffin, 2 Poached Eggs, Hollandaise
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Shrimp, Crab, Fresh Catch, Mushrooms in Wine Sauce
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One of the Adobe Favorites
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With Ham, Bacon or Sausage
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6 oz N.Y. Steak, 2 Eggs
6.25

Most entrees served with English Style Potatoes, Toast, Butter, Jelly and Fruit Cup
COFFEE, TEA or MILK
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Sunset Views:

The performing arts world is vital, beautiful, relevant

By RICHARD TYLER
Director of Community and Cultural Affairs

WHEN PRESIDENT JOHN F. KENNEDY dedicated a new library at Amherst College in 1963, he was, in effect, summarizing a developing consensus, not making a ritual obeisance to the arts when he said, "I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist. If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him ... art is not a form of propaganda, it is a form of truth ... art establishes the basic human truths which must serve as the touchstones of our judgment."

Some artists, notably the composer and the choreographer and the playwright, require the existence of theaters or concert halls before their work can be seen or heard. The country as a whole has not been particularly generous in providing the means by which the completed works of these artists can be presented. However, in recent years with the continued strength of the National Endowment for the Arts and Humanities, music, theater, and the dance have been given a considerable advantage.

Still there remain gaps in assistance.

In the development of a playwright's technique, performance on a stage is essential; yet funds for staging a new play by an unknown writer are extremely difficult to obtain. Certainly there is an element of risk. Is it unrealistic for anyone to expect that any project in the arts will be a guaranteed success? Because decisions involve judgments of quality in an area where there are few absolute standards, there is perhaps greater uncertainty about selecting works to be produced. The ever-present possibility of failure should not obscure the need for experimentation.

•

THE ARTS AND ARTISTS must be accepted on their own terms, not an unorthodox requirement when we consider the amount of freedom accorded scientists and educators by those who support them. Acceptance of this fact of artistic life is, however, difficult for many people. Artists are frequently inarticulate in explaining their plans and procedures. They are also sometimes rather hostile to the uninitiated outsider, however good his intentions, however deep his concern. Thus patience and acceptance of occasionally difficult personal relations are a necessity in supporting the arts. Sometimes they are almost as important as the willingness to take risks on difficult projects and to stay with them through periods of disappointment and lack of apparent progress.

The very essence of the performing arts requires that they be viewed in a special framework. A play, a piece of music, or the outline of a ballet has only a partial existence on paper. Performance before a live audience is itself part of the process of realizing a work of art. This unique characteristic of the performing arts is not widely understood as yet by most philanthropic sources.

The performing arts offer the culturally committed a particularly good opportunity to exercise the initiative and imagination that have so often characterized their contribution to American life. In a field, the importance of which has not yet been totally recognized by people generally but which is nevertheless important to a well-balanced society, we have the opportunity to lead in the nourishment and stabilization of the performing arts.

•

IT IS WITH THIS THOUGHT in mind that I announce the winner of the second annual Festival of Firsts playwriting competition. In our first year we had a total of 88 plays submitted. In this year's competition the judges read 185 plays. The six final plays selected included four from California, one from Massachusetts, and one from New York.

It is to this worthy endeavor that some of the energies have been allocated in the cultural oasis that is Carmel. How courageous and far reaching for a municipality to choose to be so involved with the arts. This is some of the splendor that exists in Carmel ... some of that special magic that entices all of us.

Mrs. Sally Dixon Wiener of Scarsdale, New York is the recipient of this year's $2,000 prize for an original, unproduced play.

She was born in Iowa, grew up in Arizona and New Mexico, attended the University of Arizona and Barnard College. She worked on newspapers in Tucson, Salt Lake City, and White Plains, New York and the *New York Times*. She is married to attorney John A. Wiener and has three children: a son who is an ecologically-oriented lawyer in Laramie, Wyoming; an artist daughter working in the East; and a younger daughter who will be graduating from the University of California at Santa Cruz this June.

She studied at the New School for Social Research in the Musical Theater Workshop and in Harold Callen's and Edward Mabley's playwriting courses. She also studied with Joyce Bathelson, composer, and Ludmila Ulehla, head of the composition department at The Manhattan School of Music. She is an associate member of the Dramatists Guild and has done some articles and general reporting for the *Dramatists Guild Quarterly and Newsletter*. She is listed in the National Playwrights Directory.

Her plays have been produced at the Equity Library Theater, The Library of the Performing Arts at Lincoln Center, at the Theater Off the Park in New York City, and the Theater at Noon at St. Peter's Gate. She has had a number of Equity Showcases and her work has also been done at the Lincoln Square Neighborhood Center.

"The winning play, *Show Me A Hero,* is not intended as a political piece," Mrs. Weiner states. "It is simply a story about a not-very-unusual man coming to terms with himself and his world."

A production of the play is scheduled tentatively for sometime in September. More about this will follow in a future column.

•

THE PLAYWRITING COMPETITION did produce one local playwright about whom I would like to write. Dyke Garrison is a free-lance writer who lives in Carmel Valley. In the past few years he has become more active in local cultural activities. His background includes working as an actor, singer, technical director, stage director, and, of course, playwright. As recipient of a Shubert Foundation Award, he wrote his first major play, *They Also Serve,* a poetic drama produced at Occidental College. A one-act play entitled *Traveling Companions* was staged at the Forest Theater-in-the-Ground in 1976. In addition to drama he has written two novels and published poetry and short fiction in various magazines including the recent local literary magazine *Dideann.*

We have many local writers working in the Carmel area, not all of them writing for the theater, but Mr. Garrison has participated in nearly every local outlet for performance and I thought that he should have special mention at this time for his constant involvement in the cultural scene.

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AS A PLAYWRIGHT, he makes the following observation: "I am drawn to drama as a means of artistic expression because the active creation of characters, living on the stage and in performance, offers an immediacy of creative exchange not possible in other genres. As I see it, the playwright is a medium who attempts to capture both a specific and an essence. When he is successful, he has provided characters whom skilled actors can embody as individuals in a situation overseen by the director and internalized by the audience as an enriched experience of life."

How fortunate for those of us who have the opportunity to spend time with Dyke to exchange creative expression. His play, *Meadow in the Sky,* took second place in the competition.

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CARMEL'S INVOLVEMENT with the performing arts is made with the conviction that the arts are one of the central elements of a good society, an essential of a full life for the many, not a luxury for the few. This conviction is shared by growing numbers of Americans with the result that the arts are being given a far larger mission than they have been commonly accorded in the past.

We can never expect to fill our concert halls, our theaters, our opera houses—the ones we now have and the ones we shall build—unless men and women and young people experience within their walls some new perception of man and the meaning of his life. We cannot hope to hold the audience we now possess or gain new audiences without drama that is moving and exciting, music that stirs and grips the listener, and dance that creates true enjoyment.

We may talk *ad infinitum* of box office prices and subscription campaigns, press agentry, and public relations, classes and seminars and critics; the only thing that will draw and hold audiences, present and future, is a world of the performing arts that is vital, beautiful, and relevant—in classical as well as contemporary forms.

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RIGHT FOR EACH OTHER: the Hollywood star, played by Toni Field, right, has second thoughts about marrying the young earl, played by Keith Decker, in a scene from Noel Coward's *Relative Values*, staged Thursday through Sunday evenings at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Beginner's birdwalk, slide/lecture planned by Audubon Society

A beginners' birdwalk, a slide/lecture show on the long-toed salamander and a Bird-of-the-Month meeting are planned this week by the Monterey Peninsula Audubon Society. Everyone is welcome to the free programs.

Rhonda Reed, a consulting environmental biologist, will present her study of the salamander Thursday, April 12, at the monthly general meeting of the Audubon Society in Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove at 7:30 p.m. A lizard native to Santa Cruz County, the long-toed salamander is an endangered species. For additional information, phone 624-3402.

A Beginners' Instructional Trip to the Carmel River State Beach is scheduled Saturday, April 14 at 9 a.m. Neophyte birders will meet at the state beach parking lot located near Sixteenth and Monte Verde, Carmel. For further information, phone leaders Tiny Dekay, 649-3329 and Dennis Serdehely at 394-2126.

Swallows and martins will be the subjects of the Audubon Society Bird-of-the-Month gathering. Members and guests will meet at the home of Patricia Lott, 4117 Sunridge Rd., Pebble Beach on Wednesday, April 18 at 10 a.m.

For more information, phone 624-3402.

Sierra Club plans flora hike Sunday

An eight-mile tramp to Danish Creek Camp near Los Padres Dam and an Easter day flora hike are planned this weekend by the local Ventana Chapter of the Sierra Club. Everyone is welcome.

A 1,100-foot elevation gain will lead hikers through oak knolls near Los Padres Dam on Saturday, April 14. Carpools will be formed behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8:30 a.m. for the 24-mile drive to the trailhead. Bring lunch, water and a suggested carpool fee of $1.50. For information, phone 372-6738.

Lush forests and rare wildflowers are promised hikers on a 12-mile hike near Big Sur from Villa Creek to Salmon Creek on Easter, April 15. For carpool information, phone excursion leaders Rudd Crawford, 372-6626 and Marian Pattee, 1-422-1678.

PINE CONE ROUNDUP

An on-going series of modern jazz dance classes meets each Monday night at Hidden Valley Music Seminars in Carmel Valley.

Dance teacher Mollie O'Neal instructs beginners from 6:30-8:30 p.m. and intermediate and advanced students from 8-9 p.m. Enrollment is limited.

Registration fees are: $16 for one class a week for one month, $28 for two classes per week for one month; $28 for one class per week for two months, and $48 for two classes per week for two months.

Miss O'Neal is a professional dancer who graduated from Lone Mountain College, San Francisco, with a degree in dancing. She has studied in Boston with Twila Tharp and Company before returning to the Monterey Peninsula.

For registration or further information, phone 659-3115 or 659-2376.

* * * * *

Women Against Domestic Violence (WADV) will offer an advocate training program for volunteers beginning Wednesday, April 18, 6:30 p.m. at the YWCA, 276 Eldorado St., Monterey.

Participants will be instructed in crisis intervention, legal rights, the psychology of the victim and utilization of community services. Trainers include mental health workers, representatives from the Legal Aid Society and the Monterey County Department of Social Services.

WADV volunteer advocates staff a domestic violence crisis line, 372-6300, to offer support to persons with problems of violence in their homes.

There is no charge for the 12-hour evening training program, but pre-registration is required. Applications are available at the YWCA. For information, phone 649-0834.

* * * * *

The Suicide Prevention Center will offer a six-week course to train volunteers to answer telephone calls from potential suicide victims, beginning Monday, April 23.

The course, which meets twice a week from 7:30-10 p.m., will teach participants to recognize danger signals and to deal with people in crisis situations. No special background is required.

The Center requires a minimum of 48 volunteers each week to answer the crisis phone on a round-the-clock basis. Each volunteer works four hours per week.

There were 42 identified suicides in Monterey County in 1978, according to the coroner's office; the actual number is believed to be four or five times higher.

For further information, telephone the Suicide Prevention Center, 649-8008.

* * * * *

The American Lung Association is the new name for the Mission Coast Lung Association that serves Santa Cruz, Monterey and San Luis Obispo counties.

The association will continue its local programs which include participation in a national study to help people stop smoking, and its cooperation with local schools to educate youth on the hazards of smoking and air pollution.

Additional recruits are needed for the national study. Persons who smoke but would like to stop are urged to phone the American Lung Association at 425-0336 and ask about the self-help study.

* * * * *

The **Hartnell College Planetarium** presents shows for school-age children each Tuesday and Wednesday morning at 10 and 11 a.m. on the campus in Salinas. There is no charge, but reservations are required.

Current programs are *You Among the Stars*, grades one and two; *Exploring the Planets*, grades three through high school; and *The Universe*, grades five through high school.

Also available for children are workshop sessions which, according to planetarium director David Aquilar, "allow children to speculate and make decisions based on planetary observations in the programs."

The current planetarium show produced Thursday evenings is open to the public. Revenue from the evening programs help subsidize the school program.

Reservations for school and community groups may be made by telephoning Hartnell College Services, 758-8211, ext. 422.

* * * * *

Youngsters planning to take sheep, swine, steers, dairy goats, dairy cattle or rabbits to the **Salinas Valley Fair**, May 10-13, must submit entry forms to the Fair office, 625 Division St., King City, by Friday, April 13.

Entries for 4-H and FFA Horse Shows also are due April 13. Entry forms for all other categories are due one week later, April 20, except for the Open Horse Show which has a May 2 entry deadline.

Due to rain, the Salinas Valley Fair Hostess Contest was postponed from March 31 to April 14. The event, beginning at noon, is supported by the King City Chamber of Commerce. Play Day, sponsored by the King City Riding Club, also is scheduled for April 14.

For more information, phone 385-3243 or 385-3222.

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Spring Workshops for women interested in learning new home crafts are offered throughout April and May at the **Monterey Community Center**, 542 Archer St., Monterey.

Workshops are conducted Mondays, 1-2:30 p.m.; a different craft is demonstrated each session including leather crafting, batiking, coil basketry, rug making, photography and jewelry making.

The workshops are free and childcare is provided.

For information, phone 372-4531 weekdays, 1-5 p.m.

* * * * *

A series of free evening workshops, **First Spring Forum**, will be presented by the Mental Health Services of the Monterey County Health Department during April, May and June.

The Clinic staff will conduct the classes at the Health Department Conference Room, 1200 Aguajito Rd., Monterey. Workshops are:

Living Assertively, Tuesdays, April 17 and April 24, 7-9 p.m.

The Handicapped Person and the Family, Saturday, April 28, 1-4 p.m.

Answering Your Children's Questions About Sex, Monday, April 23, 7-9 p.m.

Coping With Breaking Up, Tuesdays, May 8 and May 15, 7-9 p.m.

Enhancing Your Lifestyle: A Workshop for Gay Men and Lesbians, Monday, April 30, 7-10 p.m.

First Impression: What Am I Telling You? Tuesday, May 29, 7-9 p.m.

Surviving a Crisis, Tuesday, June 5, 7-9 p.m.

Coping With Retirement, Tuesday, June 12, 7 p.m.

The workshop format will combine lectures, discussions, and individual and small group exercises.

For information or registration, phone 373-6188.

* * * * *

A tour of **Natividad and San Juan Bautista** is offered Tuesday, April 17, by the Hartnell College Office of Community Services in the third of its five-part series *Historic Sites of Monterey County*.

Robert B. Johnston, local author, historian and former Hartnell College social science instructor, conducts each tour which is preceded by a slide presentation of the sites to be visited.

The April 17 trip, 8 a.m.-4:30 p.m., will include visits to the restored buildings of San Juan Bautista, the Mission, Rancho San Justo and historic adobes. The fee is $8; participants should bring sack lunches.

To register or for more information, phone Hartnell

Continued on page 20

MRS. ROBINSON (Sandy Patrick) tempts Benjamin (Mark Philpot) with a flash of leg in *The Graduate*, one of the many scenes in *The Best of MPC*, a show of songs, dances and acts performed by the Monterey Peninsula College Players. The program will be staged at 8:30 p.m. Thursday through Saturday, April 12-14 in the MPC Theatre, 980 Fremont St., Monterey.

Pine Needles

SANTA CATALINA ANNOUNCES MID-SEMESTER HONOR ROLL

Thirty-six local residents were among 68 students named to the mid-semester Honor Roll at Santa Catalina School. More than 300 students attend the private school for girls in Monterey.

Seniors who earned a 3.85 or higher grade-point average were: **Molly Erickson** and **Louise Farrier** of Carmel and **Maryanne Dalton** of Carmel Valley; Juniors **Michelle Hellander, Catherine Keeler** and **Maria Sanders** of Carmel; Sophomores **Mary Politzer,** Carmel; Freshmen **Julia Janko** of Carmel, **Susan Lockwood** of Carmel Valley, and **Curlita Miraco** and **Seaneen Scott,** of Pebble Beach.

Students who maintained a 3.0 grade-point average were: Seniors **Lee Busby** and **Alison Hardy** of Carmel, **Barbara Aulik, Francie Balestrieri, Sarah Bouhaben, Kristina Croonquist, Marianne Croonquist, Cindy Hewitt** and **Kim Schilling,** of Pebble Beach; Juniors **Amy Kajikuri** of Carmel, **Colleen Condon, Mimi Dalton, Anne Marie Lang, Cathy Lockwood** of Carmel Valley, and **Carmen Chase, Julie Lambert** and **Megan Soske** of Pebble Beach; Sophomores **Jennifer Burns, Dorothea McFarland** and **Paula Tunstall** of Carmel, **Elsie Lewis** of Carmel Valley; and Freshmen **Suzanne Linton, Michelle O'Connor** of Carmel, **Deborah Peters** of Carmel Valley, and **Melody Bender** of Pebble Beach.

ANTIOCH AWARDS DEGREES TO LOCAL STUDENTS

Carmel and Carmel Valley residents have earned bachelor's and master's degrees from Antioch University/West of Monterey during the winter quarter.

Carmel Valley resident **Kathy Dowd** received a bachelor's degree in health. Graduate studies in psychology were completed by **Pam Cady, Tim Franklin, Mary Niebel** and **Janie Woodson,** all of Carmel, and **Carol Bishop,** Carmel Valley.

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YOUNG LIFE RECEIVES GRANTS

Young Life on the Monterey Peninsula is the recipient of a $3,000 grant awarded by the Bing Crosby Youth Fund for the purchase of a 15-passenger van.

According to Dan Tarallo and Roger Post, area directors for Young Life, the grant was made possible by the efforts of Barracuda Swim Club and Young Life members who assisted with traffic control at the 1979 Crosby Pro-Am.

Young Life also is the recipient of a $5,000 grant from the Maurine Church Coburn Charitable Trust. The grant will enable high school students from the Peninsula to attend Young Life camps in British Columbia and near Sacramento.

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TWO FROM CARMEL WIN McFLY GOLF CHAMPIONSHIP

Winner of the $500 grand prize in the Maxwell McFly First Golf Championship was **Kevin Feeney** of Carmel; runner-up was **Loralyn Thompson,** also of Carmel, who received $100.

Sixty-four contestants competed in the 72-hole match play tournament which was played in its entirety at the Maxwell McFly Watering Hole in Carmel, March 12-29. Competitors advanced by throw of the dice in a golf board game complete with leader board.

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BANK PROMOTES FORMER RESIDENT

Former Carmel resident **Gerald L. Foster** has been appointed manager of the Bank of America University Square branch in San Luis Obispo. A graduate of the American Institute of Banking, he also studied at Monterey Peninsula College and Merced Junior College.

Since 1976 Foster has served with the B of A San Francisco World Headquarters as assistant vice president and assistant head of employee benefits department. He has moved from Concord to San Luis Obispo with his wife, Peggy, and their son and daughter.

•

PENINSULA REPRESENTED IN ANTIQUE SALE AND SHOW

The Monterey Peninsula will be represented at the 27th Annual Marin County Antiques Show and Sale by **Mrs. Peter Farmer** of Pebble Beach.

The show and sale, opening April 26 in Sausalito, is a fund-raising event of the Church of Our Savior in Mill Valley. Mrs. Farmer will attend as a sponsoring committee member.

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CHRIS FOLEY RECEIVES MEDAL

The Army Commendation Medal has been presented to **1st Lt. Chris E. Foley,** son of **Frederick and Susan Foley,** Carmel, for his participation in the Reforger exercise in Germany earlier this year. Chris and his wife June both served in the judge advocate general office, although June has been stationed in Korea since November.

After going through River, Sunset, Middle and Carmel High schools, Chris went on to receive a bachelor of arts degree at University of Santa Clara and a master's degree at University of Southern California. He was commissioned through the ROTC program.

•

GIFTS DONATED TO CUSD

Carmel Unified School District trustees have accepted a $50 gift from **Mr. and Mrs. Duncan McWhorter** of Carmel Valley to be used for the Tularcitos School Kindergarten, and $142 from Brown-Spaulding & Associates to buy materials for goal posts at River School for the soccer program there.

•

CARMEL ARTIST IN NEW YORK SHOW

Watercolors of Carmel artist **James Vance** are included in the Annual Exhibition of the American Watercolor Society, 1083 Fifth Ave., New York this month.

Artists from throughout the United States are represented in the exhibition galleries. The show is open to the public.

•

SUNDAES AND COOKIES FOR CARMEL

Carmel soon will have a sundae bar and cookie shop if final approval is given to an application now before the City Council. The new business, tentatively called "Sinfully Delicious," will be owned by **Beverly Reate** and **Connie and Christiana Andersson,** and located on the east side of Dolores between Fifth and Sixth streets.

A restaurant with a sundae bar, plus the retail sale of cookies baked on the premises, cookie jars and other cookie-related items is planned.

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DONOVAN READE BORN MARCH 23

Donovan Michael Reade weighed 8½ pounds and was 21½ inches long when he was born to **Sandi and Chris Reade** of Carmel at Community Hospital, March 23.

Donovan has one sister, **Jennifer,** 3½. His father is employed by Brad Whitney Sportswear Manufacturing Co., Monterey.

•

CHS GRADUATE PROMOTED

Theodore R. Weller, Jr., son of **Theodore and Bonita Weller** of Carmel, has been promoted to Army staff sergeant.

Weller is based at Fort Amador, Canal Zone, where he serves as a photojournalist with the 193rd Infantry Brigade, with his wife Chun Ha and son Edward Lee.

He was graduated from Carmel High School in 1971 and attended the Defense Language Institute in Monterey last year.

•

CHAMBER MUSIC SOCIETY RECEIVES GRANT FOR YOUTH COMPETITION

The Chamber Music Society of the Monterey Peninsula has received a $1,500 grant from the Bing Crosby Youth Fund to support the Society's eighth annual ensemble competition.

Ensemble judging of young musicians will be Saturday, May 12, and a concert by the award winners will be presented Sunday, May 13, 3 p.m., at Sunset Center, Carmel. The public is invited both days.

According to Society member John Pratt, this is one of the few competitions for young musicians, and the event has begun to attract national attention.

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Music Corner

The Early Music Consort charmed the Sunset audience

By SCOTT MacCLELLAND

IN A DELIGHTFUL tour of Middle Ages and Renaissance music and instruments, the Early Music Consort charmed the audience in a concert sponsored by the Chamber Music Society last Friday evening at Sunset Theater.

The five costumed musicians demonstrated an almost equal mastery of the more than 20 ancient instruments they passed amongst themselves. Of them, only the guitar and the human voice are enjoyed with any frequency today. But though many of the old instruments are precursors of those in use today, their compelling tone colors and ensemble blend made no one wish to hear the modern descendents in this music.

In fact, the variety of distinctive sounds was a major part of the evening's pleasure. The music itself, ranging from the 13th through the 16th Centuries and from England to all the countries of Western Europe, was a mixture of songs and dances of mostly secular intent. The songs were generally ballads, mostly of the joy and the despair of love, and were perfectly displayed by tenor William Reynolds. At least two songs were well known: the 14th Century tune *Sumer is icumen in,* and Dufay's popular 15th Century tune *Se la face ay pale,* which was cleverly woven by Pierluigi da Palestrina into his *Pope Marcellus Mass,* heard a couple of weeks ago in the Carmel Mission Basilica.

There were several songs about the seasons, and *Nunc fue pena mayor,* a poem by the 16th Century Juan Ruiz about a man who paints a lamb around his wife's navel to keep her "safe" from lovers while he is away. The poem was unfolded by Mr. Reynolds while a modal blend of consort texture and harmony softly supported. It was most amusing.

The purely instrumental numbers were virtually all dances, many featuring percussion and complex rhythms. The richness of this music was in the rhythms and the instrumental combinations. In both song and dance it was possible to trace the increasing complexification and artistic invention as the centuries passed.

Just before the last set, one of the players, Lewis Peterman I think, spent a few moments describing some of the instruments. His explanation was a little unorganized and he did not see fit to play each instrument being explained, which was frustrating to those who were unfamiliar with them. But we were introduced to the rankett, the shawm, the rauschpfeiffe. We also heard a rebec and a hurdy gurdy, and many more, all quite magical.

•

I DON'T KNOW what else may have been happening in town Saturday night, but the Carmel Music Society competition winners certainly were outstanding artistic competition for whatever kept their audience small. The four top winners of the day's contest served up a feast of variety and excellence.

The grand prize winner, soprano Ruth Ellen Goldstein, was held till last on the program. She won $1,000 and a spot on next year's Music Society subscription series.

Miss Goldstein oozed talent. Not only was she a superb singer with even, clear and beautiful tone production and articulation, but she was a top flight actress, bringing subtle and complete characterization to all the arias and songs on her program. At turns she was coquettish, flamboyant, tragic, charming, sexy and disconsolate. And she made the shift from one mood to the next with consummate skill and confidence.

She sang with bright pearly accuracy the melismatic runs of Handel's *O had I Jubel's lyre* and with lusty swagger Falla's *Seguidille.* She also sang Mozart, Wolf and *So 'anchio la virtu magica* from *Don Pasquale.* Only in this last were Miss Goldstein's highest notes stabbed dagger-like instead of being sung beautifully.

The three $300 prize winners included Nina Bodnar-Horton, a 17-year-old violin student of Zino Francescatti; John Nishi, a clarinetist who has studied with Rosario Mazzeo; and pianist Carol Leone.

Miss Bodnar-Horton was astonishing. Particularly on Ravel's *Tzigane* she was a personality almost too big for the theater's space. She played with great power and flair. She was gutsy and brash. And she was brilliantly accurate. Hers was the single most exciting moment of the concert, but she needs an instrument that makes a more attractive sound.

Mr. Nishi produced a consistently clear, smooth, even and lovely tone. He played with a minimum of vibrato, a maximum of understated beauty and intense concentration. His Reger *Albumblatt* was infinitely tender, though he rocked his body back and forth a bit much. In Messiaen's *Abime des oiseaux* he negotiated the work's wide range and extreme difficulties with ease and purpose.

In the same piece he achieved remarkable crescendos that grew seamlessly out of silence to intense fortissimo, and with pure round tone at all times. His most generous and satisfying playing appeared in Debussy's marvelous *Premiere rapsodie.* Mr. Nishi could stand to add some humor and relaxation to his already impressive playing.

Miss Leone played a sober but rich sonata by Scarlatti. She followed it with the opening movement from Chopin's *Sonata in b minor.* While she did not capture the awesome power of its introduction she did achieve some extraordinarily sensitive phrasing.

The beauty of her tone and her obvious feeling for the music made for one of the evening's finest moments. She was able to reconcile with great naturalness the soulful singing lines and the essential rhythmic drive. In the allegro molto from Bartok's *Sonata, 1926,* Miss Leone portrayed a toccata of brilliance, clarity and unflagging propulsion.

•

ANNE CATHERINE EWERS' conception of Puccini's comedy, *Gianni Schicchi,* is like the gentleman whose head is almost bald but who still combs thin wisps from above one ear over the dome. It is the dilemma of not being willing to see that more is less.

Miss Ewers, an opera ensemble administrator at Hidden Valley, makes her debut as designer and director in *Schicchi* and the results are disappointing.

In the first place, *Gianni Schicchi* is the most economical score Puccini ever wrote. Its integration with the libretto leaves almost no musical chaff, and that can be said about very few of Puccini's works. The humor is in the libretto, the characters and the music, in that order. For that matter, Puccini took unusual pains to hold his music down in deference to the comedy. He knew that the development of the action would suffer if the music were too dramatic, too extravagant, or if it added too much of its own comedy. He knew that these things would turn the comedy into a parody.

And *Gianni Schicchi* is not a parody. To cast it in that light is to rob it of its genuine humanness and, worse, its effect. In *Schicchi* we meet people we know, albeit cast as two dimensional characters. These are believable people ensnared by greed and dull wits. They are not slapstick characters.

Puccini was twice gifted. Not only was he a musician of rare talent, but he understood Shakespeare's not quite concealed philosophy, "The play's the thing..."

In Miss Ewers' production of *Gianni Schicchi,* the bed's the thing. The bed in which Buoso Donati dies and from which Gianni dictates a new and fraudulent will is, save a window's view of Florence, the entire set. It is a bed as big as a stage. And so it serves. Everyone walks on it. The pillow is the general staging area and must be continually trod if one is to attain the concealed entrance to the bed chamber.

The bed conceals the true will of Buoso Donati (to say nothing of his remains, which are themselves nearly trod upon repeatedly) as well as those possessions of value the relatives later plunder. Unmistakably, the bed's the thing.

•

IN A ROSEMARY ROGERS NOVEL, the bed is the thing. But not in *Gianni Schicchi.* It remains the play. And fortunately, the play unfolded last Sunday afternoon as Forzano wrote it and as Puccini composed it. But the set, some of the lighting, much of the staging, and the slapstick aspect of the characters were a major imposition and distraction.

The title role was taken by Richard Fey, clearly the dominant personality on stage. That he physically towered over everyone on stage was its own joke. Fey brought a focus and a purpose to the performance that before his entrance was quite lacking. He projected a big rich character and voice and became the event off which everyone else played. He was especially riveting at that moment when he told off the old woman, Zita.

Zita, wearing a nun's costume, was not realized according to her powerfully dominating character. But Mary Pat Finucane was apparently thrust into that role at the last minute. She sang well and was strong on a hit and miss basis. I hope she gets another chance at Zita. I believe she could be frightfully powerful.

Gregory Mercer was Rinuccio, nephew of Zita and in love with Gianni's daughter Lauretta. His performance was workmanlike but dispassionate.

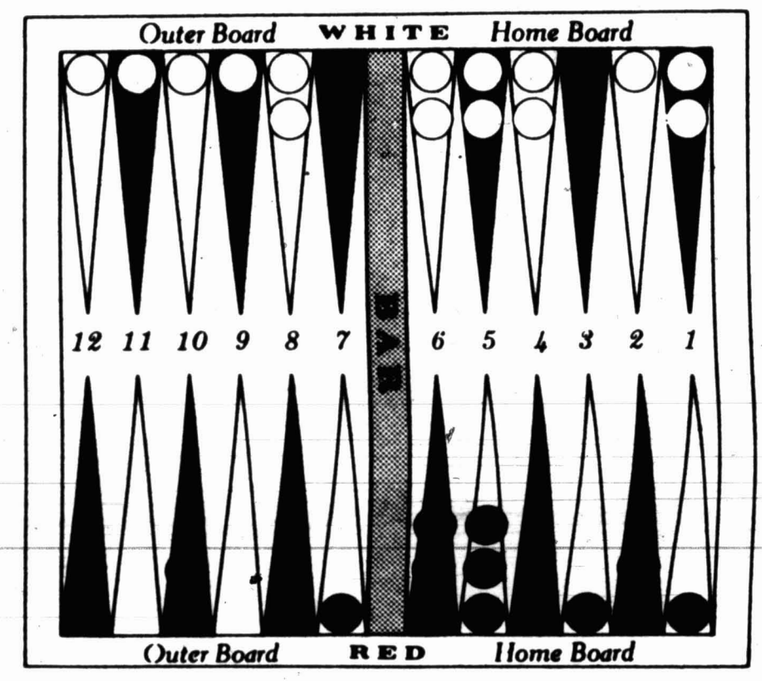
Christina Dahlin was Lauretta. She has the only true aria of the opera, *O mio babbino caro,* a tune most people know but do not associate with this opera. It is one of Puccini's finest songs and should be an impassioned plea by Lauretta that her father allow her to marry her beloved. Lauretta is ingenuous; she shamelessly is ready to throw away her life rather than be deprived of Rinuccio. Miss Dahlin was dry-eyed and emotionless in singing this emotional high point of the opera.

The other characters are mostly given to brief expressions and cameo shots, though many of them were on stage during the entire opera. Maestro Fried led a clean and sympathetic orchestra which sounded well and tended to overwhelm the stage characters (except the powerful Mr. Fey).

Hidden Valley is planning additional performances of *Gianni Schicchi* due to the heavy demand. This production will also be run out to school children in Greenfield, Salinas and Pacific Grove.

Backgammon

By OMAR SHARIF



It is Red's turn to roll. Should he double?

ANSWER TO BACKGAMMON PROBLEM

The doubling cube is largely responsible for the rapid increase in the popularity of backgammon. Ability to use it correctly can convey an enormous advantage to a player. Consider this position, where Red is in the happy circumstances of having a pip count of 80 against his opponent's 92, giving him a robust lead of 12 pips with his roll to come.

The experts tell you that, with a pip count of 80, you should consider a double if you have a lead of 12 pips; the double is mandatory if your lead is 16 pips—the equivalent of two rolls. What factors should be taken into consideration in deciding whether or not to double?

First, there is the question of diversification. From that point of view, Red is reasonably well placed. He has a man on every point of his home board, while White, for the moment, has an open 3-point.

Secondly, are there any weaknesses in the Red position? Definitely. Red is thin on his 1-point, 3-point and 4-point, while the 5- and 6-points are a bit "heavy." Unless Red can strengthen his thin points he might find that, in bearing off, he is wasting half a roll every now and then, allowing White to catch up fast.

The doubling cube should not be used just as a means of increasing the stake of the game. It should be used as a weapon to force your opponent to concede in a position where he might win if he has a number of good rolls.

If Red were to double now, White would surely accept. While we do not think that it is wrong to double at this point, we tend to be a little conservative in our use of the cube. We would prefer to wait one roll. If Red maintains his advantage, by all means double next time. It will be that much harder for White to accept the double, or to win if he does so.

TIP: The doubling cube is a potent weapon. When you double your opponent, you give him possession of the cube. Don't arm your enemy with tanks when you have only small arms at your disposal.

BACKGAMMON
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Our churches

ALL SAINTS'

The Vigil of prayer, a 24-hour prayer continued by parishioners in half-hour segments, will begin Thursday, April 12, at noon and continue to noon on Good Friday.

A Maundy Thursday Communion service will begin at 5:30 p.m. in the church, with re-enactment of the washing of the feet of the Apostles.

Good Friday services begin with a 7 a.m. Communion service, followed by a special children's service on the stations of the cross at 10 a.m.

The Children's Easter service will be at 4:30 p.m. at the church, followed by an Easter egg hunt on the church grounds.

The first Easter Communion will be at 8 p.m. on Saturday, April 14 at the All Saints' Parish mission church, St. Matthias Church in Seaside. The service, titled "The Great Vigil of Easter," is based on the most ancient Easter celebration and will be led by the Rev. Peter Farmer.

A 6 a.m. Easter Sunrise service at the Santa Lucia Chapel in Big Sur marks the beginning of Easter Day celebrations. The Rev. David Hill will deliver the sermon at the 8, 9:30 and 11 a.m. services at the church. All three will be Communion services, with nursery care provided at the 9:30 service.

COMMUNITY

The Tenebrae, a special candlelight Communion service, will begin at 7:30 p.m. at the Community Church of the Monterey Peninsula in celebration of Maundy Thursday. The guest soloist will be Miraslav Vicijan, a cellist.

An Easter egg hunt, sponsored by the Youth Group, will be Saturday at 7:30 p.m. at the church.

The Sunrise service on Easter Sunday will be at 5:30 a.m. at Lovers Point in Pacific Grove. The Rev. James F. Bracher will give the sermon, titled "Staying Home on Easter." Mr. James Pruitt, a layman, will assist.

A trumpet solo by Victor McNamara will begin the 10:30 a.m. service on Easter. The Rev. Bracher's sermon will be "Easter Makes All the Difference," with the choir providing *Hallelujah,* by Randall Thompson. There will be no church school, but a nursery will be provided.

PRESBYTERIAN

A Communion service and special choral music will begin at 7:30 p.m. on Thursday, April 12. The chancel Choir, under the direction of Mrs. James Farlinger, choir director, will perform. The Rev. Wayne Walker, associate minister, will lead the service.

All three services on Easter will be in the church sanctuary. The Rev. William Welch, associate minister, will give the sermon "Proof Enough" at the 8, 9:30 and 11 a.m. service. Special choral and instrumental music will be performed at all three services.

CARMEL MISSION

One mass, the Mass of the Lord's Supper, will be celebrated on Thursday in the Carmel Mission Basilica at 5:30 p.m.

There will be no masses celebrated on Good Friday, but a liturgical service will begin at 1 p.m. in the Basilica. On Saturday, the Easter Vigil and Mass will be celebrated at 5:30 p.m.

The regular Sunday schedule will be observed on Easter, with the 11 a.m. mass sung by the Basilica Choir, under the direction of Kathy Collins.

WAYFARER

Maundy Thursday Communion services will be at 3 and 7:30 p.m. at the Church of the Wayfarer. On Good Friday, a Meditation Service will begin at 7:30 p.m., followed by hot cross buns and coffee in the garden room.

On Easter Sunday, the Rev. Dr. Paul Woudenberg will deliver the sermon "Born in a Grave" at 9:30 and 11 a.m.

CHRISTIAN SCIENCE

"Are Sin, Disease and Death Real?" is the topic of this Sunday's lesson-sermon given at 11 a.m. and 5 p.m. The first reader will be Mr. Don G. Soule, and the second reader is Mrs. Eloise C. Yost. Church school, for young people under the age of 20, begins at 11 a.m.

FIRST BAPTIST

The First Baptist Church of Carmel, 8340 Carmel Valley Road, will begin its Easter program with an Easter Eve service on Thursday at 7:30 p.m. in the church sanctuary.

Easter Sunday begins with a Sunrise service at the Serra Cross, located near the mouth of the Carmel River, at 6:45 a.m. Bible school follows at 9:30 a.m. and the Easter Sunday morning service at 11 a.m. The Rev. Roy McBeth's sermon topic will be "When Seeing is Believing."

A 6 p.m. service will consist of a film and the acting out of the scenes from the Passion Play by members of the congregation.

CARMELITE MONASTERY

The Carmelite Monastery, 27601 Highway 1, will have four services for Easter beginning with a Holy Thursday service at 6 p.m., a Good Friday service at 3 p.m., the Easter Vigil service at 9 p.m. on Holy Saturday and ending with a Sung Mass at 10 a.m. on Easter Sunday. The Rev. Juan Oronoz, the Monastery chaplain, will conduct all four services.

Ecumenical services at All Saints' Friday

The Carmel Ecumenical Good Friday Service, a combined service conducted by Carmel area clergy, will be from 12:30-2 p.m. at All Saints' Church on Good Friday, April 13.

Clergy from All Saints' Episcopal Church, Church of the Wayfarer, the Community Church of the Monterey Peninsula and the Carmel Presbyterian Church will participate in delivering the message on "The Seven Last Words from the Cross."

A 15-year tradition in Carmel, the combined service is open to all of the area's churches' parishioners and to the general public.

The combined choirs will be directed by Richard Sheere, choir conductor at All Saints' and the organist will be Richard Wilson.

Pine Needles

LOCAL STUDENTS WIN MATHLETICS AWARDS

The 11th annual Mathletics Contest sponsored by the Monterey County Office of Education tested the mathematical skills of students from 42 county schools at Robert Louis Stevenson School, Saturday, March 24. A total of 336 students in grades 7-12 competed on seven achievement levels.

Local winners include:

Twelfth grade, calculus—second place: **Dennis Pak-Inwah,** Carmel High; third place (tie)—**Jill Uyeda,** Carmel High, and **Chris Compton,** Robert Louis Stevenson; honorable mention—**Suzy Shimek** and **Chester Low,** both of Robert Louis Stevenson.

Twelfth grade, math analysis: honorable mention—**Art Strum** and **Laura Hudgens,** both of Carmel High; and **Sash Daskolovic,** Robert Louis Stevenson.

Eleventh grade, intermediate algebra: honorable mention—**Lynnie Kramer, Anne Liang** and **Pam Clemens,** all of Carmel High, and **James Foote** of Robert Louis Stevenson.

Tenth grade, geometry: first place—**Darin McGrew,** Robert Louis Stevenson; second place—**John Bradley;** honorable mention—**Lisa Roberts,** Carmel High, and **Dale Shirk,** Robert Louis Stevenson.

Ninth grade, algebra: honorable mention—**Louis Boone,** All Saints' and **Bianca Burford,** Robert Louis Stevenson.

Standard eighth grade: honorable mention—**Hugh Lason** and **David Alcocer,** both of Junipero Serra, and **Suzie Kramer** and **Lori Larsen,** both of Carmel Middle School.

Standard seventh grade: first place—**Richard Han** and **Scott Siegrist,** both of Carmel Middle School; honorable mention—**Phillip Wang,** Carmel Middle School, **Katie Jourgvi** and **Darren Donahue,** both of Junipero Serra.

Carmel Middle School won the team plaque for the seventh grade competition; Robert Louis Stevenson tied Palma High for the team plaque in the tenth grade geometry division.

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VIA TOTALS HOURS

Volunteers in Action, the Monterey Peninsula volunteer bureau, provided 375 volunteers to local agencies during 1978, according to a report from board president **Rusty Stratton.**

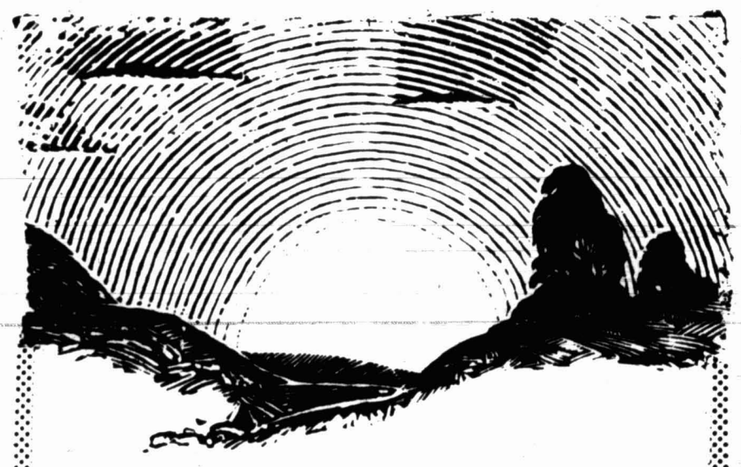
Collectively, these volunteers donated more than 41,500 hours to community service. If they had been paid the minimum wage effective at that time, their salaries would have totaled approximately $109,975.

VIA is located at 444 Pearl St., Monterey. For more information on volunteer placement and community programs sponsored by the local bureau, telephone 373-6177.

EASTERRIFIC BUFFET--11 a.m.-2 p.m.

LA PLAYA

Eighth & Camino Real, Carmel 624-6476



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

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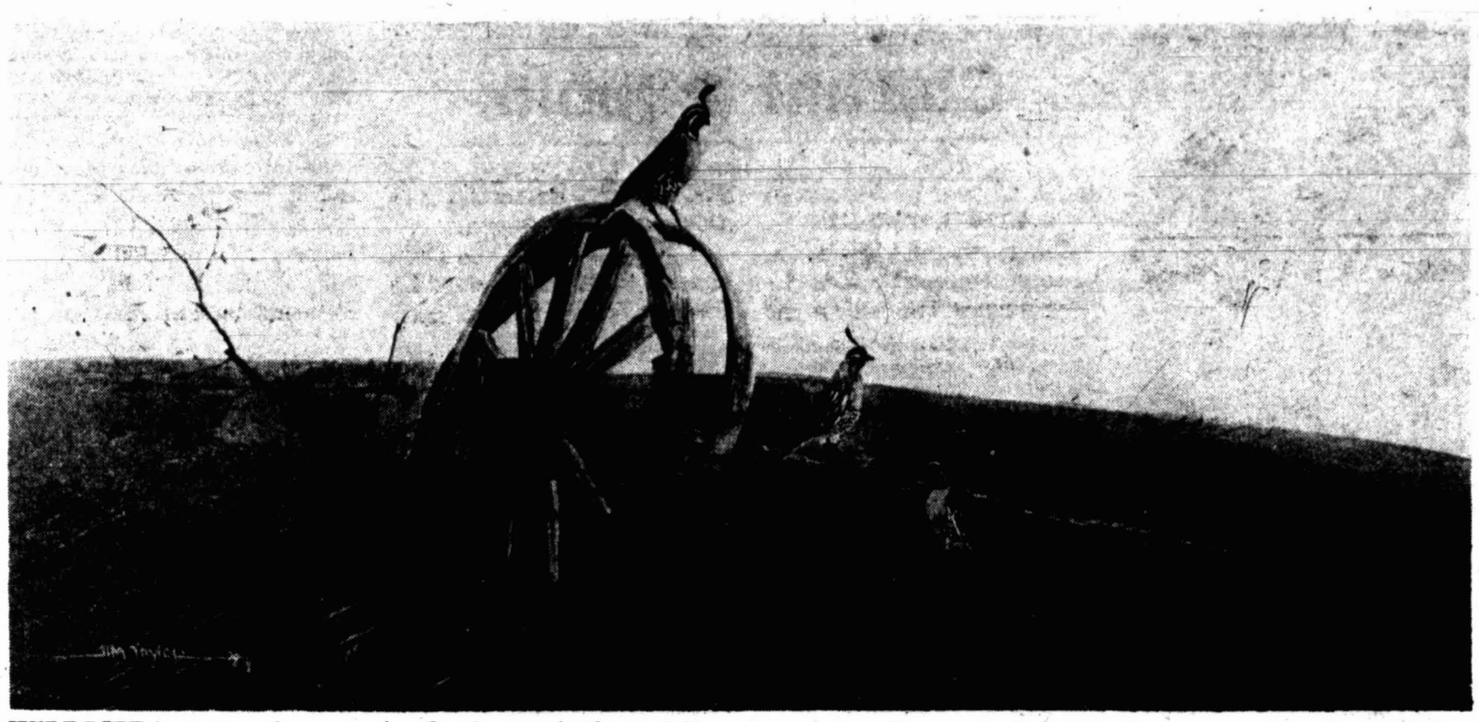
Arts & Leisure



WILDLIFE in watercolor occupies the time and talent of Jim Taylor, who spends countless hours stalking his elusive subjects with a camera before recapturing them in paint. His nature studies are included in the group watercolor exhibit at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

The Music Corner:

A golden age wine spectacular at Four Seasons

By ROBERT LAWRENCE BALZER

THE VERITABLE Who's Who of wine in America were assembled at The Four Seasons' Fourth Annual California Vintners Barrel Tasting Dinner. Hosts Paul Kovi and Tom Margittai, owners of this celebrated restaurant rendezvous, had the problem of seating 275 lucky guests; there had been some 2,000 requests to attend this $75 one-time dinner, now a yearly event of international significance.

Baron Eric de Rothschild, owner of Chateau Lafite Rothschild of Bordeaux, and Bruno Prats, owner of Chateau Petite Villages and Cos D'Estournel, also of Bordeaux, came from France.

Ron Fonte, who heads the American wine consumer network of metropolitan groups, Les Amis du Vin, was aglow with the new breakthrough in the Paris newspapers on the subject of California wines. To his surprise, the follow-up articles on the California wine tasting, presenting about 50 California wines at the American Embassy in Paris, under the combined auspices of Les Amis du Vin and the Wine Institute in Paris Feb. 22, placed the whole subject of California wines in a true perspective. For the French, it is a real departure to acknowledge the merits of other winelands.

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DESPITE ALL THE FOREGOING, plus statistics which reveal that seven out of every 10 bottles of wine consumed in America are produced in California, the subject still requires missionary zeal to acquire reverent acceptance on equal footing plateaux. With this New York wine-tasting dinner of Kovi and Margittai, bringing a yearly rotating quorum of 14 California winemakers with their wines to the world's leading wine marketplace, the prestige of California premium wines is no longer in debate.

From 7 until midnight, exiting the fountain dining room to the grill during two intermissions while the 7,700 glasses could be changed, guests recognized this meeting as a kind of joyous seminar. New York's garrulous and dynamic wine merchant, Sam Aaron, was seated with the evening's chief moderator, Gerald Asher, the very urbane and articulate wine editor of *Gourmet Magazine*. Other seminarians included wine merchant Michael Aaron; Jerry Burns, owner of "21" Club; Craig Claiborne, *New York Times* food editor; Gael Greene, restaurant critic for *New York Magazine;* Nika Hazelton, cookbook author; the Robert Kenyons of *International Food & Wine* magazine; Alexis Lichine, wine authority, owner of Chateau Prieurie-Lichine; David Peppercorn, English Master of Wine; Bill Rice, restaurant/wine writer *Washington Post;* Peter Sichel, wine authority and importer; Abdullah Simon, executive head Chateau & Estates wines; Dick Smothers, comedian and California winegrower; Doris Tobias, wine columnist for *W* and *Women's Wear Daily,* Michael Vaughn, Toronto wine writer; Roger Yaseen, Bailli for USA of Chaine des Rotisseurs.

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WINEMAKERS PRESENTING their wines included: Eric Wente of Wente Bros.; Richard Arrowood of Chateau St. Jean; Warren Winiarski of Stag's Leap Wine Cellars; A. Brooks Firestone of Firestone Vineyards; William Jaeger of Rutherford Hill Winery; Frank Woods of Clos Du Bois; William Bonetti of Souverain Cellars; Timothy Mondavi of the Robert Mondavi Winery; Dr. Stanley Hoffman of the Hoffman Mountain Ranch Winery; Cary Gott of Montevina; Tom Burgess of Burgess Cellars; John Parducci of Parducci Wine Cellars; Bernard Portet of Clos du Val.

This veritable pageant of wines presented, in pairs of the barrel-sample '78 plus its aged companion, one of Johannisberg Riesling, three Chardonnay, two Gewurztraminer, three Pinot Noir, two Zinfandel and three Cabernet Sauvignon.

In a change of format from previous years in which 14 winemakers presented separately their 28 wines with an Oriental feast of 14 taste-courses; Kovi and Margittai elected the above varietal grouping, with six courses, plus dessert.

Opinions of the wines were as varied as the program itself, with the change in format coming in for equally varying response. To this reporter, the whole concept, like the California wines themselves, was reflective of intimate change, variety, complexity and stature, which adds up to our frequent appraisal of the California wine scene: that it is "The Golden Age of Wines."

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All Saints' women plan rummage sale

"Even the Kitchen Sink: A Rummage Sale of Distinction" will be presented Saturday, May 12, 9 a.m.-3 p.m. by the All Saints' Episcopal Churchwomen in the Parish Hall at Lincoln and Ninth, Carmel.

The best items will be sold in a silent auction open to bidders from 9 a.m.-1 p.m., and other articles will be for sale at marked prices in various departments, including the Treasures and Collectibles sections.

Mothers from All Saints' Day School Parents' Organization, under the direction of Mrs. Steven Henderson of Carmel, will serve lunch, and a snack bar, manned by the Youth Group, will be open throughout the day. Free babysitting will be provided for shoppers.

Proceeds will benefit the All Saints' Church, its parish and community activities, and All Saints' Day School in Carmel Valley. Co-chairmen of the sale are Mrs. Robert Priestley and Mrs. Sam Marinkovich, both of Carmel.

For further information, watch for later announcements or telephone 624-6225.

Cabaret at C.H.S.

Copabana, a cabaret show and concert, will be presented Thursday and Friday, April 19-20 by the Carmel High School Band under the direction of Henry Avila. The concert begins at 8 p.m. both evenings in Sunset Theater, Carmel.

Carmel High students will appear in vocal and instrumental numbers as members of the jazz band and singing groups. The Carmel Middle School Jazz Band, a guest performer from Robert Louis Stevenson School and Free Flight, a rock band, will also appear, as will the CHS Folk Singing Club led by Vic Selby.

Tickets will be $2 for adults, $1 for students at the door. For additional information, phone 624-1821.

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Carmel celebrates Public Schools Week

Carmel Middle School will celebrate Public Schools Week with an Open House, Thursday, April 19, and an orientation meeting for eighth grade students and their families April 18.

The April 19 Open House, 7-9 p.m., is planned for students and parents to visit the classrooms. All rooms will be open; some will have demonstrations and performances by students. All students, parents and members of the public are welcome.

Carmel High School counselors will meet with Middle School eighth-grade students and their parents Wednesday, April 18, 7:30 p.m., to explain the high school program. The orientation will be in the Resource Center.

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PLAZA CORNER is one of the small, gaily colored watercolors of Mexico by Jack Lestrade (this scene is in Taxco) at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

Current exhibits

Watercolors by Emily E. Heintz through April 27 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Paintings by Thomas McGlynn and James Fitzgerald, April 7-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Prints and drawings by Diego Rivera and Jose C. Orozco through May 1 at the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Handblown glass by Bill Morris; works on paper by Alex Gonzales, thru May 11 at the Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Paintings by Elizabeth Sumner through April at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

New work by Susan Reith through April 20 at the Monterey Peninsula College Art Gallery, 980 Fremont St., Monterey.

Boschka Layton solo exhibit thru April 28 at the Seventeenth Street Gallery, 216-17th St., Pacific Grove.

"Six Monterey Peninsula Teachers": varied paintings, photographs through April 22 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

"The Door": group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Paintings by Kipp Stewart through April 20 at Zantman Art Galleries, Sixth and Mission, Carmel.

Navajo weavings, 1890-1940, through April 29 at the Pacific Grove Museum of Natural History, Forest and Central Avenues, Pacific Grove.

"Found on the Beach at Ebb Tide": miniature sculpture by Nora Grabill; Doll Houses for Today's Children and Adults by Sally Brandt at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Photographs by Judy Dater and Wright Morris through April 29 at Friends of Photography, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Group show of new paintings by Joan Savo, Gerald Wasserman, Ilene Tuttle, Dick Crispo and others, thru May 13 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by Doug Mellis and Rosendo through April 30, Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Group watercolor show by Laycox, McIntyre, Ricks, Taylor, Davis, Sumida, Chiu and Wo at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

3rd annual Central Coast Art Association Competitive exhibit; photographs of The California Mission Trail by Dr. Stanley Truman at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolor Plus: recent work by Sam Colburn thru May 2 at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Lucas Blok solo show thru May 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

ROUNDUP

Continued from page 17

Community Services, 1-758-8211, ext. 422.

* * * * * *

Hours of operation at the five retail stores of **Goodwill Industries** in Monterey and Santa Cruz counties have been extended to 9 a.m.-6 p.m., Mondays through Saturdays, and noon-5 p.m., Sundays.

The schedule has been expanded to help meet the seasonal need for clothing, according to Executive Director H. Ronald Turnbow. Turnbow has appealed for clothing donations as well as other items which can be sold to help defray the expenses of the Goodwill vocational rehabilitation programs.

Donations may be made at any of the nine attended collection centers in the two counties or at the retail stores where tax deduction receipts are given.

There is a collection van located near Brinton's in Carmel Rancho Shopping Center and a Goodwill store at 729 Broadway, Seaside. Telephone 394-1212 for information.

* * * * * *

Disco and social dance classes will be offered by the **Monterey Parks and Recreation Department** this month.

The four-week social dance class for adults will begin Tuesday, April 17, 7:30-8:30 p.m., at the Monterey Youth Center, 777 Pearl St., Monterey. Registration will be at 7 p.m. at the first class session.

Styling, basic social dance steps, and variations to the Swing, Fox Trot, Cha-Cha, Rhumba, Waltz, Tango, Polka and newer dances will be taught by dance instructor Diane Smith.

Registration fees are $10 for Monterey resident singles, $18 for Monterey couples, $15 for non-resident singles, and $25 for non-resident couples. A required textbook may be purchased at the class.

The six-week disco dance class will be open to adults and teens and taught by Roseann Cardinale at the Monterey Community Center, 542 Archer St., Monterey.

Two sets of Monday classes begin April 16, one at 7:30-8:30 p.m. Wednesday classes begin April 18, 7:30-8:30 p.m., and a couples only class, 8:30-9:30 p.m.

Disco dance students must preregister at the Parks and Recreation office, 546 Dutra St., Monterey, weekdays 8:30 a.m.-4:30 p.m.

Fees are $15 for Monterey residents and $20 for nonresidents. Couple fees are $25 for Monterey residents and $30 for nonresidents.

For more information on either class series, telephone the Parks and Recreation Department office, 372-8121, ext. 281.

* * * * * *

A lawn party has been planned by the **Monterey County Jewish Singles Group** for Sunday, April 15 beginning at 3 p.m.

For location and other information on the afternoon of fun and social activity, interested persons are invited to telephone Annabel Spodak, 649-1621.

* * * * * *

Scenes and Songs From Your Favorite Operas will be presented by the Hidden Valley Music Seminars, Wednesday, April 18 at the Carmel Foundation. The musical program will begin at 2:30 p.m. in Diment Hall and be followed by tea.

* * * * * *

Janice Marie Baker will discuss the *History and Making of Glass* at a 2 p.m. meeting of the Carmel Woman's Club, Monday, April 16. Members and their guests are welcome.

* * * * * *

Congressman Leon Panetta will speak at the monthly meeting of the **Monterey Bay Chiropractic Society** on the subject of health care, April 16, at La Playa Hotel, Carmel.

Dr. David Jordan, Carmel, is president and Dr. Clyde Shick, Seaside, is director of the Monterey Bay Chiropractic Association, a statewide association which celebrates its 50th anniversary this year and plans to have its annual convention in Monterey.

For more information on the April 16 meeting, phone 899-3734.

* * * * * *

Living with a Life-Threatening Illness is the topic for the third health forum of the Eskaton Monterey Hospital spring series, Wednesday, April 18, 7:30 p.m., in the lecture hall of Monterey High School, Herrmann Drive, Monterey.

The program, co-sponsored by the Hospice of Monterey Peninsula, is free and open to the public. Refreshments will be served by the Sunshiner Auxiliary.

For further information, phone 375-2621, ext. 302.

* * * * * *

The public is invited to *Dance,* an evening of performance and participation, presented as a benefit for **Friends of Urban Nature,** Friday, April 13, 8 p.m.-1 a.m. in the multi-purpose room of Pacific Grove High School, Sunset Drive near Forest Avenue.

Advance tickets for $2 may be purchased at Lily Walker Music, Recycled Records, KAZU and FUN. At the door, tickets will be $2.50; seniors will be admitted for $1 and children free.

For more information, phone KAZU, co-sponsors of the evening, 375-3082.

Applications for summer employment for youths in the Carmel Unified School District from economically disadvantaged families will be accepted by the Summer Youth Employment Program of the Youth Corps. The Monterey County Office of Education sponsors the program.

Persons 14-21 from low-income families are encouraged to apply for this federally-funded CETA program designed to provide summer employment and vocational classroom training at the minimum wage of $2.90 per hour.

The program also provides participants with vocational counseling on career awareness, budgeting and job finding, as well as information on the labor market and college scholarships.

Applications may be obtained from school counselors and career centers or at the Youth Corps office, 1074 Columbus St., Seaside, telephone 394-8528.

For further information, phone 373-2955.

* * * * * *

Tech. Sgt. **Charles H. Hendry,** whose wife **Rebecca** is the daughter of **Mr. and Mrs. Phillip L. Wright** of 9 River Road, Carmel Valley, has graduated with honors at Chanute Air Force Base, Ill., from the U.S. Air Force technical training course for weather specialists.

Sgt. Hendry is now qualified to operate storm detection and weather communications equipment. Completion of the course earned him credits toward an associate in applied science degree through the Community College of the Air Force.

He has been assigned to Offutt AFB, Neb., for duty with the Military Airlift Command.

Films will feature two Dutch masters

Two film portraits of renowned Dutch masters Rembrandt and Van Gogh and a view of the dykes that protect the Netherlands will be screened Thursday, April 12 at 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program.

The 70-minute show begins with *Rembrandt, Painter of Man.* The life of Rembrandt van Rijn is explored through his masterpieces and self-portraits.

Vincent Van Gogh focuses on the tragic life of the tortured artist through letters to his brother Theo.

The Netherlands of today, created by dykes and dams that have turned marshes and lakes into fertile farmlands, is seen in *Hold Back the Sea.*

For further information, phone 372-7391.

"Arms and the Man"
(The Chocolate Soldier)
by George Bernard Shaw
8:30 p.m.
Fri., Sat., Sun.
thru May 13
The INDOOR Forest Theater-in-the-Ground
Mountain View & Santa Rita, Carmel
RESERVATIONS
624-1531
Tickets
$4.50-$2.50 Fri. & Sat.
$4.00-$2.00 Sun.
A Staff Players Benefit For Children's Experimental Theatre

Color photos on exhibit

Color photographs by Woody Mark are on view at Erika's Mid-Valley Restaurant in the Mid-Valley Shopping Center.

The original prints, which range in size from 5x7 to 16x20, include views of Carmel Valley, Point Lobos and other local scenes.

Mark produced films for the U.S. Air Force for 27 years and was photographic technical advisor for the Bob Hope Christmas specials for 18 years.

The photographs may also be purchased.

Conservation is the topic of meeting

Proposals for marine and estuarine sanctuaries will be the topics of a conservation meeting co-sponsored by the local Ventana Chapter of the Sierra Club and the Monterey Peninsula Audubon Society on Wednesday, April 18 in Brey Hall of Carmel High School, Ocean Avenue and Highway 1, Carmel. The 7:30 p.m. meeting is open to the public; there is no charge.

Oil shipping representatives and fishermen will discuss their concerns for the marine sanctuary proposed from Ano Nuevo to Big Sur under the Marine Sanctuaries Act of 1972. A draft environmental statement now being prepared for the proposed Elkhorn Slough estuarine will also be discussed.

The meeting will conclude with an open forum for questions and discussion.

For further information, phone 375-4860.

Design 1
ENVIRONMENTS
Interior Landscaping
Plant Sales • Leasing
Maintenance
Jim Bovenzi
69A Carmel Valley Road
Carmel Valley, CA 93924
659-4658

Carmel Valley Church Services
Christian Science Services
First Church of Christ, Scientist Carmel
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays, 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Try our NEW...
Steaming Hot Homemade Soups!
Enjoy a Bowl With Our
Delicious Oven-Baked Sandwiches
NOW AT CARMEL'S

A LITTLE
PIZZA HEAVEN
(Hamburgers, Sandwiches)
Dolores btwn. 7th & 8th, Carmel (408) 625-3190

Pancake breakfast, egg hunt at Carmel Youth Center Sunday

The annual Pancake Breakfast and Kiddie Egg hunt will be presented at the Carmel Youth Center, Fourth and Torres, Easter morning, Sunday, April 15, 7 a.m.-1 p.m.

The annual event is sponsored by Carmel Mission 200 Lions Club, which does the cooking, and the Youth Center, whose members decorate the eggs and candy and hide them. Eggs are donated by Bill Dick of the Carmel Valley Poultry Ranch.

Breakfast will include pancakes, sausages, ham, juices, coffee and milk.

Donations are $2 for adults and $1.50 for children. Proceeds will be donated to youth activities and the Blind Center of Monterey Peninsula.

Two large rabbits will sell tickets in the shops and on the streets of Carmel in the days preceding the event. Tickets may be ordered by phoning the Youth Center, 624-3285.

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

Ballroom dance classes planned

Ballroom dance classes, led by Kawther Hakim, will begin Friday, April 20 at the Sunset Center Boy Scout House, Mission and Eighth streets, Carmel, at 7:30 p.m.

The six sessions will include lessons in the waltz, fox trot, lindy hop, swing, tango, rhumba, samba and cha cha and will end with a field trip to a local nightclub.

Hakim, who has taught ballroom dance at the Presidio of Monterey for the past three years, has performed in dance exhibitions for Dance'Orama and Arthur Murray studios.

The fee is $12 per person. To enroll, phone the Sunset Center office at 624-3996.

Free classes in English are offered

Free classes in English for foreign-born adult residents of the Monterey Peninsula are offered by the Behavioral Sciences Institute on a continuous schedule.

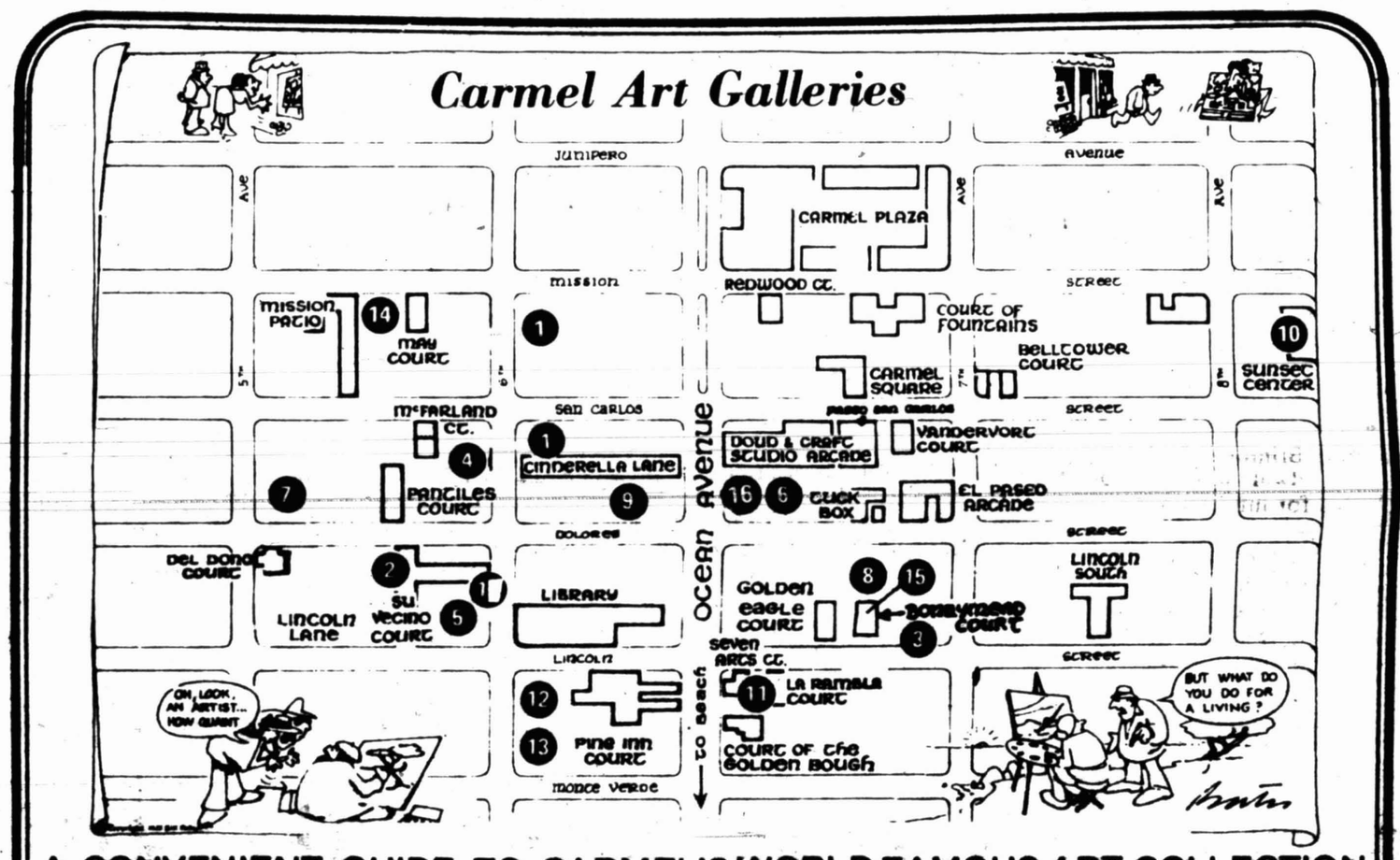
The English as a Second Language Program is federally funded so that there is no cost to participants for instruction or materials. The individualized program is designed to serve the estimated 46 language groups in this area.

Students are tested, placed at the appropriate level, and then proceed on individual programs at their own speed.

Classes are Monday-Friday, 8:30 a.m.-noon, or 1:30-5 p.m. The course lasts six to eight weeks; all instruction is in English.

Behavioral Sciences Institute is a private, non-profit research and educational development center.

To register, telephone Pat Upton, ESL Coordinator, 375-4181.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th st., between Dolores & Lincoln, Carmel. 624-4453

The Gallery of WHO'S WHO IN Art

A fine arts gallery showing the works of the art world elite, including several internationally acclaimed members of the National Academy and other prestigious artists:

A SUPERB ROSTER:

LONIE BEE	JACK LESTRADE
CHESLEY BONESTELL	Y.S. LIM
HOWARD BRADFORD	JAMES PILATOS
JESSE CORSAUT	CONRAD SCHWIERING,
ALBERT CRUNDALL	NAWA
GUY GRANGER	DON STERNLOFF
DORA HAGEMEYER	JACK N. SWANSON, CA
HAROLD HOLLY, AWS	DONALD TEAGUE, NA
MISSY JENKINS	FREDERICK WHITAKER, NA
CHARLES KINGHAN, NA	LUMEN WINTER, AWS
ANDREW KOZAK	S.C. YUAN

Watercolor — 6 x 9
FLOATING MARKET DONALD TEAGUE NA

Oil — 16 x 36
BIRDS Y S LIM

Oil — 32 x 48
"STEELDUST" JACK N SWANSON CA

The Gallery of WHO'S WHO IN ART
625-0724 Mon.-Sat. 10-5
Lincoln & 6th — Pine Inn Bldg
Box 2173 • Carmel 93921

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CARMEL CHARMING two-bedroom, fireplace, deck, $195+week. Fletcher Tyler, 411 Kirby Court, Walnut Creek, California 94598; (415) 944-0905.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

RENT A DISCOVERER Motor Home. Fully equipped with air, generator, refrig., shower, etc. Sleeps 6. Gets 10 mpg. $175 per week, 5 cents per mile. 394-5255.

RENTAL—BOOTHBAY Harbor, Maine. Large log cabin nestled in spruce trees, one mile from town. Three-bedroom, 1½-baths, dining room, kitchen, living room with huge stone fireplace. Available facilities: tennis courts, shuffle board, swimming pool, large outdoor barbecue. June 15-Sept. 15, $2400; $900/month; $250 week. 207-633-5381 or Box 160, Boothbay Harbor, Maine 04538.

HATTON FIELDS 4 bedrooms, 2½-baths, pool. August rental. $1,000. Deposit required. References. 624-1730.

THE ULTIMATE in a Carmel vacation for two compatible couples, a lovely home on Carmel Point, Sept. 15-Oct. 15. $2500. Village Realty.

END ROLLS
Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley

Commercial Wanted to Rent

SMALL PROFESSIONAL OFFICE space or desk space in Carmel area. Please call 624-0687 after 5 p.m.

Real Estate For Sale

CARMEL VALLEY NEW Custom 3-bedroom, 2½-bath home on one acre. Located in a private setting with mountain view. Asking $195,000 and offers or trade will be considered. Angelo Anastasia Jr., Realtor, 649-0684.

CARMEL SOUTH OF OCEAN. One of Carmel's exceptional AIA-designed homes. Two bedrooms, den, two baths, on a 60' x 100' lot. Ocean view. $247,500. Haff's Homes & Acreage, 659-3434.

WANT TO EXCHANGE PG Victorian duplex/professional office for your Hatton Fields or Carmel area residence or building site. Call Steve Travaille, agent 375-1053, 625-0850.

CARMEL VALLEY two-bedroom, two-bath house, swimming pool, room for horses and tennis court, flat acre. $275,000. Sun Valley Realty, 659-2216.

CARMEL SOUTH OF OCEAN. See "Ramblewood," two-bedroom, two-bath home revitalized by the Segers, architect-designer team. $197,500. 624-9228.

BY OWNER IN Rancho Rio Vista, Comstock designed and built home close to shopping and schools. Superb panoramic view of mountains and ocean. Three bedrooms, three baths, studio, greenhouse kitchen, and more. 3400 square feet. One and one-quarter acres, $305,000. 624-9211.

TWO NEW HOMES PG&E rated energy conservation homes, solar water heating, air conditioning. Rancho Fiesta Road, Carmel Valley. Starting at $129,500. 372-6450 after 5 p.m.

Antiques

ANTIQUE AMERICAN PINE table with one drawer and spool-turned legs. $130. 624-9051.

HUGE OAK "C" Rolltop from old Fresno ranch. Excellent cond. Many cubby holes. $1,100. 624-4407.

Beautiful Home for Rent
(unfurnished)
Spectacular cedar shingle and glass three-bedroom, two-bath home on large corner lot in Carmel Woods. Home is two years old and features extensive use of natural materials. Cathedral beamed ceiling with massive stone fireplace. Separate dining room and wet bar. Spacious master bedroom overlooking living room. New appliances including self-cleaning oven and microwave. Low maintenance landscaping. One year lease, $850 per month.
For appointment call
(408) 867-9213
before 9 a.m. or after 4 p.m.

Wanted to Rent

COLLEGE PROFESSOR and family needs 4-bedroom Carmel house, long-term rent/lease. 624-6075.

FAMILY NEEDS 3-bedroom house for one year beginning July, 1979. Excellent references. Carmel area. 415-843-8873.

For Rent

SCENIC DRIVE, 4-bedroom, 2-bath, guest house, lease, $900. Box 3016. Carmel.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

SECLUSION, CHARM two-story, three bedrooms, two baths, garage, sundeck, patios, cellar, and more. Two blocks to beach, town and 17-Mile Drive. Children OK. $850/month. 624-0604.

SECLUDED THREE-BEDROOM two-bath house May 1st to September 15th. Kids, pets OK. $700/month. 624-1010.

THREE-BEDROOM, two-bath Carmel charmer, south of Ocean. $550 month, year lease. Herma S. Curtis Real Estate. 624-0176, Ann or Dixie.

MISSION NEAR FOURTH: Studio $235; one bedroom $295. No dogs, utilities included. First, last and deposit. 624-8422. If no answer 1-427-3881.

SMALL CARMEL APARTMENT, Balcony with ocean view. Walk to town. Available May 1. References. $275 a month. 375-8313.

AVAILABLE APRIL 15 -Sept. 15. Lovely furnished five-bedroom, three-bath, Mid-Carmel Valley. $850 includes utilities. 624-4502.

SECLUDED THREE-BEDROOM, two-bath house, May 15th to September 15th. $500 month. 624-1010.

CARMEL SUPERB ocean view choice beach front property. Three bedrooms, three baths, unfurnished, carpeted, $1250/month. Lease only. 625-0811, 624-1169.

ELEGANT NEW two-bedroom ocean-view condo on 17-Mile Drive, Pebble Beach. Fully furnished, fireplace. $350 week. Call collect (415) 931-1234.

HIDEAWAY RESORT MOTEL accepting low off-season rentals. Efficiency units/apartments. $40-$95 weekly, $175-$395 monthly. Utilities paid. 659-2328.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

Wanted to Rent

QUIET MATURE woman, quiet pets, needs studio cottage, fireplace, bed alcove. $200. Permanent. Reply Pine Cone Box G-1, Dept. D.D., Carmel.

CARMEL AREA two or three-bedroom home. Local, mature, single woman. Around $500. Excellent local references. 625-0907.

WANTED: HOME in Carmel area now. Need 3-bedroom plus guest room, or will remodel older home to suit. Won't pay 1985 prices. Mr. Sherburne, 373-4572.

WILL SHARE PAINTING studio in Carmel if you can find one. Phone between 10-11:30 a.m. 624-4682.

Commercial For Rent

DINGY, CRAMPED SPACE got you down? Congestion or traveling getting to you? Is your home/office straining your home life? Call to see the MID-VALLEY OFFICE PARK. Furnished 1-3 room suites. Many free services available. Call 659-4828.

1100 SQUARE FEET for lease. Well-located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

Business Opportunities

ESTABLISHED 25 YEARS. Florist shop in Carmel for sale. $90,000. Carmel Bay Realtors. P.O. Box 7167, Carmel. 624-1162.

ARTIST IN WOOD seeks "Angel" backing in business venture. Possible tax shelter. 624-5074 mornings.

INVESTOR NEEDED for money-making publication. $10,000 to $30,000 needed. Box 836, Carmel Valley Ca. 93924.

TOD COX
Business Broker
625-2654 659-2729
RESTAURANT in Carmel area's newest shopping complex. Exceptional decor and equipment with 15-year lease. Seats 85. Gross $30,000 monthly. Zoned for cocktails and entertainment with unlimited parking. Asking $250,000 with excellent terms.
CARMEL FINE JEWELRY STORE. Prestige operation, beautiful fixtures. Long Lease. Excellent location. Price $79,500 with terms.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

PENINSULA WINDOW CLEANING SERVICES offer reasonably priced, professional care for your home. Free estimates. 624-3712.

EXCELLENT PRO MAGICIAN for parties or banquets. Reasonable fees. Call 455-1953.

CALLIGRAPHY weddings, invitations, announcements, etc. Pay by job. 455-1953.

PROFESSIONAL HOUSE PAINTER, neat, clean, reliable, free estimates, low rates, excellent local references. 372-0836.

HAVE A JOB TO BE DONE? We're dependable and conscientious., We've been in the area for years, have many local references. 372-0836.

STUDENT DESIRES HOUSESITTING position during summer, preferably Carmel. I am reliable with character references. Joe 624-3049.

DO YOU NEED work done? Hauling, fences, all-around handyman. Call 394-4816.

ODD JOBS done by the handy man for all reasons. Call 373-4526.

WILL DO VOLUNTEER work in Carmel, Tuesdays and Thursdays 3-5 p.m. Phone between 10-11:30 a.m. 624-4682.

ODD JOBS Done by the handy man for all reasons. Call 373-4526.

CARMEL GARDENING quality work, reasonable rates, references. 625-0558.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: PRE-OWNED Living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

FOREST THEATER "Tempest" July production needs costume seamstresses 659-4020. Dancers, acrobats, clowns, actors, auditions, April.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

DO YOU LIKE OWLS? My collection of miniatures available. Ceramics, oils, etc. 625-1042.

STEINBECK FIRST DAY covers special, two for $1, Robinson Jeffers first day cover special, 95 cents, U.S. Capex souvenir sheet at face $1.04. Limited quantities, prices subject to change so hurry. Blackburn and Blackburn Ltd. on Junipero near Sixth, 625-2333.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. $4 for 100. $25 for $1,000. 624-0348.

NEW 42-INCH diameter round butcher-block dining table, sanded, unfinished, ready to stain or wax. Pedestal base. $95. 624-9051.

HOME PERSONALIZED TELEPHONE, Desk type, with jacks. $65. Set of Encyclopedias, Colliers, 25 to set, $50. Call 624-4995 between 3-11, Mon.-Fri. Ask for Mike.

ORNAMENTAL IRON GATES, fences, window guards. Free estimates. 842-7384.

REDWOOD ROUNDS 17" x 25" in diameter, 4" thick, delivered at the low price of $2 each. 624-9500.

ENGLISH OAK Victorian round hall table, bookcase unit, large onyx table lamp, sofa and love seat, one year old, other miscellaneous household items. 659-4328.

COUCH 90" Brown plaid. Scotchguard, call 624-5981.

PORTABLE DISHWASHER (Frigidaire) with Butcher block top, $35. 373-6870.

STAINED GLASS WINDOW, 36 inches by 96 inches, redwood frame. On display at Olde Carmel Stationers new location, Carmel Center Mall.

.8 CARATS, round brilliant cut diamond, clarity VVS2, color G-H, GIA, excellent proportions, recent appraisal available. Principals only 649-4373.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

Lost and Found

ENGAGEMENT RING LOST Carmel River Beach, April 1. Reward. 209-537-0920, 209-537-9072.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Pets

IRISH WOLFHOUND PUPS AKC $500. (415) 841-1543 after 12 noon.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

HORSE CORRAL with tack house. $25 per horse per month. One mile west of Village. 659-3402.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

MUSIC LESSONS: guitar, piano, theory, classical, jazz, popular. David Graham, 373-1420.

Special Notices

COUNTER FORCES to conflict energy: TV, microwave ovens, fluorescent lights, electric office equipment, radar, high tension wires, plastics, etc. For information call Mrs. Wayne Cook, 624-8931.

HELP KEEP RED CROSS Ready. Become a volunteer. Advanced first aid instructor class, April 20, 28.

HOME CARE ASSOC. needs top-quality tradesmen and handymen to service our growing register of fine Peninsula customers. If you would like to talk with us concerning first-rate residential or commercial remodeling either as a customer or in a service capacity, please call 649-1245.

JULY PRODUCTION Forest Theater "Tempest" August, Camino Real. Costume Seamstresses needed. 659-4020. Auditions Players April.

SWISS COLLEGE MISS seeks pleasant room, company, Carmel, June 19-Sept. 1. Minimum rent. 624-0416.

Autos For Sale

"CLASSIC" 1965 Chrysler Imperial LeBarron needs new home. With TLC and best offer, you can adopt her. 625-3272.

1954 MERCEDES-BENZ 300b. Superb condition. All original. Mohair wool/mahogany wood/chrome interior. 30,000 original miles. Just arrived from France. Good mechanical condition with new transmission, new master cylinder, overhauled engine, new tires. A beautiful, elegant automobile. $15,000. Peter Boynton, 375-6685 evenings.

1973 VW BUG runs absolutely perfectly. Perfect maintenance record, good mileage, new radial tires. $2,000. Normi Burke, 375-6685 evenings.

FLATBED TRUCK $800 cash. 1960 Chevrolet ½-ton. Mechanically fine. Some rust. 667-2406. Keep trying 8 a.m. or 8 p.m.

1955 CHEVROLET SEDAN 4-door, Green, driven only by lady librarian with tender care. $1,000. 624-6169, 624-6960.

'68 GREY LINCOLN Continental Sedan, $650 or best offer. Lodestone, 501 Crawford Rd., Modesto 93950. 209-524-3072.

Special Notices

GETTING MARRIED? Marriages performed in Monterey area, indoors or outdoors; your ceremony or our ceremony or no ceremony. Call 625-3030.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HELP!
SAVE OUR CALIFORNIA MOUNTAIN LION

We have the information, what to do, whom to write, to stop SB 835.

ARAVIC's
Ecology Corner
CARMEL VALLEY
1-5

Help Wanted

GARDENER OR STUDENT with own transportation to work weekends or after school. General cleanup, etc. Steady work, 624-7479.

LIVE-IN COMPANION for Carmel lady. Sunday to Friday. 624-4543.

CAPABLE HOUSEKEEPER, five days a week, or live in. Attractive room and bath. 659-2514.

Situations Wanted

RETIRED EXECUTIVE AVAILABLE for secretary/companion. Experienced. Have car for errands, small services. Days and some evenings. Attorney referred. Reply c/o The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

EXPERIENCED NANNY will look after children or do housekeeping. Must live in. References. Reply Pine Cone, Box G-1, Carmel.

Personals

PET PORTRAITS by Pat in beautiful color photography as well as people character studies, scenic vistas or whatever your heart desires. 624-8931.

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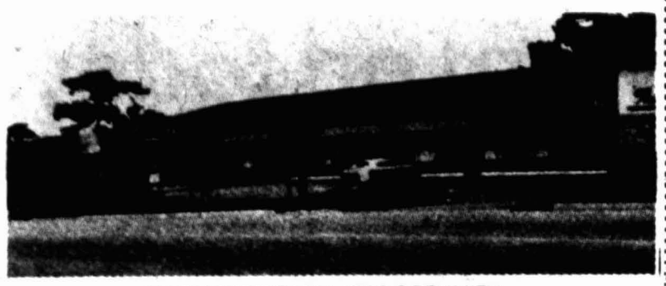

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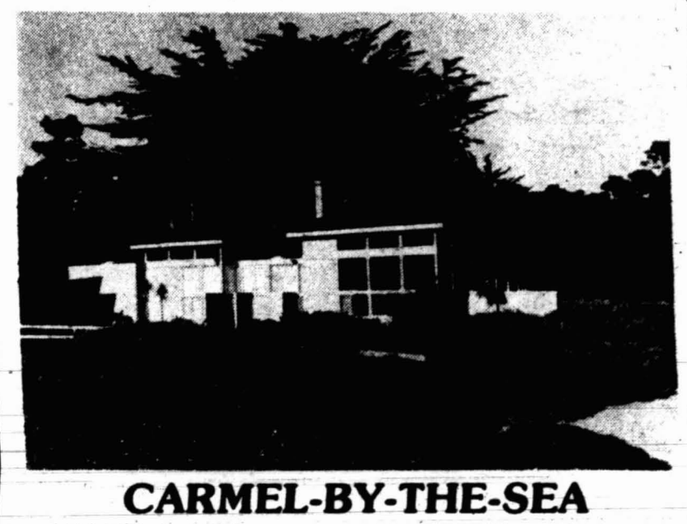

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A superior Carmel Valley lot with great Valley views. Private, end of Via Margarita on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking $175,000.

CARMEL VALLEY

With marvelous Valley vistas, this all-wood (mostly redwood) home is located on one and one-half acres and bordered by extensive greenbelt. An extremely functional floor plan (with two bedrooms and three baths), the focal point is a beautiful pool and patio area. We feel this is the **best buy** in Carmel Valley. **Price reduced** to $198,500.

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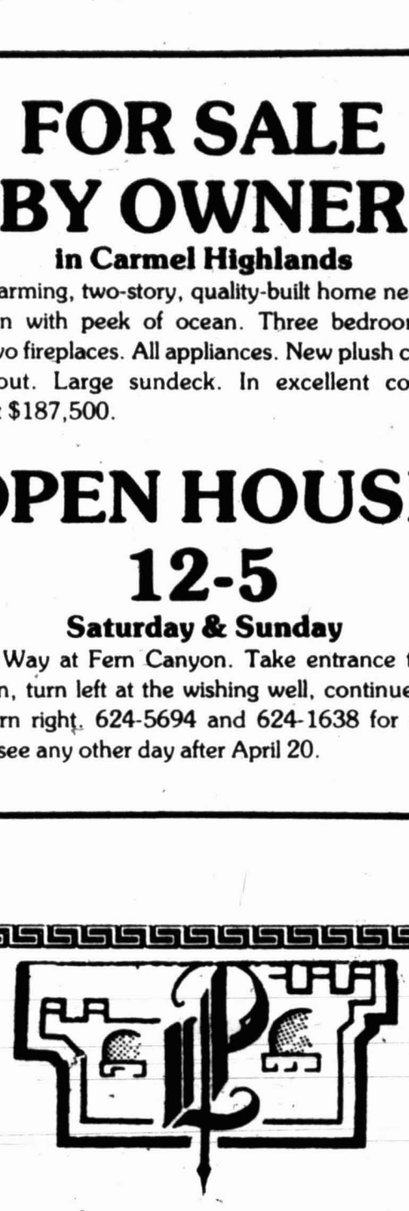

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- 3 bedroom, 2 bath rustic redwood home with open loft. Plenty of large windows and skylights to let in the Carmel Valley sunshine. **$119,500.**
- 4 bedroom, 2¼ bath, 2248 square feet, 34 x 14 indoor pool. **$192,500.**
- 3 bedroom, 2 bath family home near Carmel High. Immaculate condition. **$135,000.**

Pacific Grove

- 3 bedroom, 2 bath plus den, large living room, new paint inside and out. Mother-in-law room with separate entrance. Immediate occupancy. **$94,000.**
- 3 bedroom, 2 bath, 2 car garage, excellent floor plan, walking distance to all schools, shopping, and the beach. **$93,500.**

Carmel

- 3 cottages, 3 blocks from village of Carmel. 1 bedroom, 1 bath with cozy Carmel stone fireplace. **$82,500** each.
- 3 bedroom, 2 bath, room for recreational vehicle or boat. Excellent condition. **$109,500.**

Monterey Peninsula Country Club

- 2 bedroom plus den, 2½ bath, separate dining room, very large living room, 2 car garage, and golf cart garage. **$179,500.**

Salinas

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A flat building lot just a short walk to 17-Mile Drive is pretty rare. Make it a corner lot with access from two streets and it's even rarer. We have one. Would you like it?

CARMEL **$165,000**
A house close to the Mission yet within walking distance of beach and town is also rather rare. It's not a house in need of ANY repair or refurbishing because it's only seven years young. And a studio adjoins it that HAS been redone. Two bedrooms and two baths included.

CARMEL VIEWS **$179,500**
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CARMEL VALLEY GOLF AND COUNTRY CLUB **$265,000**
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For the discriminating buyer who enjoys gracious living, this tastefully decorated two-bedroom, two-bath home is a delight to see. The living room is large enough for massive furnishings, but small enough for a homey air. Enjoy breakfast in the skylighted nook and entertain at dinner in the spacious formal dining room with wet bar. In addition to the large master bedroom with lovely wooded view, this home includes a den and minimum care, beautifully landscaped grounds with large wrap around front deck and private back deck for sun bathing or just relaxing. Offered at $160,000.

JAY HOPKINS
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CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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27454 Vista del Toro
(off Corral de Tierra)

This three-bedroom, four-bath, mini-estate home overlooking hills and sea, is almost complete. However, there is still time to choose the finishing touches!

This quality constructed home provides for every need and desire: views, privacy, luxury, energy-saving equipment, room for guests, and proximity to Salinas and the Monterey Peninsula.

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Carmel Valley, California

Beautiful Valley acreage. Two level lots near the River. One acre each. Sweeping views of the mountains. Located in a private residential neighborhood with electric gate. Via Sereno, off Schulte Road. $75,000 or $75,500.

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8000 VALLEY GREENS DR., CARMEL, CA 93923

---

4 BDRMS., GUEST HOUSE, CARMEL HIGHLANDS

This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood-shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. $235,000.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

2 BDRMS., 2 BATHS, 3 BLOCKS TO CARMEL P.O.

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric-eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at $172,500.

2 BDRMS., 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half-mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random width oak plank floors, in-and-outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $395,000 this has to be one of the best values in "The Real Pebble Beach."

2 BDRMS., 2 BATHS + STUDIO & BATH

This is a super, traditional home in the Mid-Valley area, situated near tennis courts, golf courses and stables. The completely fenced grounds are beautifully landscaped, and have several bearing fruit trees. The detached, contemporary Artist's Studio has skylights and dramatic, floor-to-high-ceiling windows. It could be a guest house as it has its own bath. The main house has 2 master bedroom suites, beamed ceilings, excellent storage space. Part of the oversized, attached, completely-finished double garage can be converted to another bedroom and bath and STILL leave a double garage. It's a pleasure to show at $225,000.

2-BDRM. CARMEL CONDOMINIUM, $139,500

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

POTENTIAL PRIVATE PARK IN BIG SUR

That's about what this 120-acre parcel of land is. The property has a wide variety of trees ... oaks, pines, two lovely groves of redwoods. Dani Creek runs through it. It's in a sunny, protected area, ideal for raising horses. About 40 of the acres are readily usable and have ocean views, too. The property has deeded access; there's a spring on the land as well as water from a mutual water company. Phone service is near. This private paradise is about 3 miles from Highway 1 on a dirt road. It's priced to sell at $144,000.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $350,000. Exclusive.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

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First Capital Properties Co.

STUNNING FRENCH REGENCY IN LOVELY WOODED SETTING

Pebble Beach

Nestled into a secluded hillside with a definite atmosphere of being 'away from it all,' this desirable property surrounded with the great natural beauty of Del Monte Forest, is actually quite close to the Lodge and Beach Club.

Living room, formal dining room and master bedroom suite open onto enchanting tree-top deck.

Spacious living room with handsome black marble fireplace.

Formal dining room with random plank oak floors overlooks deck.

Large 'farmhouse' style kitchen with Franklin stove, cozy dining area and all modern conveniences.

A fine quality home with absolute privacy. Three bedrooms plus, three baths; delightful handblocked wallpaper; plus closet space, wardrobe, utility and storage areas beyond anyone's expectations. For further information, call Ruth Winslow, 624-5378.

$475,000

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Like new two-bedroom, two-and-one-half-bath condominium, quiet. $116,000.

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624-3846 or 624-6618

OUR EASTER PARADE OF FINE HOMES

CARMEL

$145,000 Two-bedroom, two-bath condominium with fireplace, tennis courts, pool, peek of Pt. Lobos.

$165,000 Three-bedroom, two-and-one-half-bath condominium with custom features, fireplace, wet bar, deck, patios, pool, tennis courts, Jacuzzi.

$225,000 Carmel Point location with beach and ocean views -- charming two-story barn red home -- four bedrooms, two fireplaces, living room -- must see!

$285,000 Carmel Highlands home with three bedrooms, two baths, living room, dining room, hardwood floors, deck with ocean view and TENNIS COURT.

$334,500 Carmel Point villa just 50 yards from the beach -- three bedrooms (master suite with deck on second level), three and one-half baths, living room, dining room, two fireplaces -- most prestigious location.

$435,000 2.6 acres bordering on Carmel River with country home -- offers endless possibilities because of KJGB4 zoning.

PEBBLE BEACH AND MONTEREY PENINSULA COUNTRY CLUB

$154,950 Terrific location -- three bedrooms, two baths, fireplaces in living room and family room, dining room, new carpets, walk to beach.

$189,900 Immaculate three-bedroom, two-and-one-half bath home bordering on greenbelt with living room, dining room, family room, three-car garage, close to MPCC golf course.

$229,000 Ideal family home with four bedrooms, three baths, dining room, living room, large heated pool with slide and cabana.

$231,000 Elegant three-bedroom, two-and-one-half-bath home with living room, dining room, family room, circular drive, atrium.

$250,000 Tri-level redwood home with three bedrooms, two and one-half baths, living room, dining room, family room, three fireplaces, view of ocean, brand new.

$450,000 Spanish villa in prime location with three bedrooms, three and one-half baths, living room, family room, dining room, self-contained servant's quarters, ocean view.

MONTEREY

$112,000 Monterey-Salinas Highway location -- San Benancio Rd. home with three bedrooms, two baths, living room, family room, 1.4 acres.

$158,500 Custom built three-bedroom, two-bath home in Monte Regio area, close to high school and town, living room, dining room, family room.

$180,000 Skyline Forest brand new home with three-bedrooms, two and one-half baths, living room, family room, dining room, unusual, spacious design.

PACIFIC GROVE

$119,500 Excellent family home, beautifully remodeled with four bedrooms, dining room, living room, family room, large lot.

$245,000 Ocean front three-bedroom, two-bath home with living room, dining room over a one-bedroom apartment with living room, kitchen and bath. Immaculate -- lovely grounds.

CARMEL VALLEY

$97,500 Lovely two-bedroom, two-bath home situated on a lake, living room, dining room.

$99,500 Two homes each at $99,500 with three bedrooms, two baths, living room, dining room situated on a lake.

$129,500 Spectacular view home with three bedrooms, two baths, one-half acre, loads of storage.

$144,500 Immaculate home in Carmel Views -- three bedrooms, two baths, beamed living room, dining room, lovely grounds with lawn, shake exterior.

$159,500 Charming two-bedroom, two-bath post adobe with pool and guest house situated on one acre.

$160,000 Unsurpassed views of the Valley from this three-bedroom, two-bath home with huge deck, living room, family room on 1.2 acres.

$169,500 Three-bedroom, two-bath home built around an atrium -- fireplaces in living room and family room.

$172,500 Ideal mid-Valley location -- five bedrooms, two-and-one-half baths, living room, dining area, superb weather.

$189,950 Spanish contemporary home on one fully usuable acre in very desirable area -- four bedrooms, two baths, family room, living room.

$215,000 1.14 acre ranchette with corrals, three bedrooms, two baths, living room, dining room, family room, guest house over garage.

$225,000 Custom-built home, zoned for horses on 1.09 acres -- panoramic views -- three bedrooms, two full baths, two half baths, three fireplaces, living room, dining room, family room.

$260,000 Custom-built contemporary home on nearly an acre with outstanding views of Pt. Lobos and Valley -- three bedrooms, two baths, living room, dining room.

$265,000 Elegant two-story home with views and privacy -- four bedrooms, three baths, fireplaces in living room, family room, master bedroom, den, decks.

$398,000 Residential care home licensed for eight, two buildings, heated pool, beautiful grounds, fruit and nut tree.

SEASIDE

$71,500 View of Bay -- good neighborhood, three-bedrooms, newly painted.

$81,500 Nice home in immaculate condition--three bedrooms, two baths, living room, dining room.

LOTS AND ACREAGE

$13,500 Lot in a planned development community on Shelter Cove above Ft. Bragg.

$75,000 Lovely residential building site in old Monterey location.

$75,000 Secluded building site in prime Carmel Views location, plans available.

$188,500 2.777 acres in prime mid-Valley location -- road to river, large barn included that could be converted to a home.

INCOME PROPERTY

$152,000 Pacific Grove triplex -- one block to beach and town.

$165,000 Marina sixplex with full occupancy -- excellent value.

$185,000 Single family care facility in downtown Monterey with ocean view.

$172,500 Monterey fourplex with view of Bay -- DLI location.

$1,285,000 24-unit motel in Pacific Grove.

BUSINESS OPPORTUNITIES

$97,500 The Old General Store on Cannery Row -- old Steinbeck hangout.

$100,000 TV, electronics business in Pacific Grove.

$145,000 Barnyard Creamery in The Barnyard, Carmel -- ice cream, sandwiches, etc.

$175,000 One of the most exclusive women's dress shops on the Peninsula.

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CARMEL 624-0176 | **MONTEREY** 372-4508 | **CARMEL VALLEY** 625-3300 | **PACIFIC GROVE** 649-4234

CHRISTOPHER BOCK

REAL ESTATE

A Prize in Pacific Grove

Pacific Grove has lots of nooks and corners that surprise you. For instance, Bishop Avenue is a short street that breaks east off Highway 68 about 1/4 mile south of the Forest Hill shopping area. It backs up to the Presidio Reservations, a beautiful forested area that guarantees permanent protection; and it's high enough for a broad view of the ocean.

No. 437 is one of the neatest of the small homes on Bishop. On a triangular lot high above the street, it looks to the sea and is guarded behind by unending trees. A garden house serves the generous lawn area, but wait till you see the house!

The entrance door is carved mahogany. Open it and you look down a 30 foot living room, picture windows fronting the Pacific, more windows at either end. The room is ivory with light-stained beam ceiling, a warm lookout that spans the entire front.

Photos by Steve Gann

A whole wall of glass separates this room from the even larger family room behind it. This is paneled in dark-stained mahogany and its beams form a dark contrast to the sunny front room. In one corner a pouter-breasted brick fireplace rises from floor to ceiling. And in the opposite corner the compact kitchen nestles behind semi-partitions, peering across black countertops to this most promising playroom. A conversational dining area completes the west end of the room.

Still further back, a short corridor leads to two comfortably corner bedrooms and the tiled bath, decorated in a provincial print. Each bedroom has copious closet space, corner windows and — again — beamed ceilings.

There's a service porch, a garage under the house and a storage room that could easily become a highly useful (and remote) studio.

When prices are high all around, it's great to find a smart, sophisticated home so well located, at $105,000. It's a breeze to Carmel, a flash to Monterey, and just up the road from Pacific Grove. A key spot and a charming home.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

NICE THINGS ARE OFFERED in this attractive Country Club Drive home in Carmel Valley: lovely and constantly changing views, three bedrooms, two shining baths, family room, two fireplaces. Owner will help finance. $169,500.

LOTS OF POSSIBILITIES IN A VERY SPECIAL AREA. Three bedrooms, two full baths, small dining room, fireplace in the living room which opens on to a large inviting sunny deck. All on a beautiful 1.4± acres in prestigious Rancho Rio Vista. $177,500.

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$169,500.00
SOUTH OF OCEAN

Near Lincoln and 10th is the location -- where just about everyone would like a home, but they just aren't available most of the time. We have one NOW! It is newly remodeled and redecorated -- it is a little gem, and if you want Carmel, better you should look -- today!

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real estate

in the heart Of OLD CARMEL

CHARM, set deep on an oak-studded lot south of Ocean Avenue. Restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished. See for yourself. $220,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lines from Lois

May the Beauty of Sea and Shore Mountains and Meadows Arrayed in springtime Glory Gladden Your Hearts this Eastertide

Fran Mauer
Ruth Pardoll
Rose Silva
Florence Harper
Jeanne Smith
Mimi McCusker
Sandy Ashby
Linda Mazet
Ray Smith
Hank Adams
Howard Sitton
Bruce Jones
George Rausch
Jan Penney
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Marjory Lloyd

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Reduced-fee rabies clinics open in Carmel, Pebble Beach and Valley

A one-month rabies prevention drive, with special reduced fees, will be conducted in Monterey County, April 16-May 24, by the Tri-County Veterinary Medical Association and the County Health Department.

Clinics will be open at 25 locations throughout the county with the goal of vaccinating 7,000 dogs.

Dog owners whose pets are not under the regular care of a veterinarian are urged to use the clinics. Rabies vaccine will be administered by local veterinarians, who donate their time, and will be offered at the reduced fee of $2; no checks will be accepted.

Rabies vaccination is required by state law for all dogs 4 months or older. Prevention is considered of special importance in Monterey County where wildlife, including skunks and bats, are carriers and often come into contact with household pets.

As a convenience to owners, 1979-80 county or city dog licenses also will be issued at most of the clinics.

All dogs must be on a leash at the clinics in compliance with local leash laws and for the protection and safety of other animals and owners.

Clinics scheduled for this area are:

Carmel, Sunset Center, Tuesday, April 17, 12:30-2:30 p.m.; **Carmel Valley** Fire Station, Via Contenta, Thursday, April 19, 12:30-2:30 p.m; **Pebble Beach,** Lighthouse Gate, Monday, April 23, 1-2:30 p.m.; **SPCA,** Monterey-Salinas Highway, Saturday, May 19, 9:30 a.m.-noon.

For further information, phone the County Health Department, 757-1061, or Carmel City Hall, 624-2781.

SPCA warns against live Easter pets

The Monterey County SPCA urges that no "Easter animals" be taken into the home, no matter how cute, fuzzy or irresistible, unless there is full intention to love and properly care for the animals for their entire lifetimes.

The Society has also issued a reminder that the animals can carry the disease salmonella, or can be injured or killed by children too young to know better.

The California State Penal Code attempts to protect such animals as well as the public health; live chicks, rabbits, ducklings or other fowl cannot be given away or sold as an inducement to enter a place of business or amusement.

It also is illegal to sell or give away such animals on the street or highway, maintain them without adequate food or water, or artificially color them.

SAFEWAY

HAPPY EASTER!

Cream Cheese — SUPER SPECIAL Lucerne, 8 oz. 59¢ (Save 14¢)

Large AA Eggs — SAFEWAY Low Price Lucerne, dozen 87¢

SUPER SPECIAL Ice Cream — Lucerne, Gourmet, Half Gallon $1.99 (Save 60¢)

Broccoli Spears — (Was 13¢) SAFEWAY SPECIAL Bel-air, Frozen, 10 oz. 2 for 89¢

Cool Whip — (Save 12¢) Birds Eye, Non Dairy Topping, 8 oz. SAFEWAY SPECIAL 59¢

Dinner Rolls — (Save 14¢) SUPER SPECIAL or Brown 'n Serve, Mrs. Wright's, pkg. 59¢

SUPER SPECIAL Pie Shells — Bel-air, 2 ct., 10 oz. (Save 8¢) 49¢

Dish Detergent — Supurb, Liquid, 32 oz. (Save 9¢) SAFEWAY SPECIAL $1.29

Sodas or Mixers — Cragmont, 32 oz. (Plus Deposit) (Buy 5 Save 65¢) 5 for $1

Folger's Coffee — 2 lb. Can $4.29

1 lb. Sugar — Candi Cane, Brown or Powdered, Box (Buy 3 Save 17¢) 3 for $1

Vegetable Oil — Nu-made, 24 oz. (Save 8¢) 89¢

SAFEWAY COUPON — With This Coupon Aluminum Foil ea. 33¢ — SAFEWAY COUPON

Gold Medal — Flour, Regular or Unbleached, 5 lb. SUPER SPECIAL (Self Rising, 89¢) 85¢

Gelatin Dessert — Jell-Well, 3 oz. 5 for $1

Shortening — Nu-made, 3 lb. SAFEWAY SPECIAL (Save 6¢) $1.79

Applesauce — Scotch Buy, 16 oz. SUPER SPECIAL (Was 11¢) 3 for $1

SAFEWAY COUPON — With This Coupon $1 OFF Film Developing, One Roll of Color Print Film — SAFEWAY COUPON

Tom Turkeys Manor House — Frozen, 20-24 lbs., U.S.D.A. Grade A lb. 73¢

Boneless Hams Smok-A-Roma — Whole Water Added (Halves, lb. $1.99) lb. $1.77

Hickory Smoked Hams — Whole or Shank Half (Butt Portion, lb. $1.38) (Ham Slices, lb. $1.99) lb. $1.28

Safeway Canned Ham — 5-lb. tin $9.89

Boneless Cross Rib Roast — U.S.D.A. Choice Grade Beef Chuck lb. $1.99

Safeway Guaranteed Meats

Platter Style Bacon — Sliced Slab lb. $1.49
Hormel "Cure 81" — Boneless Hams lb. $2.99
Ham Slices — Smok-A-Roma lb. $2.99
Farmers Boneless Hams — Water Added lb. $2.99
Pork Sausage — Safeway, Whole Hog, Mild, Medium or Hot lb. $1.99
Frozen Geese lb. $1.99
Beef Rib Roast — Large End, (Small End, lb. $2.69) U.S.D.A. Choice Grade lb. $2.49
Fresh Turkeys — Foster Farms lb. 99¢
Turbot Fillets — Frozen Fresh Thawed lb. $1.99
Meat or Beef Franks — Safeway, Skinless 1-lb. $1.99
Armour Canned Hams — Golden Star 5-lb. $12.99
Canned Hams — Safeway or Dubuque Oval Royal Buffet 8-lb. $15.88

Assorted Pork Chops — Pork Loin lb. $1.58
Porterhouse Steak — or T-Bone, U.S.D.A. Choice Grade Beef Loin lb. $3.29
Leg of Lamb — New Zealand, Whole, Frozen lb. $1.69
Pork Spareribs — Small Size, Frozen Fresh Thawed lb. $1.49
Beef Liver — Sliced, Frozen Fresh Thawed lb. 99¢
Meat Franks — Scotch Buy 1-lb. 99¢
Beef Patty Mix — A Blend of Ground Beef & Textured Vegetable Protein lb. $1.09
Fancy Slab Bacon — Farmer's lb. $1.29

Large Asparagus — California Grown—Great for Your Easter Dinner lb. 58¢
Centennial Yams — U.S. No. 1 3 lbs. $1
Carrots — Fresh, Cello Bag 2 lb. bag 57¢
Crisp Celery — Large, Fresh Stalks each 33¢
White Grapefruit — Cello Bag 5 LB. BAG 99¢
Bunch Spinach — How about a Spinach Salad for your Easter Dinner? 4 bu. $1
Easter Lilies — and other popular decorated plants for your Special Easter occasion!

PRICES IN THIS AD ARE EFFECTIVE 6 DAYS

Safeway will be CLOSED Easter Sunday, April 15, 1979

Happy Easter From Safeway

• Lucerne Egg Nog Qts. Available at Safeway

SAFEWAY... LIQUOR VALUES!

Chivas Regal — Scotch Whisky, 86 Proof, 750 ml. (Case of 12, $136.68) (Save $2.80) $11.39
Fidelis — Brandy, 80 Proof, Quart (Case of 12, $50.28) (Save 74¢) $4.15
Early Times — Straight Whisky, 80 Proof, Quart (Case of 12, $64.68) (Save $1.20) $5.39
Dom Brau — Imported Beer, 8-11 oz. Bottles (Case of 4, $9.80) (Save 40¢) $2.45
Winner's Cup — Gin or Vodka, 80 Proof, 1.75 liter (Case of 6, $37.74) (Save 59¢) $6.29
Coors Beer — Cold Pack, 12-12 oz. Cans (Save 56¢) $3.19

SAFEWAY... VARIETY VALUES!

Easter Dye — Package Available at Safeway
Pantyhose — Safeway, All In One, Pair (Save 30¢) 99¢
Kodak Film — C-110 or C-126, 20 Exposures, Roll $1.59
Polaroid — Land Film, SX70, Roll $5.99
Agree Shampoo — 40¢ Off Label, 12 oz. (Save 20¢) $1.39 (Agree Cream Rinse, 20¢ Off Label, 12 oz. $1.39)
Allerest — Tablets, 24 ct. (Save 40¢) $1.19
Scope — Mouthwash, 50¢ Off Label, 40 oz. (Save $1.74) $1.95
Arrid — Anti-Perspirant, Aerosol, Bonus Pack, or XX or Light Powder, 5.6 oz. (Save 54¢) $1.15

Items and prices in this ad are available April 11, 1979, thru April 17, 1979, at all Safeway Stores in Monterey and Santa Cruz counties only. Sales in retail quantities only.

SAFEWAY

شاہکار
Shahkar
ORIENTAL RUGS
PERSIAN
PAKISTANI
INDIAN
KELIM
Largest Selection on Peninsula
In the Mall
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Rio Road & Hwy. 1
Carmel Center
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20% OFF
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The Carmel Crimpers
are celebrating 10 years with Redken Products, and you can save % on any retail purchase made during a service appointment prior to April 22, 1979.
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